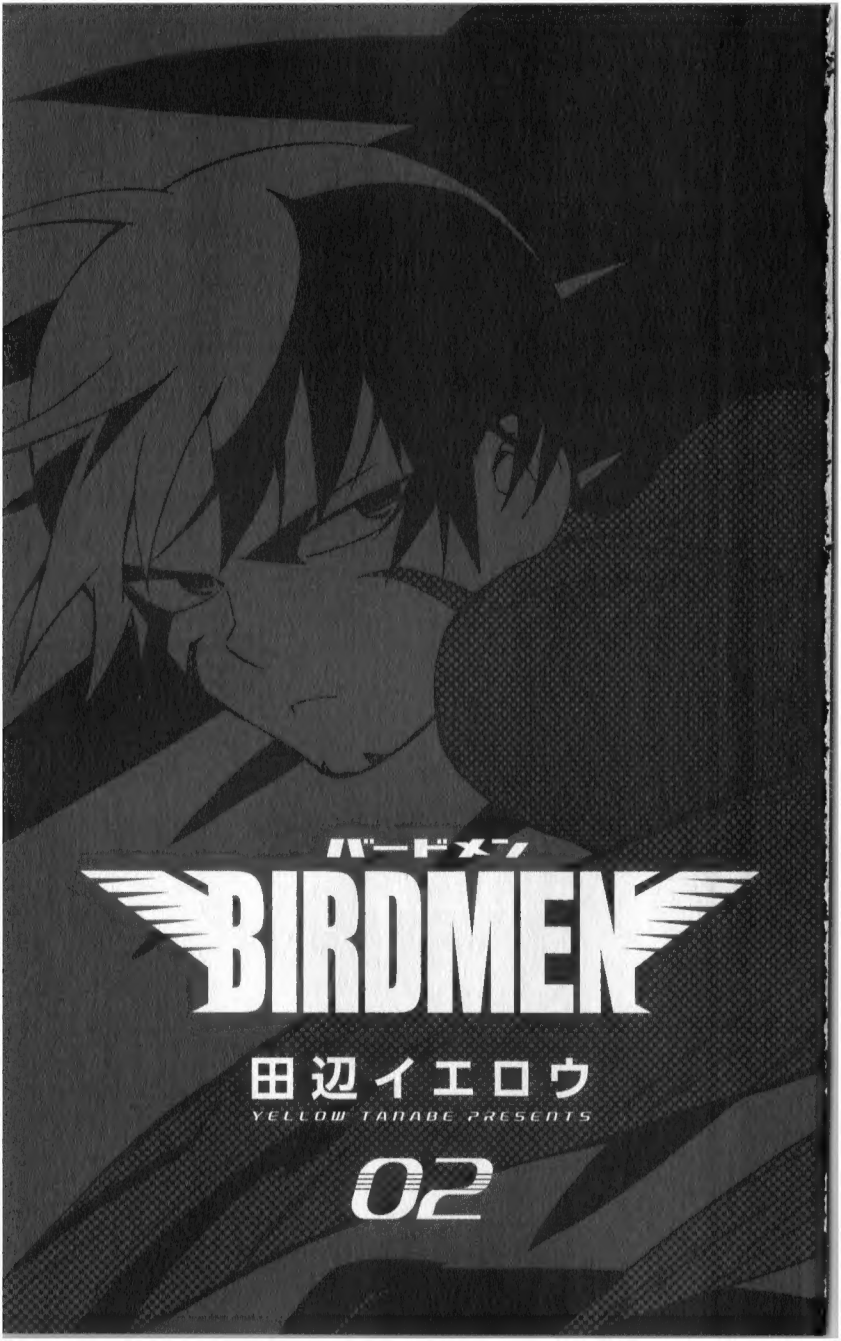
ILLUSTRATION／田辺イエロウ
COVER DESIGN／石沢将人＋ペイブリッジ・スタジオ

BIRDMEN バードメン 02
田辺イエロウ
小学館

9784091245694
ISBN978-4-09-124569-4
C9979 ¥429E
1929979004293
定価：本体429円＋税
雑誌 45055-69 小学館

交通事故を機に、〝鳥男〟となった
中学生の鳥丸英司。
突如訪れるブラックアウトに備えるため、
仲間たちと飛ぶ練習をするも、
鳥丸はなかなか上手く飛ぶことができず…!?


バードメン
BIRDMEN
田辺イエロウ
YELLOW TANABE PRESENTS
02

IRDMEN

あらすじ&登場人物

STORY

日常に不満を抱えていた中学生の烏丸英司は、友人の鴨田とふ頭公園を訪れた帰りに、思わぬ事故に巻き込まれる。二人は奇跡の生還を遂げるも、身体から翼が生えるという特異体質に。そしてそれは、事故に遭ったバスに乗っていた鷺沢とつばめも同様で、どうやら「命と引き替えに鳥男と契約した」らしい。〝鳥男〟鷹山に直接説明を聞きに行くが、奇妙な怪物が烏丸たちの前に現れ……

BIRDMEN

02

CONTENTS

flight004 FLIGHT PLAN ····· 005

flight005 FIRST FLIGHT ····· 039

flight006 CATCH FIRE ····· 075

flight007 RUN ····· 111

flight008 OVERRUN ····· 149

『BIRDMEN』設定資料集 ····· 190

最新コミックス 第2巻 発売!!

超推理 解決編 カラー!!

KEI

週刊 少年サンデー
定価 270円
2013 10/30 No. 46
週刊少年サンデー

「奪われた心臓」の謎がついに!?

待望のコミックス第①巻 10月18日頃発売!!!

これが、少年誌の最先端!!!!

連載再開3回目!! 大増22P!!!

[アナグルモール]
福地翼

★サンデーアカウント完成記念!!!

[キャラクタイムズ]
2本立て!

特報 最新スクープ!!!!!

[ルパン三世 vs 名探偵コナン THE MOVIE]

YELLOW TANABE PRESENTS

新世代SF×青春ジュブナイル!!!

田辺イエロウが、贈る

BIRDMEN バードメン

表紙&巻頭カラーで登場!

「ブラックアウト」で現れた謎の怪物。
現実に納得ができない
烏丸は…!?

TVアニメ第2期 [マギ]

日曜夕方5時 MBS・TBS系
全国ネットにて放送中!!!

新連載超ボリューム!!!!!!!!

32p!

バードメン

BIRDMEN

FLIGHT 004
FLIGHT PLAN

TO STAY ALIVE, WE HAVE TO FLY...!!

ついに出る!!
待望の単行本1巻
10月18日ころ発売!!

田辺イエロウ
YELLOW TANABE PRESENTS

バードメン

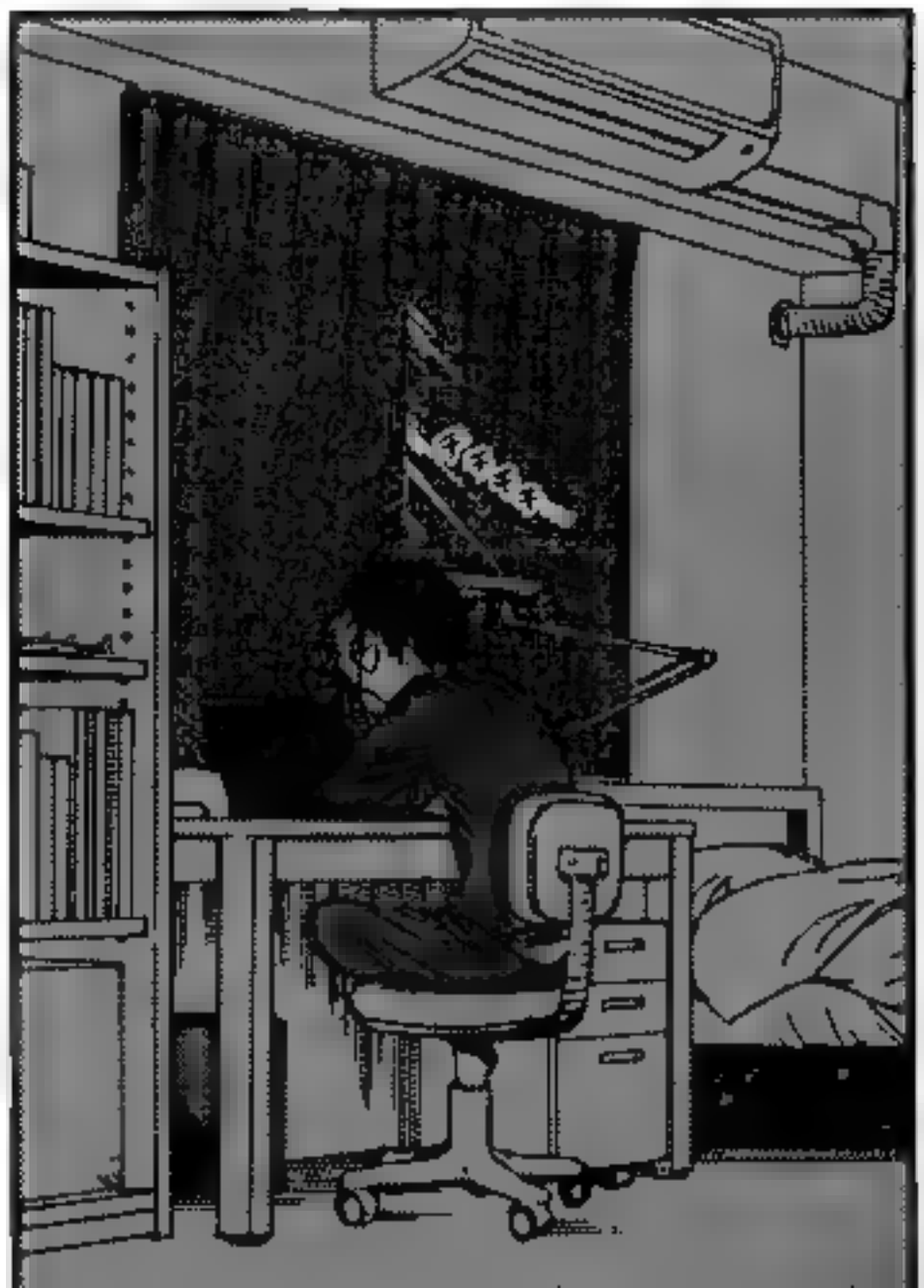
BIRDMEN

BIRDMEN

WINGS THAT SUDDENLY GREW, AN ENEMY THAT APPEARED IN THE SKY... AND AN UNBELIEVABLE SIGHT THAT CHANGED KARASUMA'S LIFE FOREVER...!!

チチチ...

I DON'T REALLY UNDERSTAND EITHER.
WHAT THAT MONSTER IS AND WHY IT ATTACK US...


チチチ

BUT IF YOU FINISH THEM OFF, THEY'LL BURST OPEN AND DISAPPEAR. WELL, UNTIL IT APPEARS AGAIN...

THEY PERSISTENTLY CHASE AND ATTACK YOU, THERE IS NO WAY YOU CAN ESCAPE.

BUT THIS TIME IT WAS A BIT SOONER.

THAT KIND OF... BLACK OUT APPEARS ONCE EVERY TEN DAYS...

BUT, YOU'LL PROBABLY...

WELL... I'VE NEVER LOST TO THEM...

WHAT IF YOU CAN'T FINISH THEM OFF?

WILL I REALLY DIE THIS TIME?

I CAN'T ACCEPT THAT...!!

HIS REAL...

ACCORDING TO

I SHOULD BE HERE...

YI-PES!!!

GOOD MOR-NING.

CAN I HELP YOU?

DO YOU.. REALLY LIVE HERE?

YES.

YES, THAT'S RIGHT, BUT...

TODAY ...

YESTERDAY WE AGREED TO MEET AT 2PM AT THE OLD FACTORY FOR FLYING PRACTICE, RIGHT?

ERR... I ALSO THOUGHT THIS YES-TERDAY, BUT...

WELL, YESTER-DAY I WAS TOO FRIGHTENED, SO I WASN'T ABLE TO ASK THIS, BUT...

WHEN EVERYONE'S AROUND THE CONVERSATION JUST ALL OVER THE PLACE, RIGHT...

.....

I WOULD LIKE SOME MORE INFORMATION.

TAKAYAMA,

CAN WE TALK ONE-ON-ONE?

SURE.

.....

SO NARROW!

WHERE ARE WE!?

WHERE ARE WE GOING!?

BE QUIET...

GRANDPA?

EH?

MY GRANDPA IS SLEEPING, SO MIND IF WE TALK SOMEWHERE ELSE?

WELL, SURE...

ESCAPE FROM ALL THIS...

SO?

YOU CAN WIDELY SEE THE SKY WHEN YOU LIE DOWN ON THE GRASS.

I REALLY LIKE THIS PLACE.

YOU STILL DON'T WANT TO FLY?

AFTER MY GRANDPA'S PARTNER DIED OF OLD AGE, IT WAS ESSENTIALLY ALREADY CLOSED,

BUT I WAS STILL TAUGHT HOW TO USE THEM.

THAT WORK-SHOP ...

A MA-CHINE?

ANYWAY, WHY ARE YOU WEARING WORKING CLOTHES?

I WAS REPAIRING A MACHINE.

I WOULD LIKE TO HEAR MORE ABOUT IT.

THAT'S RIGHT,

IS YOUR GRANDPA ALSO A BIRDMAN?

I USED TO LIVE WITH AN AUNT, BUT

I NEVER TOLD HER NOR MY GRANDPA ABOUT THESE WINGS.

I HAVE NO OTHER FAMILY.

HOW ABOUT OTHER FAMILY?

NO, HE ISN'T.

IT ISN'T SOMETHING HEREDITARY?

IS THAT SO?

NONE!?

WELL ...

WHY!? YOU CAN JUST MULTIPLY BY HAVING OTHER PEOPLE DRINK YOUR BLOOD LIKE WE DID, RIGHT!?

NONE.

THEN, ANY COMRADES?

.....

WHAT!?

EH...

I SUSPECT IT DOESN'T HAVE AN EFFECT ON JUST ANYONE.

IT ALL WENT WELL.

THIS WAS THE FIRST TIME...

IT WAS A LARGE BET.

I WANTED ALL OF YOU TO SURVIVE TOO.

BUT AS I FINALLY SAVED SOME PEOPLE,

BECAUSE I ONLY CAME ACROSS PEOPLE I COULDN'T SAVE,

THAT WASN'T THE CASE.

I THINK IT DOESN'T WORK, UNLESS YOU'RE AND THE VERGE OF DEATH AND CANNOT BE SAVED WITHOUT REBUILDING YOUR WHOLE BODY OR SOMETHING...

I ALSO RECEIVED THESE WINGS.

YEAH.

TOO?

SO, WHO IS IT!?

THAT'S GREAT, I THOUGHT YOU WERE SOME WEIRDO!

WHERE IS THAT PERSON !?

YOU ALSO WEREN'T BORN LIKE THIS!?

REALLY!? IS THAT SO!?

HOW CAN YOU NOT KNOW!?

I WAS IN 3RD GRADE...

I DON'T KNOW.

EH...

THE AIRPLANE I BOARDED TOGETHER WITH MY PARENTS CRASHED IN THE MOUNTAINS OF SOUTH AMERICA...

THEN,

I MET HER.

LOOK REALLY WELL AT MY BACK.

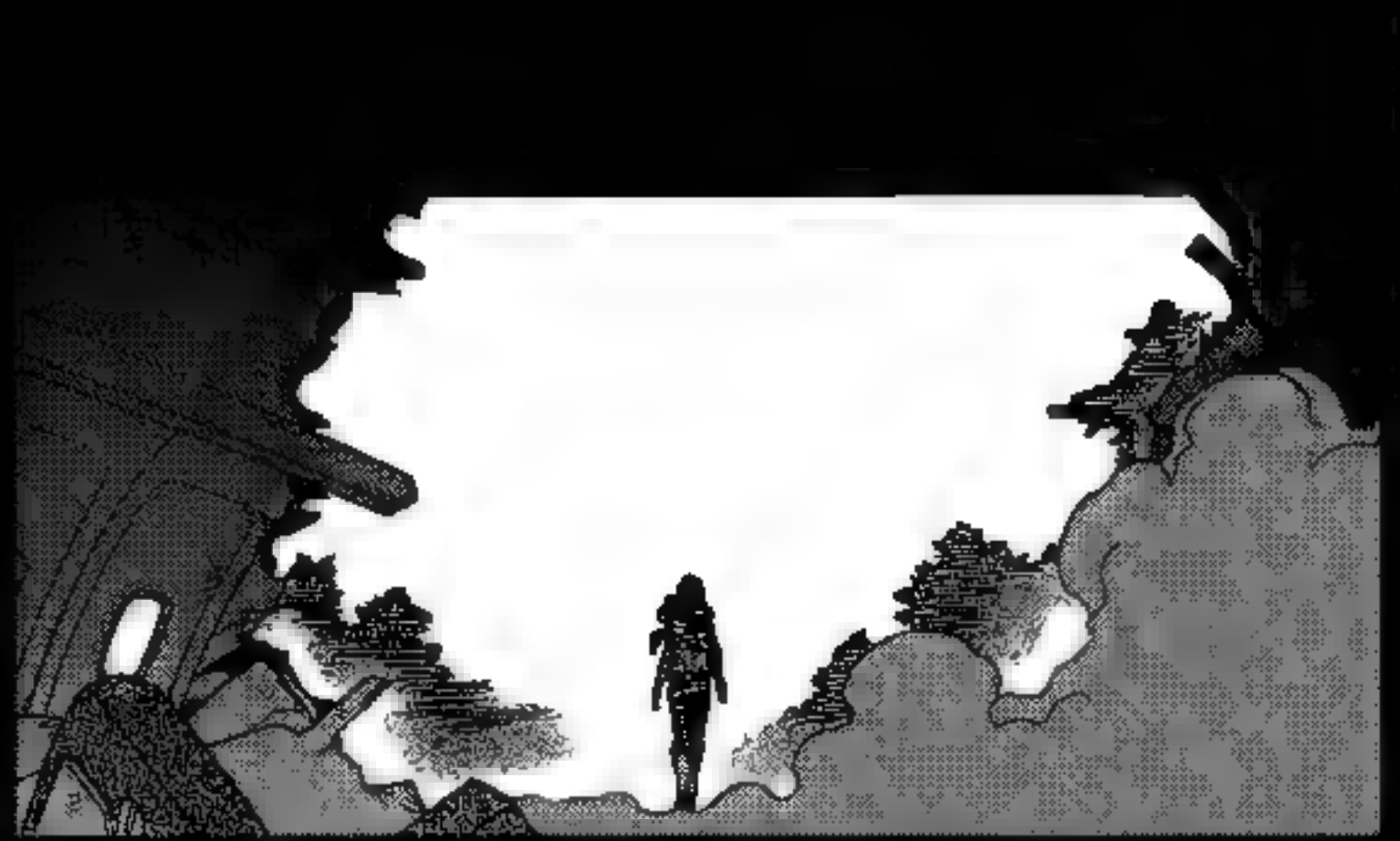
I'LL LEAD YOUR WAY.

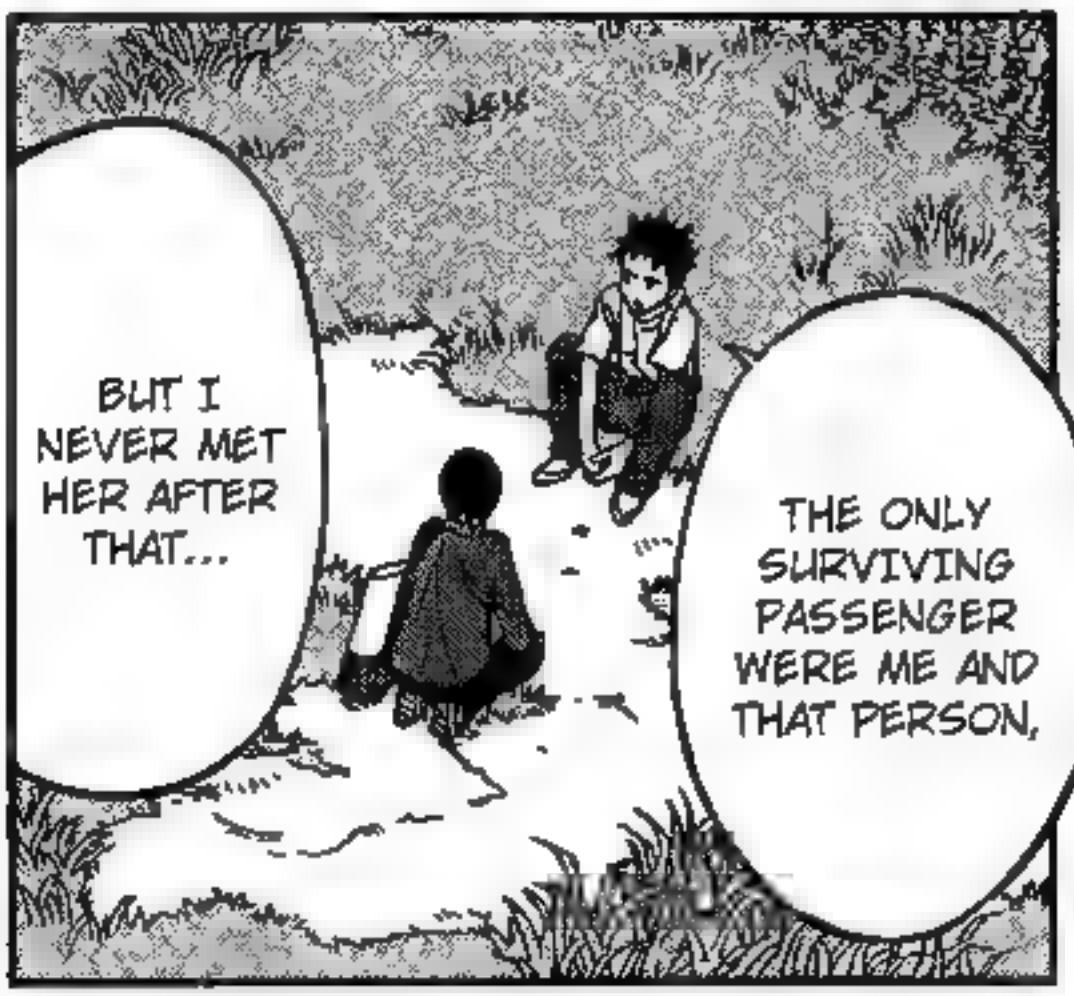
AND...

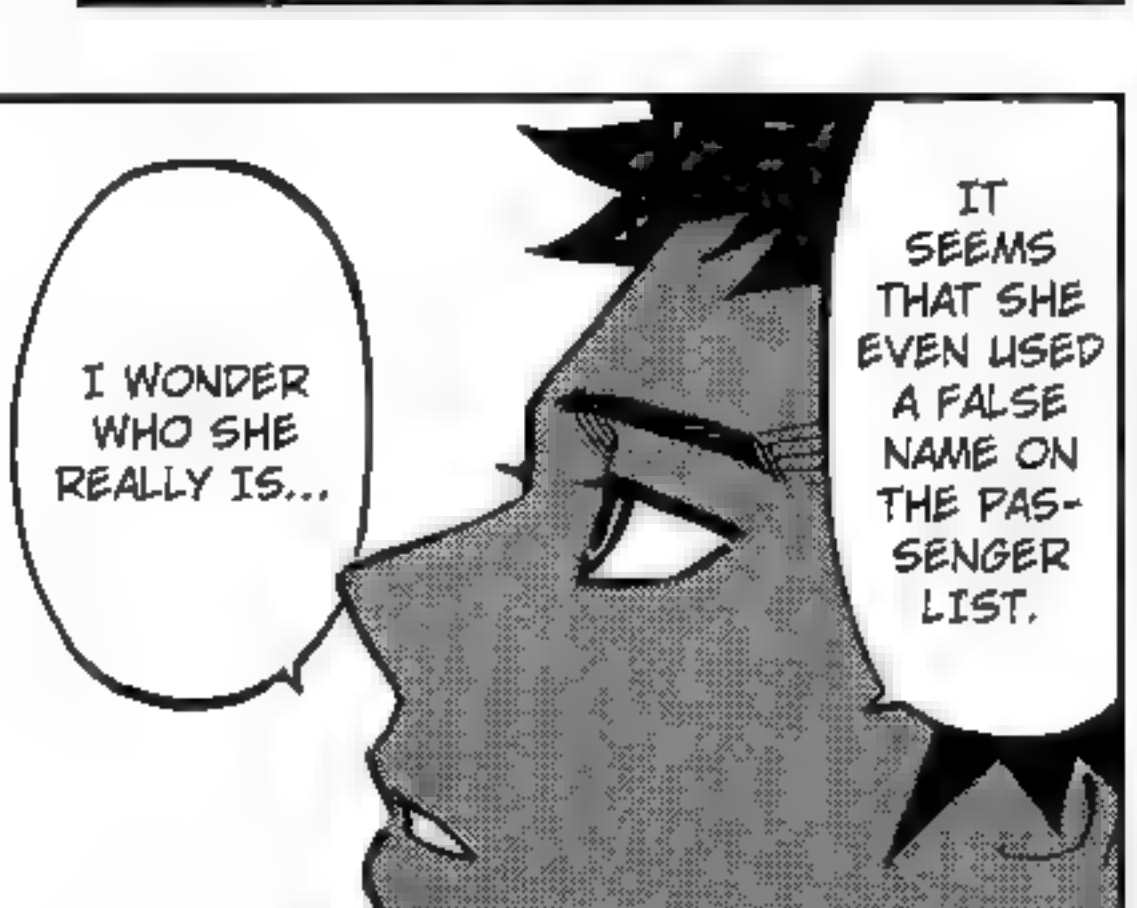
IF YOU WANT TO STAY ALIVE,

PLEASE WITHSTAND THE BLACK OUT.

YOU REALLY... WANT TO LIVE, RIGHT...?




BUT I NEVER MET HER AFTER THAT...
THE ONLY SURVIVING PASSENGER WERE ME AND THAT PERSON,


I WONDER WHO SHE REALLY IS...
IT SEEMS THAT SHE EVEN USED A FALSE NAME ON THE PAS-SENGER LIST.

I EVER TOLD THIS STORY TO SOMEONE.

THIS IS THE FIRST TIME

AND SAVING PEOPLE WITH JUST THAT LITTLE BIT OF INFORMATION?

HAVE YOU REALLY BEEN FIGHTING THAT MON-STER...

IS THAT ALL?

EH?

ALL THIS TIME...

ON YOUR OWN...!?

WITHOUT TELLING ANYONE...

WITHOUT ANY HELP, YOU LIVED ...

YES.

THAT'S WHY HE IS ALWAYS ALONE.

HE HAS NO OTHER FAMILY...

I'VE NEVER SEEN HIM WITH ANYONE ELSE...

SURE ENOUGH, HE WAS ALWAYS DISTRACTED IN CLASS, BUT FOR IT TO BE BECAUSE OF SOMETHING THIS SERIOUS I NEVER...

IT SEEMS THAT A GIRL FROM CLASS C CONFESSED HER LOVE TO TAKAYAMA-KUN, BUT THEN HE SAID "YOU'D BETTER STAY AWAY FROM ME."...

THIS IS THE FIRST TIME I EVER TOLD THIS...

CUTTING CLASS...

LOOKING AT THE SKY BY HIMSELF...

HE DECIDED TO STAY ALONE OF HIS OWN FREE WILL...?

OH...? NO, WAIT...

IT SEEMS THAT A GIRL FROM CLASS C CONFESSED HER LOVE TO TAKAYAMA-KUN, BUT...

IF I FEEL LIKE IT...

ピク

HE TOLD US HIMSELF IT'S POSSIBLE TO LIVE A NORMAL LIFE IF YOU GET USED TO IT; SO I SHOULD BE ABLE TO MAKE FRIENDS AND HAVE A GIRLFRIEND IF I FEEL LIKE IT, RIGHT?

I AGREE IT'S BETTER TO NOT THOUGHT-LESSLY TELL OTHER PEOPLE ABOUT THESE WINGS, BUT IT'S NOT IMPOSSIBLE YOU WOULD; SOMEONE WOULD UNDERSTANDS THE SITUATION.

I ALMOST LOST SIGHT OF MYSELF...

I UNDER-STAND.

THAT'S RIGHT! WHY THE HELL AM I EMPATHIZING WITH AN INDI-FFERENT GUY LIKE HIM!?

THAT WAS CLOSE!

TAKA-YAMA.

YOU'RE AND IDIOT.

ANYWAY,

I HAVE DECIDED.

WELL,

BECAUSE YOU DEALT WITH IT LIKE THAT, I GUESS YOU AREN'T A PLAIN IDIOT?

I DON'T KNOW ABOUT THE WISHES OF MY WINGS, BUT...

I DON'T FEEL ANY NEED TO SAVE AND PROTECT OTHER PEOPLE.

IF ANYTHING, IT WOULD ATTRACT PEOPLE'S ATTENTION AND COULD POSSIBLY POSE TO BE A BIG THREAT TO MY DAILY LIVE, RIGHT?

BUT I WON'T FIGHT AGAINST THINGS I DON'T UNDERSTAND FOR A REASON THAT I DON'T UNDERSTAND LIKE YOU DO.

I'M SORRY,

SO FROM HERE ON

I WILL AIM TO RETURN TO BOTH MY FORMER BODY AND MY FORMER LIFE.

BUT FORTUNATELY,

BECAUSE YOU DRAGGED ME INTO THIS, I EXPECT YOU TO COOPERATE.

IT SEEMS THAT YOUR STORY GAVE ME AN IDEA OF THE SITUATION.

IT WOULD BE FOOLISH TO GO AROUND WITHOUT ANY WAYS TO FIGHT THIS DANGER, RIGHT?

HOWEVER TO OVERCOME THE IMMEDIATE THREAT, THE BLACK OUT, I'LL LEARN HOW TO FLY.

.....

I UNDER-STAND.

IN SHORT, IF NEEDED I'LL FLY AND FIGHT!

IF I DON'T HAVE TO, I WON'T!

IS THAT ALRIGHT WITH YOU!?

FOR THAT REASON...

YOU REALLY WON'T SAVE ANY PEOPLE?

I WON'T!

I CONCLUDED I WILL SEARCH FOR A WAY OUT, WHILE I PREPARE TO FIGHT...

WELL, IN THE END...

OH, TAKAYAMA IS HERE.

IS THAT REALLY WHAT BOTHERS YOU?

You even dressed like a soldier

DON'T YOU THINK IT'S UNFAIR HE'S THE ONLY ONE WHO GOT TO DRINK THE BLOOD OF A WOMAN?

DO YOU EVEN KNOW WHAT "STUDYING FOR EXAMS" MEANS?

CLASS OF SATURDAY... PRIVATE SCHOOLS ARE REALLY HARD, HUH?

EVEN ON SATURDAY, TSUBAME HAS SCHOOL THROUGH 5TH PERIOD.

AH YES, ABOUT 30 MI-NUTES...

I GUESS THAT GIRL WILL BE LATE AGAIN?

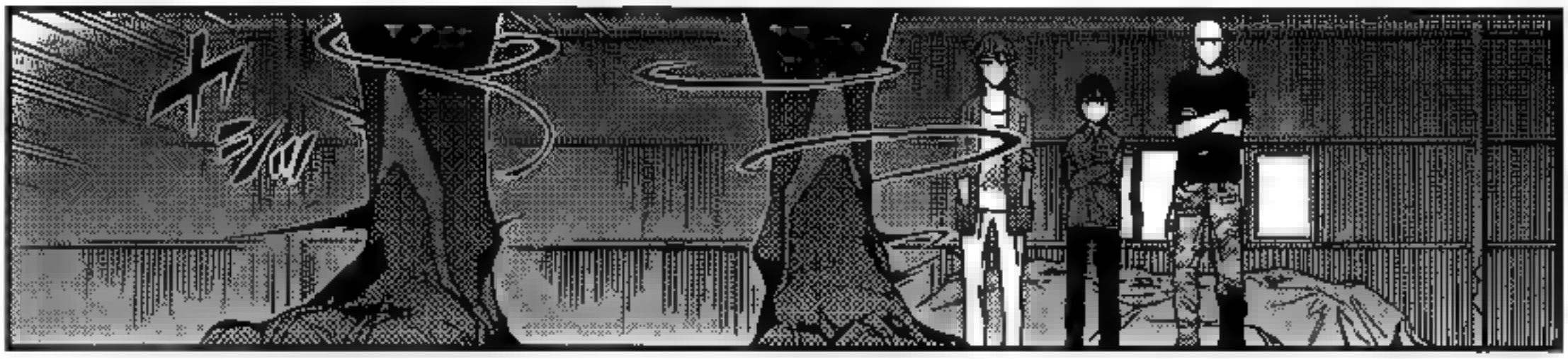
PLEASE TAKE A GOOD LOOK AT MY BACK.

LET'S TAKE THIS SLOWLY.

FIRST WE NEED TO COMPLETE YOUR TRANS-FORMA-TION.

WELL, LET'S GET STARTED ALREADY.

.....
I KINDA FEEL LIKE ON A DIFFERENT LEVEL THAN US WITH OUR WINGS...


ナミ

GOT IT?
OF COURSE NOT!

DO YOU.. NEVER WEAR ANY UNDER-WEAR?

I THOUGHT ABOUT THIS BEFORE, BUT ...

BY THE WAY,

PLUS, IT'LL OFTEN TEAR, AND IT'S ALSO HARD TO TAKE OFF WHILE I MOVE ON MY KNEES...

TRANSFORMING WITH UNDERWEAR ON IS REALLY UN-COMFORTABLE...

BUT IS IT ALRIGHT TO WEAR SOCKS...?

YOU ARE MORE WORRIED ABOUT YOUR FEET!?

ドキ

!!

EVEN THOUGH TRANS-FORMING BEING STARK-NAKED IS ALREADY A HIGH HURDLE FOR A BOY IN PUBERTY,

YOU'RE TELLING US TO STOP WEARING UNDER-WEAR FROM HERE ON...!?

WAIT, YOU ...!!

IT ALSO DOESN'T MATTER IF ANY-THING TEARS.

AS LONG AS WE JUST TAKE A NEW SET OF CLOTHES WITH US AT ALL TIMES, RIGHT?

AH,

BUT EVEN IF IT'S UN-COMFORT-ABLE, RATHER THAN BEING NAKED I...

I SEE...

BUT IF WE JUST LEARN TO TAKE IT OFF QUICKLY?

LIKE THIS, TOGETHER WITH MY PANTS...

IT DOESN'T REALLY MATTER...

I ALREADY HARDLY HAVE ANY NEAT SHIRTS!!

Sorry...

That only works for the rich!

THAT'S IMPOS-SIBLE!

BUT WELL,

WOULDN'T IF WORK IF WE JUST TOUCH HIM?

TOUCH?

IF YOU TOUCH SOMEONE WHO HAS GROWN WINGS, YOURS WILL GROW TOO.

IT CERTAINLY COULD BE A SHORT CUT.

YEAH...

ANYWAY, JUST BY TRANSFOR-MING YOU'LL SIGNIFICANTLY LESSEN THE DAMAGE YOUR BODY WILL TAKE.

SINCE IT'LL BE A WHILE UNTIL THE NEXT BLACK OUT, I THINK YOU'LL SOME-HOW MANAGE, BUT

RIGHT NOW PERFECTING YOUR TRANS-FORMATION IS MUCH MORE IM-PORTANT THAN LEARNING HOW TO FLY.

I SEE...

OH...

WHEN I TURN BACK, I REALLY WANT MY PANTS TO BE UNDA-MAGED!

IT WOULDN'T MATTER IF MY UPPER CLOTHES ARE TORN, BUT

STRIP !?

LET'S IN-CLUDE SOME PRACTICE TO QUICKLY STRIP AS WELL...

ALRIGHT, LET'S TRY IT OUT!

SO I'D BETTER START WITH MY PANTS, HUH...

EH, WHAT!?

WHEN DID THIS TURN INTO A COMPETI-TION!!?

OK!

AND COMPLETE HIS TRANS-FORMATION WINS!

THEN, THE FIRST TO TAKE OF ALL HIS CLOTHES, TOUCH TA-KAYAMA

THREE, TWO, ONE!!

ガラッ

I'M A BIT LATE, BUT 5TH PERIOD ENDED EARLY, SO I GOT HERE EARLIER THAN EXPECTED!!

I'M SORRY!!

OH?

I'M

YOU'LL ONLY GET TO LISTEN FOR A WHILE.

SOUND ONLY

I'm sorry...

YOU JUST REALLY WANTED TO STRIP, DIDN'T YOU!?

ALRIGHT, LET'S GET OVER WITH IT.

EVEN THOUGHT I FINALLY FELT LIKE FLYING, THE NEEDLESS DAMAGE...

I SHOWED MY BUTT TO A GIRL...

I CAN DO IT MYSELF !!!

YEAH. COME ON, EI-CHAN.

WAIT, WAIT,

MIND IF I GO AHEAD?

This is supposed to be hard for a teenager!

LET'S DO IT AL-TOGETHER.

Shall I give you a hand too?

Stop it... I can do it myself...

What's wrong, after all this time.

Idiot! I don't want you to strip off my clothes!!

Shut up!! Are you two nuts!?

HEY, YOU.

YIPES. DON'T TRY TO BE FUNNY! I HAVEN'T EVEN TRANSFORMED YET AND MY UNDERWEAR IS ALREADY TORN!?

DO YOU GUYS EVEN UNDERSTAND THAT WE COULD DIE!?

WHY AM I SCREAMING HERE WITH A BUNCH OF NAKED GUYS IN A RUN-DOWN FACTORY!?

WHAT'S GOING ON HERE!?

AH, I LOST ALL MY SPIRIT!

I'VE ALREADY LOST ALL COURAGE TO DO THIS!

YOU ARE THE ONE WHO DOESN'T LISTEN AT ALL!!

Hey, there are mosquitoes here...

DON'T YOU FEEL TENSE AT ALL...!?

YOU GUYS NEVER LISTEN TO ANYTHING I SAY.

RIGHT NOW, I ABSOLUTELY DON'T FEEL LIKE FLYING AT ALL.

FLIGHT 004 END

LIKE THERE'S NO TENSION AT ALL!! WILL KARASUMA BE ABLE TO FLY...!? READ IT IN THE NEXT ISSUE!!

バードメン
BIRDMEN

KOMANGA.COM

BIRDMEN

TRANSLATED BY: SOHMA RIKU

CLEANED BY: LOL004, VINCELED

REDRAWS BY: LOL004, BERENIR

RAW PROVIDED BY: K.S

TYPESETTING BY: C3PMAN

AND QUICKLY LEARN TO FLY, ALRIGHT !?

WE'LL TRANS-FORM AT ONCE

YA KE KU SO

WE WERE MAKING A RACKET IN THE FACTORY WHILE BEING STARK-NAKED ...

LET'S END THIS RIDICULOUS SITUATION AT ONCE!!

安全第

THREE BOYS WHO ARE STARK-NAKED AND ALREADY DESPERATE, BUT...

ONE, TWO, THREE !!

GO FOR IT!

BIRDMEN

FLIGHT 005 FIRST FLIGHT

LET'S ENJOY OUR FLY TRAINING TODAY!?

バードメン

BIRDMEN

TANABE YELLOW

THIS... IS!

TSUBAME IS LISTENING TO WHAT'S HAPPENING.

.....

THIS ISN'T RIGHT...

SEE-THROUGH?

LOOKS LIKE THE SHORTCUT DIDN'T WORK THIS TIME...

I ABSOLUTELY WON'T RISKS MY LIFE IN SUCH A PERVERTED OUTFIT!

IT'S ALREADY EMBARRASSING ENOUGH AS IT IS TO TRANSFORM BEING 15 YEARS OLD!

I DON'T WANT TO FLY LIKE THIS...

WE'LL HAVE TO DO IT OURSELVES...

WHAT'S GOING ON!?

MOST OF OUR PRIVATES ARE STILL VISIBLE!

ガシッ

ピキ

ピキ

ピキ

OOH!

WHAT WAS THAT FEELING JUST NOW ...

ME TOO, PLEASE!

TAKA-YAMA,

ME TOO, ME TOO!

WOW!

ALRIGHT, TRANS-FORMA-TION COM-PLETE!

NOW WE CAN FLY!!

LOOKS THINNER THAN TAKA-YAMA'S, DON'T YOU THINK?

THE COATING OF OUR BODIES

NO, WAIT!

YEAH, IT'S A BIT FLIMSY...

BUT HIS COATING REALLY LOOK LIKE A SUIT OF ARMOR?

YET OURS ARE...

OURS LOOK LIKE FULL-BODY TIGHTS, HUH...

ボラ

AS TIME PASSES BY, I THINK YOU'LL SLOWLY BE ABLE TO USE MORE MASS.

WING MASS?

IF YOU MAKE THE LAYER COVERING YOUR BODY TOO THICK, YOU WON'T BE ABLE TO FLY.

YOU DON'T HAVE MUCH WING MASS YET.

I DON'T WANT TO WEAR SOMETHING THAT LOOKS LIKE SOME CHEAP SPECIAL EFFECT!!!

IT CAN'T BE HELPED AT FIRST ...

YOU CAN EVEN EQUIP YOURSELF...

IF YOU PRACTICE ENOUGH...

BECAUSE YOU CAN USE THEM AS A SUBS-TITUTE FOR YOUR MUS-CLES,

YOU'LL ALSO BE ABLE TO REMARKABLY INCREASE YOUR MOBI-LITY.

OR INCREASE YOUR DEFENSIVE STRENGTH BY COVERING YOUR BODY.

That's so great!!

WE'RE REALLY LIKE SUPER HEROES!!

BUT WILL WE BE ABLE TO LEARN ALL THAT BEFORE THE NEXT BLACK OUT APPEARS?

AMAZING!!

Me too, me too!

.....

It

YOU TWO, DON'T CROSS THAT LINE.

DON'T YOU DARE TO PEEP!!

WHY !!?

Rei-kun, keep an eye on them.

I'VE NEVER SEEN YOU MAKE SUCH A FACE BEFORE!?

.....

WHY IS TAKAYAMA ALLOWED TO GET NEAR, BUT WE AREN'T !!?

WHAT'S UP WITH THIS SENSE OF DISTANCE!?

I WOULD NEVER DO SOMETHING TO BOTHER A GIRL!!!

BUT ALL OF YOU TOOK IT OFF, RIGHT?

THERE'S A POSSIBILITY YOUR UNDER-WEAR WILL RIP, BUT YOU DON'T NECESSARILY NEED TO TAKE IT OFF TO TRANSFORM.

TSUBAME, ARE YOU READY?

YES, WAIT A MOMENT ...

THAT'S RIGHT, SHE HAS SEEN OUR BUTTS AFTER ALL...

IF WE BEG VIGOROUSLY, SHE MAY SHOW US THE UNEX-PECTED...

TSUBAME-CHAN IS SUCH A SWEET GIRL!

I WILL ALSO TAKE EVERYTHING OFF TO TRANS-FORM!

I didn't bring spare clothes!

I...

I'M READY!

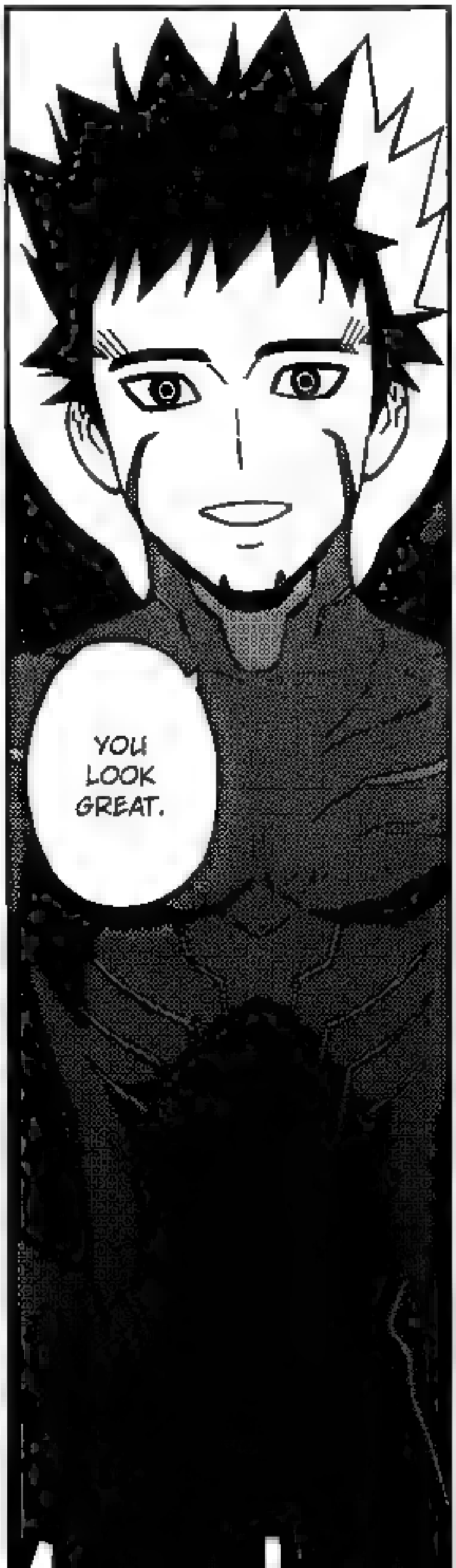
THEN,

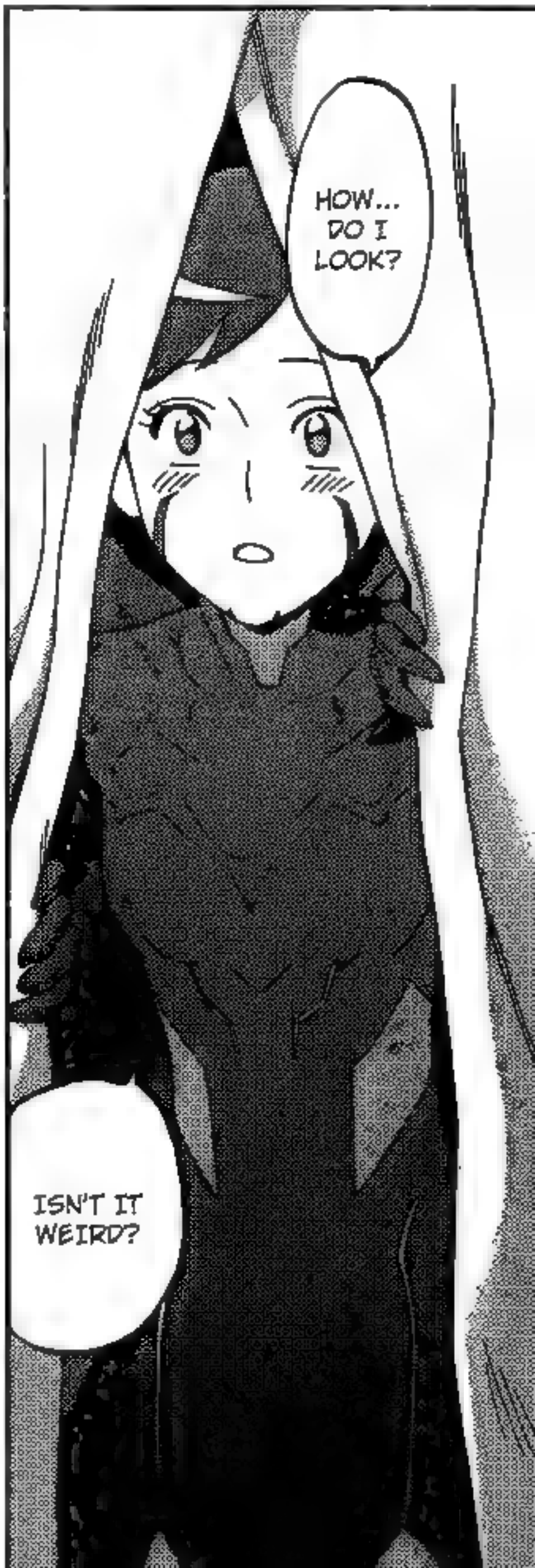
YOUR HAND.

I'M COUNTING ON YOU!!
ナルミ!!

TSU-BAME!?
AAGH!!!

REALLY?
TAKA-YAMA, MOVE YOUR WINGS!
HEY YOU, I CAN'T SEE HER!
ARE YOU A COUPLE OR SOME-THING!
Tch.
What's up with them!?


YOU LOOK GREAT.


HOW... DO I LOOK?
ISN'T IT WEIRD?

NEXT I'LL TEACH YOU HOW TO USE YOUR WINGS.

WITH THIS ALL OF YOU FINISHED YOUR TRANSFORMATION.

I'D LIKE ALL OF YOU TO GIVE IT A TRY.

THEN...

.....

ON A GIRL IT'S ACTUALLY BETTER IF IT'S A BIT THIN, DON'T YOU THINK?

ERR!

I'M STILL NOT ABLE TO PROPERLY MOVE MY WINGS,

IS THERE A SECRET TO IT?

YEAH...

I DON'T THINK THAT'S A BAD WAY...

SECRET ...

REI-KUN SAYS I SHOULD JUST IMAGINE THEY ARE MOVING, BUT

IS THAT ALL?

TO ME IT FEELS LIKE THERE'S A NEURAL NETWORK EXTENDING INTO MY WINGS, CONNECTING THEM TO MY BODY...

I THINK YOU'LL BE ABLE TO MAKE THEM MOVE AS YOU WANT, WHEN YOU CAN FEEL THOSE NERVES EXTENDING LIKE THIN LINES TO THE TIP OF YOUR WINGS.

THAT FEELING WHEN TAKAYAMA GRABBED MY HAND EARLIER...

CONNECTED BY NERVES ...

TAKAYAMA, I ALSO HAVE A QUESTION.

I DON'T REALLY GET IT, BUT IT MEANS WE SHOULD UNIFY WITH OUR WINGS?

NEURAL NETWORK...?

THERE ISN'T... A SET LIMIT.

THAT'S GREAT...

THAT'S RIGHT, IF WE CHANGE BACK, WE'LL BE STARK NAKED!

AH, YOU'RE RIGHT!

THAT'S IMPORTANT!

IF THAT DAMN, HAPPENS, WE'LL LOOK LIKE STREET CHILDREN!?

THIS TRANSFORMATION,

HOW LONG DOES IT LAST?

What do you do if that happens!?

It would be dangerous to run out of energy, huh?

Like only a few hours per day?

It probably best to set our own time limit

BUT... I THINK IT'S FOR THE BEST TO GO ALL OUT FOR NOW.

THAT'S NOT GOOD!!

THERE'S STILL A POSSIBILITY YOU UNEXPECTEDLY RUN OUT OF STAMINA AND CHANGE BACK THOUGH.

I AM... ALREADY ABLE TO SENSE ALL OF YOU.

IF YOU ARE ATTACKED, BUT CAN'T DEAL WITH IT YOURSELF,

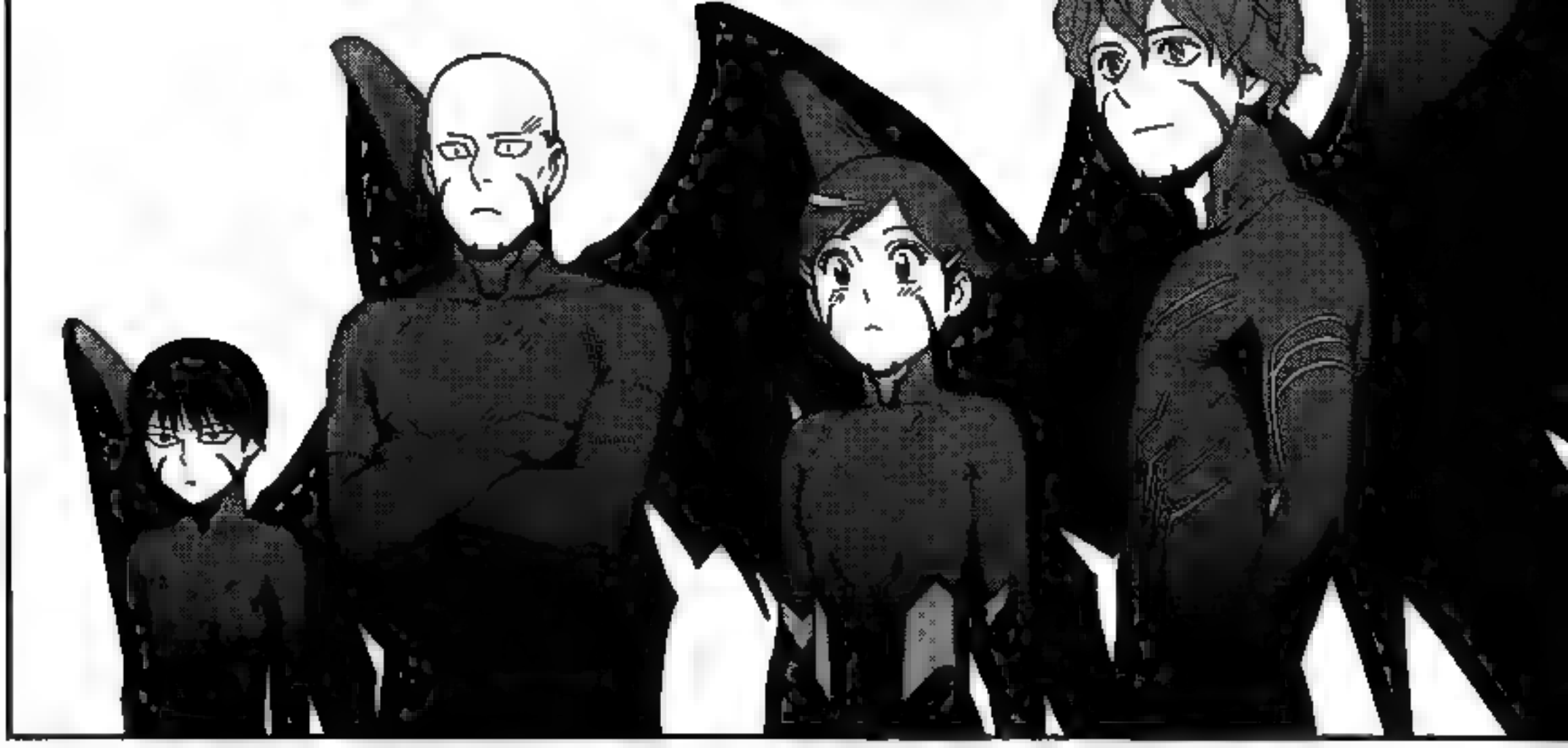
PLEASE TRY TO FLEE WITH ALL YOU'VE GOT UNTIL YOU FEEL LIKE YOU'LL RUN OUT OF STAMINA.

IT'S POSSIBLE YOU'LL HAVE TO FACE A BLACK OUT ON YOUR OWN.

FROM HERE ON...

I'LL ALWAYS

COME TO SAFE YOU.



I DON'T TRUST IN WORDS LIKE ABSOLUTELY AND ALWAYS WHEN THEY ARE USED TO DESCRIBE A SITUATION THAT HAS NEVER HAPPENED BEFORE.

EI-CHAN, HURRY!

SHUT UP, IT'S NOT LIKE ANYONE WILL PASS BY HERE IN THE MIDDLE OF THE NIGHT.

こそこそ

こそー

THE SEA BY NIGHT IS REALLY GREAT!

FIRST OF ALL, LET'S REVIEW WHAT WE LEARNED EARLIER TODAY.

SHOULD WE DO SOME WARM-UP EXERCI-SES?

HEY!

WHO CARES ABOUT THAT!

HERE I GO, MY FIRST FLIGHT!

KA-MO-DA!?

AH!!

EI-CHAN, THIS IS AMAZING!! ONLY MY FACE HURTS A LITTLE!
THAT'S JUST BE-CAUSE YOU CRASHED HEAD-ON INTO THE WATER...

YOU'LL DIE BEFORE THERE'S EVEN A BLACK OUT!

HOW ABOUT IT, WANNA LEARN TO FLY?
SO COOL.
.....

LET'S TRY MY THEORY!

VERY WELL.

Latata

NAME-LY!

THAT'S WHAT YOU NEED TO TAKE OFF.

AND THE LIFT CREATED BY YOUR WINGS THAT WARD DOWN

THE AIR!!

KICK TO THE EARTH.

A PO-WER-FUL

SPEED !!

WITH MY SPIRIT AND THIS LIFT I SHOULD HAVE MADE IT!!

WHAT !?

プカ

EI-CHAN !!

MY THEORY WAS WRONG!?

YOUR THEORY WASN'T REALLY THE PRO-BLEM, WAS IT?

ゴオオオオオ

THAT'S REALLY NOT FAIR !!!

AH, NOT FAIR !!!

Takayama-kun, please watch this!

I'LL JUST START WITH TRYING TO FLAP MY WINGS WHILE STANDING ON THE GROUND.

TOTAL AMOUNT OF TIMES FALLING INTO THE WATER AT PRESENT:

SAGISAWA 3 TIMES

KARASUMA 15 TIMES

KAMODA 37 TIMES

AH, THAT'S RIGHT. I MADE US RICE BALLS.

YOU THINK THIS IS A TRIP!?

EI-CHAN, DID YOU KNOW THAT?

THE SEA IS REALLY SALTY, HUH...

MAYBE I... SHOULD JUST TRY TO FIND A CAT...

GIVE UP, RUNNING AWAY WON'T HELP...

DRIED BONITO SHAVINGS, PICKLED PLUMS AND PIECES OF SEA KELPS TO EACH SIDE!

THAT'S BECAUSE I ADDED

IT'S HUGE !!!

HERE, THIS ONE IS FOR YOU.

THE TWO OF YOU REALLY GET ALONG WELL.

HM,

HEH, HEH...

YOU HAVEN'T?

NOW THAT YOU SAY SO...

ERR, TAKAYAMA'S IS...

ISN'T IT TOO MUCH FOR YOU TO EAT?

YOU DON'T LOOK LIKE A PERSON WHO FEEDS ON GRASS ALONE, BUT...

It's big!

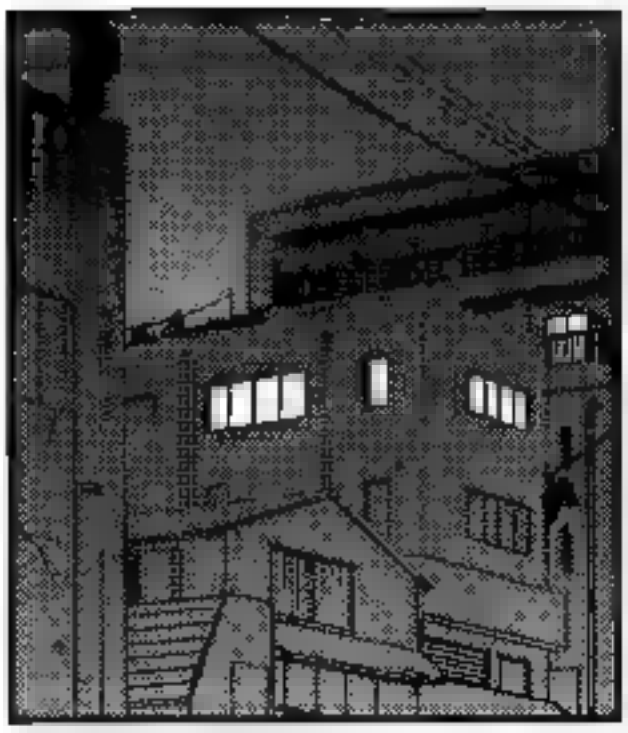
Wow!

NO, I'VE HAD A HUGE APPETITE LATELY.

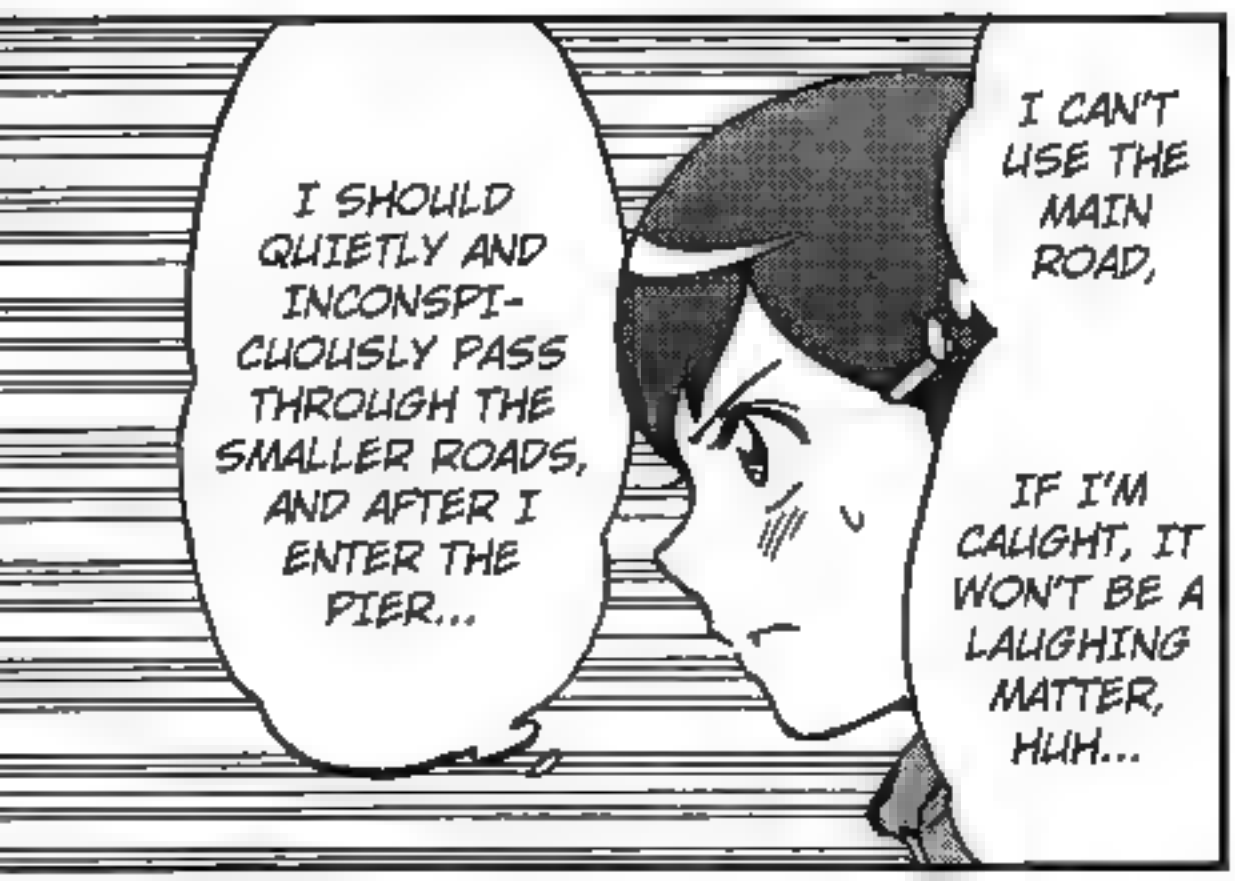
REALLY!?

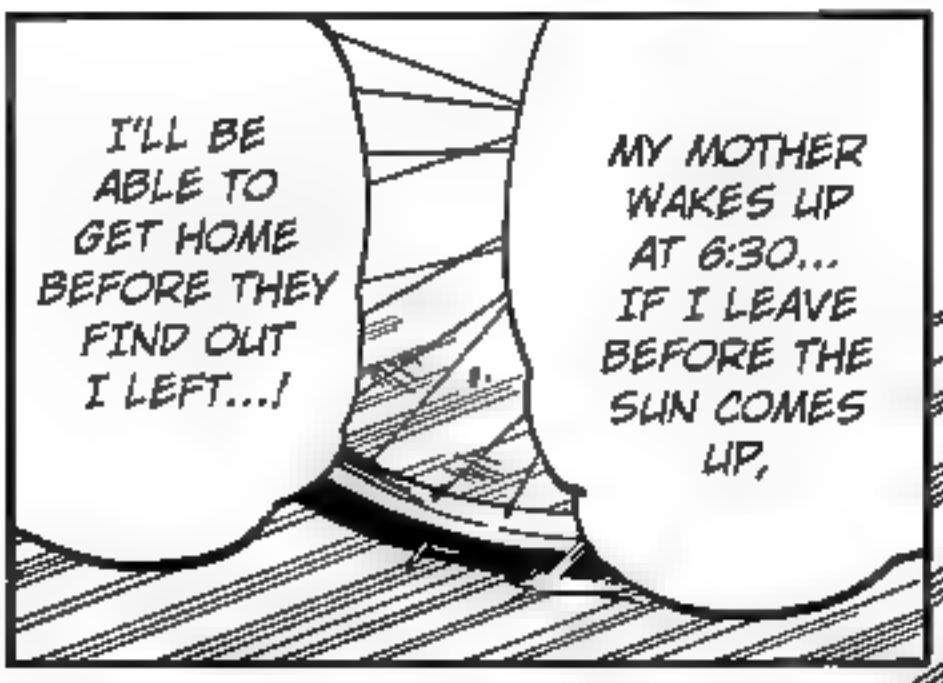
I ALSO MADE ONE FOR YOU.

YAY!



OH, WHERE DID TAKAYAMA GO?


I SHOULD QUIETLY AND INCONSPI-CUOUSLY PASS THROUGH THE SMALLER ROADS, AND AFTER I ENTER THE PIER...
I CAN'T USE THE MAIN ROAD,
IF I'M CAUGHT, IT WON'T BE A LAUGHING MATTER, HUH...


I'LL BE ABLE TO GET HOME BEFORE THEY FIND OUT I LEFT...!
MY MOTHER WAKES UP AT 6:30... IF I LEAVE BEFORE THE SUN COMES UP,

ニヤ

I WONDER, ARE THEY ALL FLYING YET...?
.....

IF I TOUCH YOU LIKE THIS, YOUR WINGS WILL GROW.

OH,

SO.

SO, COVER ALL YOUR BARE SKIN.

WOW
!!!

WOW!

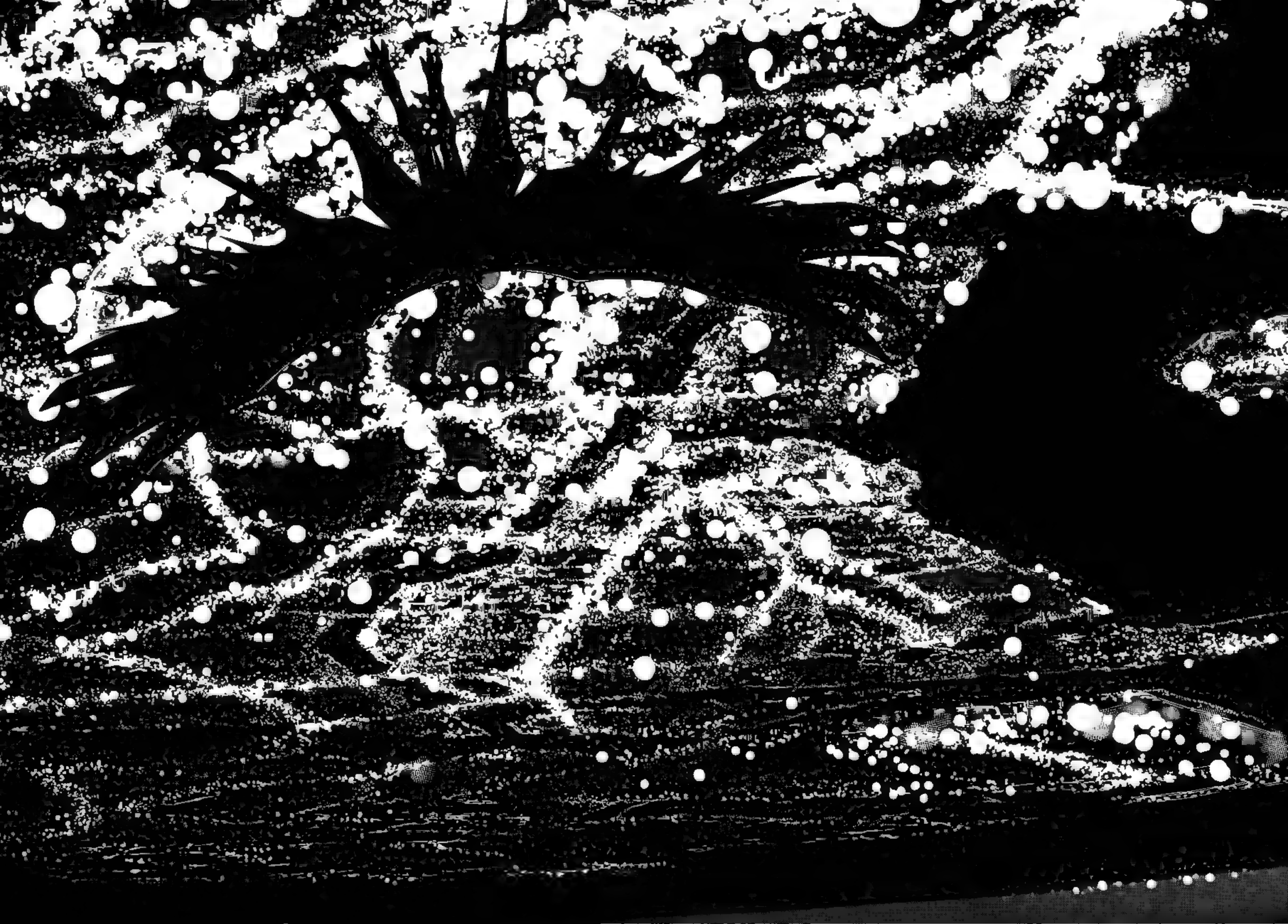
WOW!

WOW!

YEAH.

LOOKING OVER THIS SCENERY?

ARE YOU ALWAYS ...



AH!

YOU MANAGED TO SLIP AWAY!

TSU-BAME!

THAT'S GREAT!

HOW WAS IT, YOUR NIGHT FLIGHT?

ZING... ♡

AMA...

WOW, THAT'S SO GREAT!

SOMETHING LIT THE FIRE IN US.

ME TOO!

KAMODA ...

I'M ABSOLUTELY GOING TO FLY.

WA WA WA...

WA,

BUT THEN,

EEK!

THEN,

AAH!!!

AFTER THE SCHUSS OF HIS SPIRIT, KAMODA...

TO EVERYONE'S SURPRISE, UMINO WAS THE FIRST TO ACTUALLY FLY.

YOU DID, YOU DID!

I WAS FLYING, RIGHT!?

DID YOU SEE THAT!?

MANAGED TO FLY MORE THAN 1,000 METERS, ALTHOUGH HE DID ENTER THE PREMISES OF THE AIRPORT.

I DID IT !!!

おおっ

THE GAP IN PROGRESS, IS LIKE THE DIFFERENCE BETWEEN THEIR PERSONALITIES...!? NEXT TIME, AN EVEN GREATER CHALLENGE IS AWAITING KARASUMA!?

SAGISAWA SKILLFULLY MASTERED MAKING TURNS.

I DID IT TOO!

AND I...

I CAN DO THIS!!

KARASUMA EISHI'S CURRENT FLYING RECORD...

10 METERS.

FLIGHT 005 END

バードメン
BIRDMEN

KOMANGA.COM

BIRDMEN

TRANSLATED BY: SOHMA RIKU

CLEANED BY: LOL004

REDRAWS BY: LOL004, BERENIR

RAW PROVIDED BY: K.S

TYPESETTING BY: C3PMAN

flight006

CATCH FIRE
キャッチ ファイア

ALRIGHT, CATCH THIS!

SPECIAL FLIGHT TRAINING DAY 3

HERE!

2

SORRY, I MISSED!
I'LL GET IT!
OOPS!!

ドゴォ!
OH, MY...
ALRIGHT, I GOT I...

KAMO-CHAN, YOU AL-RIGHT?
IT'S STILL HARD TO HANDLE THE FINE MOTOR SKILLS OF OUR WINGS.
We'll never get to an actual rally.
I, CAUGHT IT BEFORE IT HIT THE WATER!!

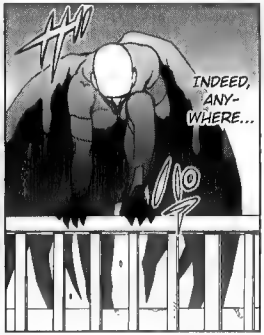
GASP!

OOPS! I MISSED AGAIN!
KARASUMA EISHI, CURRENT FLIGHT RECORD
25 METER.

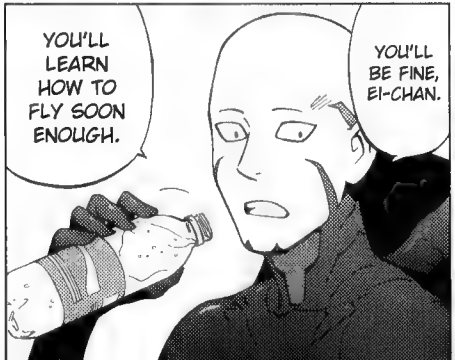
THEN THAT'S A NEW RECORD, NOT?
IF WE COUNT THE DISTANCE BEFORE MY MISS TOO.
YOU'RE SO NICE, TSUBAME.
ALRIGHT, YOUR TURN TO CATCH IT!

IF I KEEP IT UP, I WILL EVENTUALLY BE ABLE TO FLY ANYWHERE...
At least let me eat on more first
I won't to take a break
I'LL BE FINE... THE DISTANCE I CAN FLY INCREASES EVERY DAY.

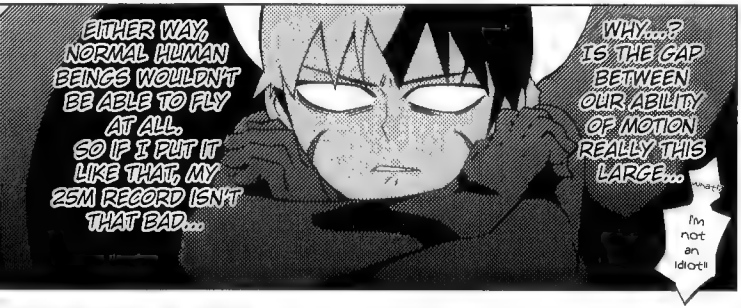
AH, I'M SO THIRSTY.


INDEED, ANY-WHERE...

4


YOU'LL LEARN HOW TO FLY SOON ENOUGH.
YOU'LL BE FINE, EI-CHAN.

BECAUSE WE ALL HAVE WINGS AFTER ALL!!
Poo
SHUT UP!! YOU IDIOT!!!


WHY....? IS THE GAP BETWEEN OUR ABILITY OF MOTION REALLY THIS LARGE...
I'm not an idiot!!
EITHER WAY, NORMAL HUMAN BEINGS WOULDN'T BE ABLE TO FLY AT ALL. SO IF I PUT IT LIKE THAT, MY 25M RECORD ISN'T THAT BAD...

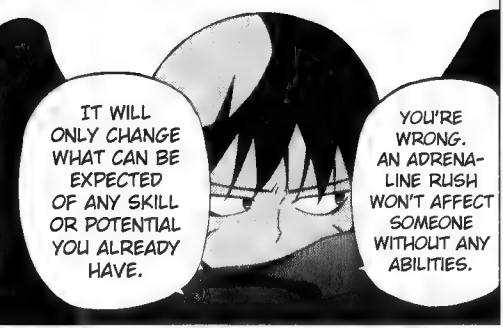
TO FLY...
DON'T ACT SO GLOOMY, KARASUMA.
WANT ME TO BUY YOU SOME JUICE LATER?

5

KARASU-MA-KUN, MAYBE YOU KNOW THIS AL-READY,
BUT I SUSPECT THERE'S SOMETHING WRONG WITH YOUR FLIGHT FORM.
I'LL SEND THE VIDEO I SHOT JUST NOW TO YOUR PHONE.
YOU CAN USE IT AS A REFER-ENCE.

ONE WILL ALWAYS FIND PRODIGIOUS STRENGTH IN THE SCENE OF A FIRE...
.....

SAY SOME-THING!!


IT WILL ONLY CHANGE WHAT CAN BE EXPECTED OF ANY SKILL OR POTENTIAL YOU ALREADY HAVE.
YOU'RE WRONG. AN ADRENALINE RUSH WON'T AFFECT SOMEONE WITHOUT ANY ABILITIES.

YOU'RE SAYING I'LL BE ABLE TO FLY IN CASE OF NEED?

I CAN'T ACCEPT IT JUST LIKE THIS.
I'M PRESSED FOR TIME, SO I NEED TO THINK OF A PLAN.
ONLY AN IDIOT WOULD EXPECT A MIRACLE TO HAPPEN WITHOUT TRYING.
IT'S ESSENTIAL TO HAVE A GRASP OF YOUR ABILITIES.

KARASUMA,
YOU STILL THINK YOU CAN'T FLY?

EI-CHAN MAY BE THE NEGATIVE TYPE, BUT HE'S MENTALLY REALLY STRONG.
HE JUST REALLY HATES TO LOSE.
NAH, HE'S FINE.
I GUESS HE'S MORE DEPRESSED THAN WE THOUGHT.

T/N: M = MASOCHIST = A PERSON WHO FINDS PLEASURE IN ONE'S OWN PAIN OR HUMILIATION.

IF HE GETS SERIOUS, HE'S CAPABLE OF ANYTHING.
HE ALWAYS DRIVES HIMSELF INTO A CORNER LIKE HE'S A TOTAL M!
DAMN, JUST LOOK AT ME... FOR NOW I'D BETTER WATCH THE VIDEO SAGISAWA SENT ME.
MAYBE I'LL FIND A SOLUTION...
SWIPE
DAMN! WHO'S THAT LOSER! IS THAT ME!!?

HM?
9
HEY, YOU!!
TAKA-YAMA!
WHA...
EH!!?

WHAT ARE YOU DOING?
ARE YOU GOING...

TAKAYAMA-KUN IS JUST LIKE SPARTA...

IDIOT!
SMART PHONE,
NOT WATER-PROOF!
WINGS!
FLY...
SMART PHONE,

TO LET GO?
I KNEW IT!!

WOW!!
A somer-sault!
くるん
くるん
くるん
くるん

EI-CHAN !!
ヘルプ
アアア

I GUESS YOU JUST SET YOURSELF A NEW RECORD.
WELL ...

YES, I DID.
I KNOW EXACTLY HOW MY WINGS WORK!

THAT'S RIGHT. YOU'RE GREAT!
EI-CHAN, YOU ALREADY MASTERED THE SOMER-SAULT, DIDN'T YOU?
HM...

12

Viva wearable computing!
WATER-PROOF SMART PHONE CASE!!!
WHAT-EVER, JUST FLY.

LOOK AT MY NEWLY ACHIEVED...
SKILL !!

EH!?
WHA...
ガシッ
LOOKS LIKE YOU'RE JUST FINE...
THIS IS GREAT, WE ARE ALL ABLE TO FLY NOW!

TODAY I ADDED SMALL FRY TO THE RICE!
KAMODA, I'M DONE FOR... EVERYTHING LOOKS GREY...
And it's smaller as you requested
IS THIS A SAND DUMPLING?
DON'T BE RUDE.
Just a bit more practice and we'll be able to fly even further!

HE'S STILL LOOKING AT THE SKY.

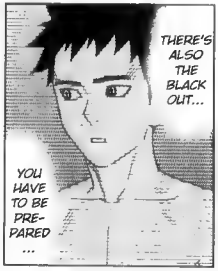
How far is it to Odaiba?
Let me look that up

BUT I STILL CAN'T TELL WHO HE IS.
HE SAID HE CAN "SENSE" US.

BUT I STILL CAN'T SUPPRESS THIS UNEX-PLAINABLE SENSE OF DISCOMFORT.
I DON'T THINK HE'S LYING OR TRYING TO TRAP US. (IF YOU THINK ABOUT IT, THAT'S ACTUALLY PRETTY STRANGE.)

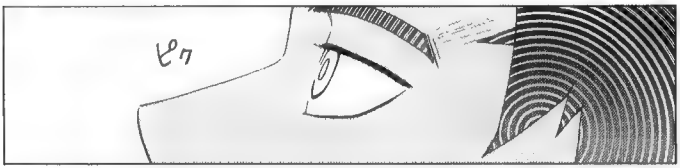
14

YET IF WE AREN'T CAREFUL, WE'COULD DIE...
AND THEN, HE SEEMS TO VALUE SAVING HUMAN LIVES...?
FOR INSTANCE, IT DOESN'T REALLY SEEM TO BOTHER HIM HE HAS TO FIGHT OFF MONSTERS.


THERE'S ALSO THE BLACK OUT...
YOU HAVE TO BE PRE-PARED ...

NO, THAT'S NOT IT...
FROM HIS STORY, I UNDERSTAND THAT RESPONDING TO THE WISHES OF YOUR WINGS IS THE KEY TO LIVING WITH THEM.
THAT'S RIGHT, IT ALSO FEELS PRETTY EERIE THAT HE IS ALWAYS PERSONIFYING HIS WINGS WHILE SPEAKING OF THEM.

WHAT ON EARTH DID HE MEAN WITH "TO LIVE WITH THESE WINGS", WHAT ON EARTH ARE THE "WISHES OF YOUR WINGS"...?

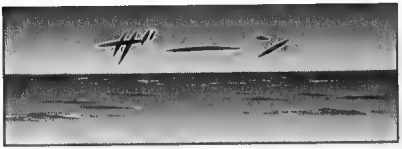


LIFE
!?
WHAT'S THIS!?

IS THIS THE "VOICE" YOU WERE TALKING ABOUT!?
TAKA-YAMA!
DO YOU ALSO HEAR THAT VOICE!?
EH,

LET'S FOLLOW HIM!
THAT BAS-TARD !!
HEY, TAKA..
THEN,
SOMEONE'S LIFE IS IN DANGER!?

バシャッ
ピロン



OH?
IT'S PRETTY CLOSE.
THE VOICE IS GONE!

NO, NO, NO...

Overall length of about 15m
THAT...
ISN'T A HUMAN, RIGHT...?

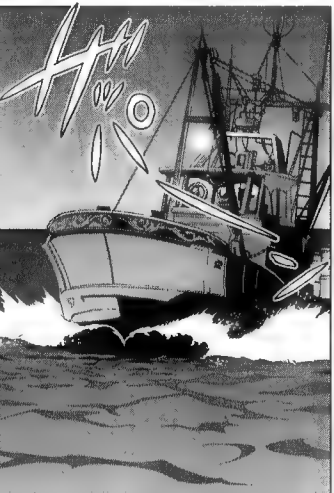
YOU CAN'T BE SERIOUS ABOUT THAT!!
CAN WE HEAR THE LAST MOMENTS OF ALL LIVING THINGS!?
WHY IS THIS HAPPENING!?

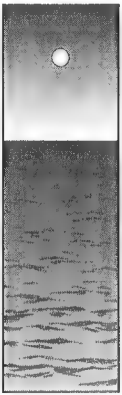
NO ONE TOLD ME ABOUT THIS!!?
AREN'T WE SUPPOSED TO HEAR THE "VOICES" OF HUMANS ONLY!?
THAT'S A WHALE, RIGHT?
RIGHT!?
I guess he strayed into the shallows.

YOU DON'T HEAR THE VOICES OF OTHER BEINGS UNLESS YOU'RE REALLY CLOSE AND IT'LL ONLY LAST A FEW SECONDS OR SO.
ONLY HUMAN VOICES... ARE LOUD...

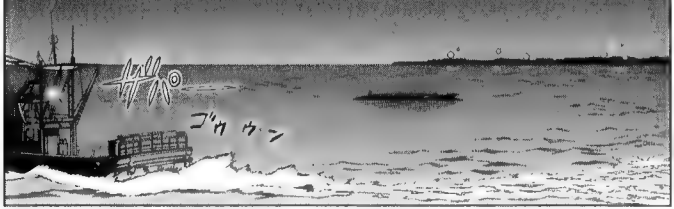
HEY, DID THIS WHALE DIE?
It's not moving.
BECAUSE ANIMALS AREN'T AWARE OF THEIR DEATH UNTIL THE VERY LAST MOMENT, RIGHT?
.....
UNLESS YOU ARE TRANS-FORMED, YOU USUALLY WON'T HEAR THEM AT ALL.

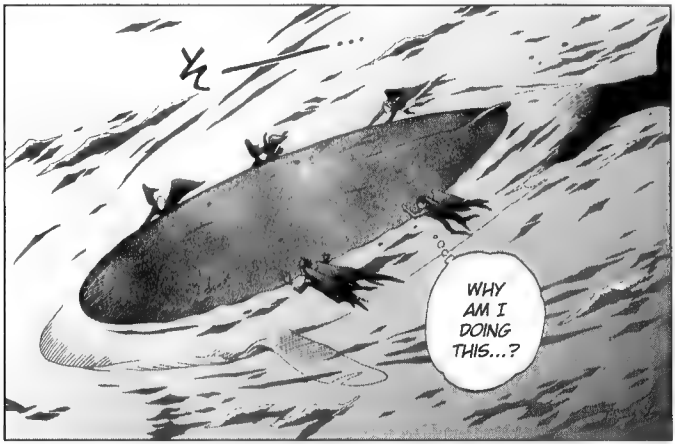
NO, IT'S STILL ALIVE.


Hi...



THEN, LET'S TAKE IT BACK TO THE OPEN SEA!
WHAT !?

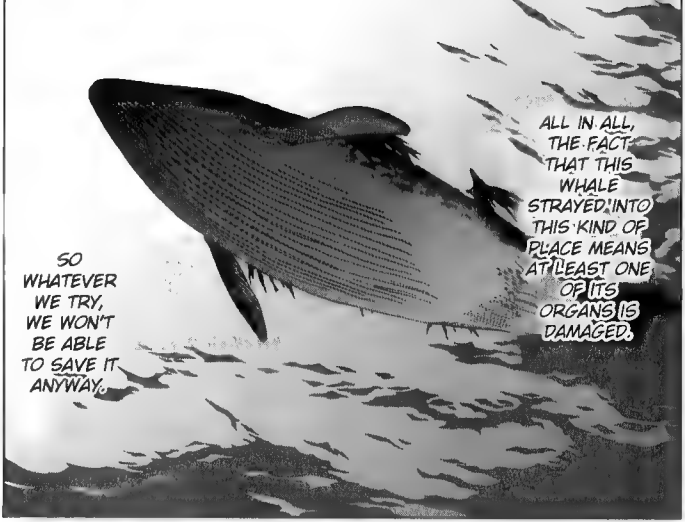

ゴウ ウン


WHY AM I DOING THIS...?

OR JUST SAY I'M ADRIFT, WHATEVER.....
I'M BEING CARRIED AWAY...

I HAVE MY HANDS FULL WITH MYSELF ALREADY.
I NEVER HAD ANY INTENTION TO SAVE HUMANS...
This isn't a human though.
WE BETTER USE THIS TIME TO PRACTICE OUR FLYING, RIGHT?
Especially me.

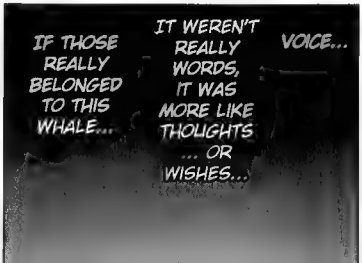
IT A REALLY FEELS LIKE WE'RE DOING SOMETHING BAD...
WE NATURALLY HAVE TO MOVE STEALTHILY, NOT TO ATTRACT ANY ATTEN-TION...
-AND- BECAUSE THIS THING IS HUGE,


ALL IN ALL, THE FACT THAT THIS WHALE STRAYED INTO THIS KIND OF PLACE MEANS AT LEAST ONE OF ITS ORGANS IS DAMAGED.
SO WHATEVER WE TRY, WE WON'T BE ABLE TO SAVE IT ANYWAY.

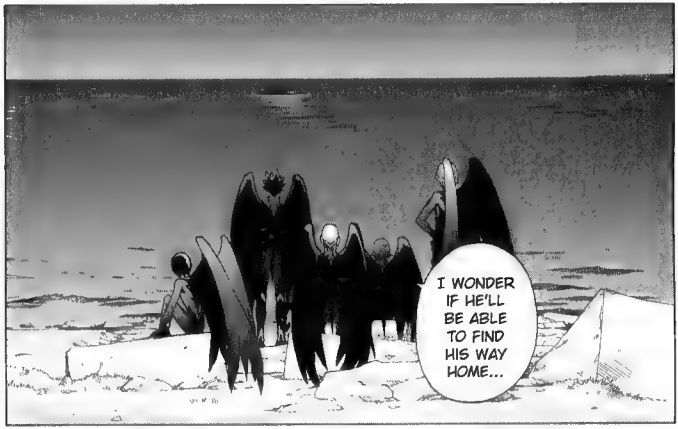
RIGHT... WE'RE JUST MOVING A BIG LUMP OF WHALE MEAT THAT'S BOUND TO DIE...?
YIKES, WHY AM I IMAGINING THAT!

I FEEL LIKE
EVEN I WOULD COME TO WANT TO HELP IT
SOME WAY OR ANOTH-ER...

BUT THAT VOICE...


VOICE...
IT WEREN'T REALLY WORDS, IT WAS MORE LIKE THOUGHTS ... OR WISHES...
IF THOSE REALLY BELONGED TO THIS WHALE...

HE MOVED!
AH,


I WONDER IF HE'LL BE ABLE TO FIND HIS WAY HOME...

BUT IF HE HAS TO DIE, I THINKS IT'S BETTER IF HE DOES AT THE BOTTOM OF THE OCEAN.

THAT WHALE'S TIME HAS COME. HE'LL DIE SOON.
WILL HE?

SO MAYBE WE JUST AVERTED SOME TROUBLE?
BUT THEY SAY IT'S BAD OMEN TO HAVE A WHALE WASH UP ON SHORE.
HOW CAN WE EVER BECOME HEROES WITH SUCH UNCLEAR...
THAT'S TOO BAD...
I SEE...

YOU DON'T?
HUH?
YOU WANT TO BE A HERO?
WAIT, KAMO-DA...
WHA...
ME!?
NO, I...

OUCH!
THAT HURTS!
HELP

IT HURTS
SOMEONE
WHA...
WHAT'S GOING ON!?
GUAAAAAA!!
DYING

TAKA-YAMA!!

IT'S NOTHING LIKE BEFORE..
WHAT IS THIS..
HOLD ON, WILL YA!

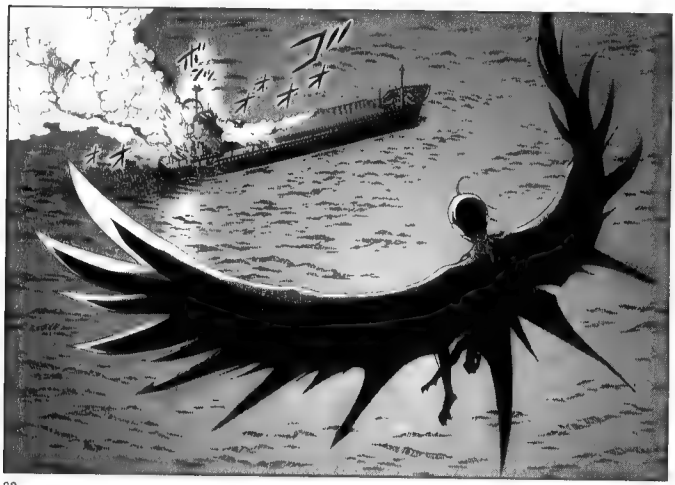
!
SHOT

26

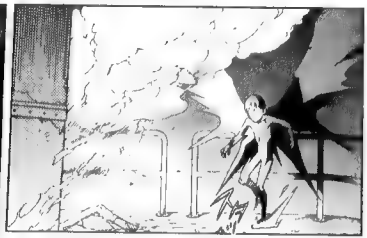
FIRE...
OVER THERE!?

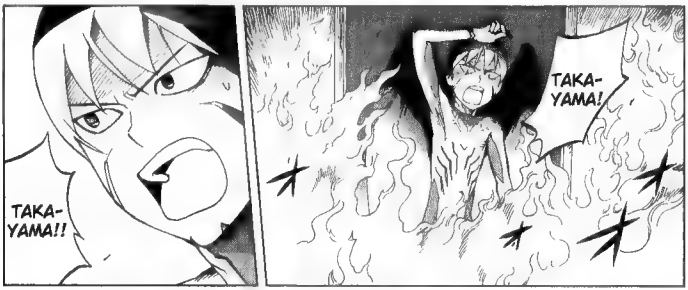
IT...
...
DAMN

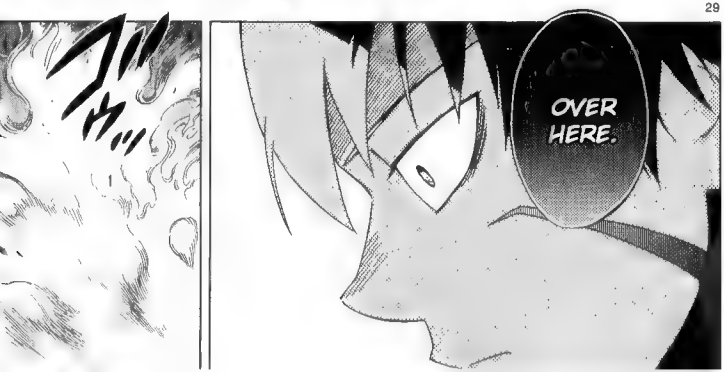
EXPLAIN IT AL-READY, TAKA-YAMAAA ...!!
WHAT IS THIS PAIN...



28




TAKA-
YAMA!!
TAKA-
YAMA!


OVER
HERE.

ドサ
ドサ

32

THERE ARE STILL PEOPLE INSIDE.
GIVE ME A HAND.

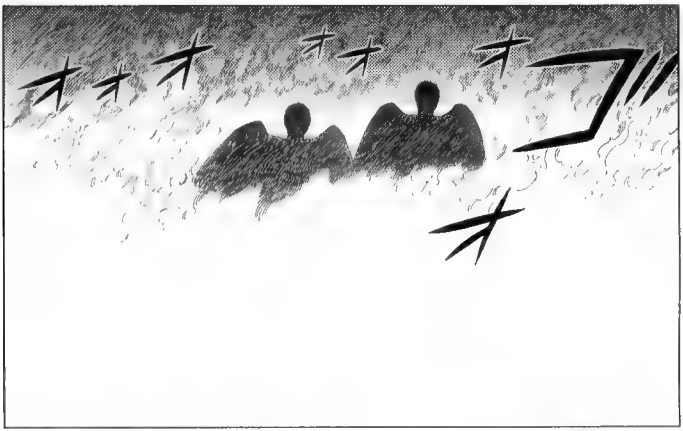
THE HARBOR IS CLOSE. A RELIEF TEAM WILL BE HERE SOON.

ドサ!!!

THIS IS A SCENE OF FIRE..
BUT...
KARA-SUMA,
ゴォォ
33
グッ
AH...
カッ

I KNEW YOU'D BE THE FIRST PERSON TO FLY AFTER ME.

I DON'T FEEL THE HEAT ANY-MORE...
AAH...


オオオ
オオ
オ
ゴ
オ

THE NEXT DAY,
THE STORY ABOUT A BOAT CATCHING FIRE AT TOKYO BAY BECAME BIG NEWS IN ITS OWN WAY.

BUT A STRANGE WITNESS STATEMENT OF THE SURVIVORS STARTED CIRCULATING ON THE INTERNET.
IT WASN'T MENTIONED IN THE MAJOR NEWS-PAPERS OR ON TV,

THEY SAW THE DEVIL STAND-ING IN THE FLAMES AND PREPARED THEMSELVES FOR THE END.
MOST OF THE CREW WERE PHILIPPINE AND THEY SAID THAT JUST BEFORE THEY LOST CONSCIOUS-NESS,

BUT I GUESS I ALSO SAW A NON-HUMAN CREATURE IN THOSE FLAMES BACK THEN.
I'M NOT A CHRISTIAN LIKE THEM,

IF THAT'S THE CASE, THEN WHAT ON EARTH AM I?

HI EVERYONE, I'M RIKU.
I'M ONLY A SIMPLE TRANSLATOR, BUT I LIKE TO TRY MY HAND A SCANLATING SOMETIMES. ESPECIALLY WHEN I SEE MY TRANSLATIONS GO TO WASTE. ^_^

MY CLEANING AND TYPESETTING SKILLS ARE NOTHING SPECIAL, BUT I HOPE YOU'LL ENJOY THIS CHAPTER NONTHELESS.

IF ANYONE WANTS TO PICK UP THIS SERIES, TRANSLATIONS UP TO CHAPTER 10 ARE DONE.

AND I'M WILLING TO TRANSLATE SOME MORE.

バードメン
BIRDMEN

THAT MY MEMORIES ARE EXTREMELY HAZY.

IT MUST BE DUE TO THE CIRCUM-STANCES,

flight007 RUN

BUT WHEN TAKAYAMA TOOK MY HAND AND LED ME INTO THE FIRE

I FELT LIKE I WAS ABLE TO SEE THE WORLD THROUGH HIS EYES.

FOR A MOMENT

flight007
RUN
ラン

WHAT ARE THE CONDITIONS TO BE CALLED A HERO?

CHANGED YOUR MIND AFTER SAVING THOSE PEOPLE?
OF COURSE NOT.

I ASKED KAMODA, BUT...
Strong, Sturdy, Nice.
Oh yeah!
And also cool and popular with girls.
HIS VIEW ISN'T REALLY HELPING.

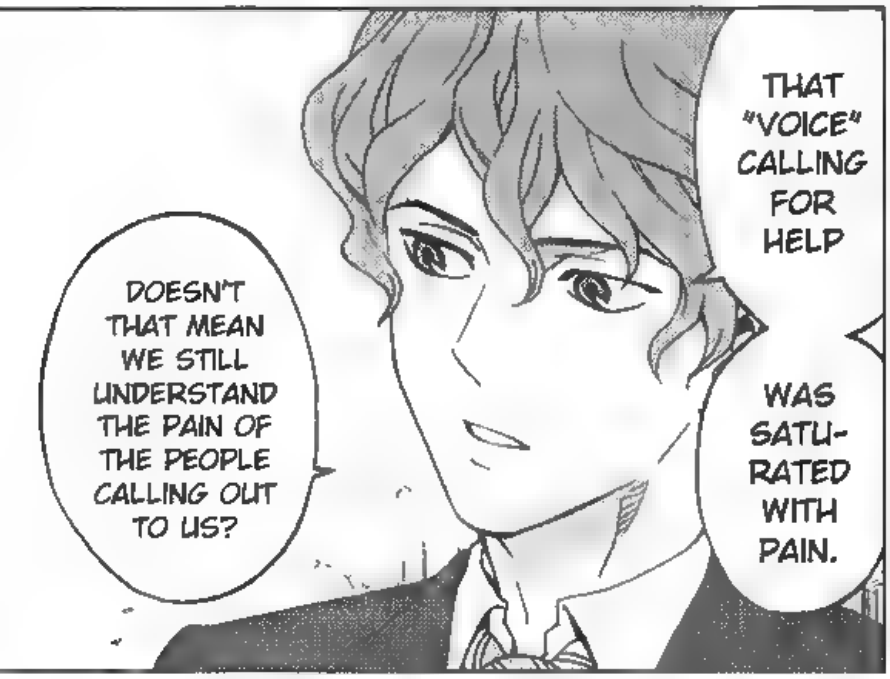
WELL, HE ISN'T REALLY WRONG, IS HE?
BUT, ONLY A SMALL MINORITY OF HEROES IS POPULAR WITH GIRLS, RIGHT!?
YES, I GUESS.
HEROES ARE LONELY...
AREN'T THEY?

I WALKED INTO THE FLAMES OF THE SHIPBOARD FIRE,
BUT I DIDN'T FEEL ANY HEAT.
YES.
BECAUSE THEY ARE MISUNDER-STOOD BY THE PEOPLE AROUND THEM.
The Idiot
Only mobs say "Oh yeah, right?"

PARALY-SIS?
SUPER HUMANS... SUFFER FROM A PARALYSIS. THEY DON'T FEEL THE SAME PAIN AS NORMAL HUMANS.
THAT'S WHY... THEY DEVIATE FROM THE PEOPLE AROUND THEM.

DON'T YOU THINK
IT'S LIKE PARALY-SIS?

I THINK THAT'S WHY
I FEEL UNCOM-FORTABLE AROUND TAKAYAMA.
I DON'T WANT TO DEVIATE FROM NORMAL PEOPLE.
WHAT DO YOU THINK?


THAT "VOICE" CALLING FOR HELP
WAS SATU-RATED WITH PAIN.
DOESN'T THAT MEAN WE STILL UNDERSTAND THE PAIN OF THE PEOPLE CALLING OUT TO US?

MAYBE ...
BUT STILL...

I SEE...
THEN, ASSUMING THAT,
AS A RESULT...

I SEE...!
IT'S NOT IMPOS-SIBLE THAT
TAKAYAMA HAS BEEN FEELING THE PAIN OF EVERYONE ELSE AROUND HIM ALL THIS TIME.

I'LL DO EVERYTHING I CAN TO FIND A WAY TO BECOME NORMAL AGAIN!
IF I SURVIVE THE NEXT BLACK OUT,
SAGISAWA, WILL YOU HELP ME?
I absolutely don't want to live such a life!

WHAT'S THAT SUPPOSED TO MEAN!
SOMEHOW... YOU'RE STRONG, LIKE TAKAYAMA-KUN, BUT IN A DIFFERENT SENSE OF THE WORD...

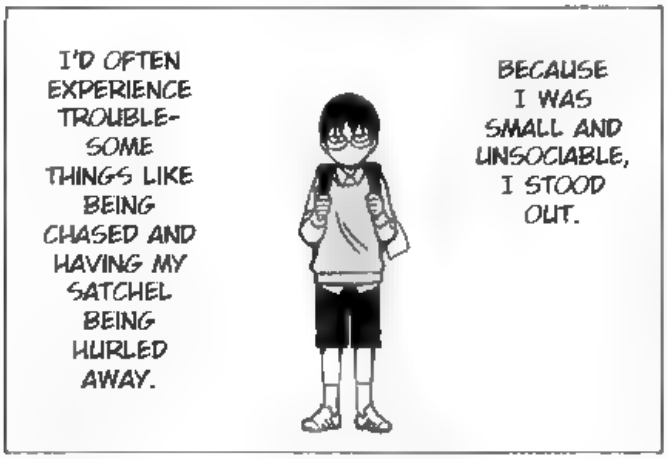
MOREOVER, KAMODA-KUN KIND OF ADORES YOU.
STOP IT, THAT SOUNDS WEIRD.

HUH?
WELL,
YOU TWO ARE AN ODD COMBINATION. IT MAKES ME WONDER WHY YOU GET ALONG SO WELL.

WELL, YOU'RE STRONG-MINDED...
I WONDER IF THAT'S WHY YOU AND KAMODA-KUN GET ALONG SO WELL.

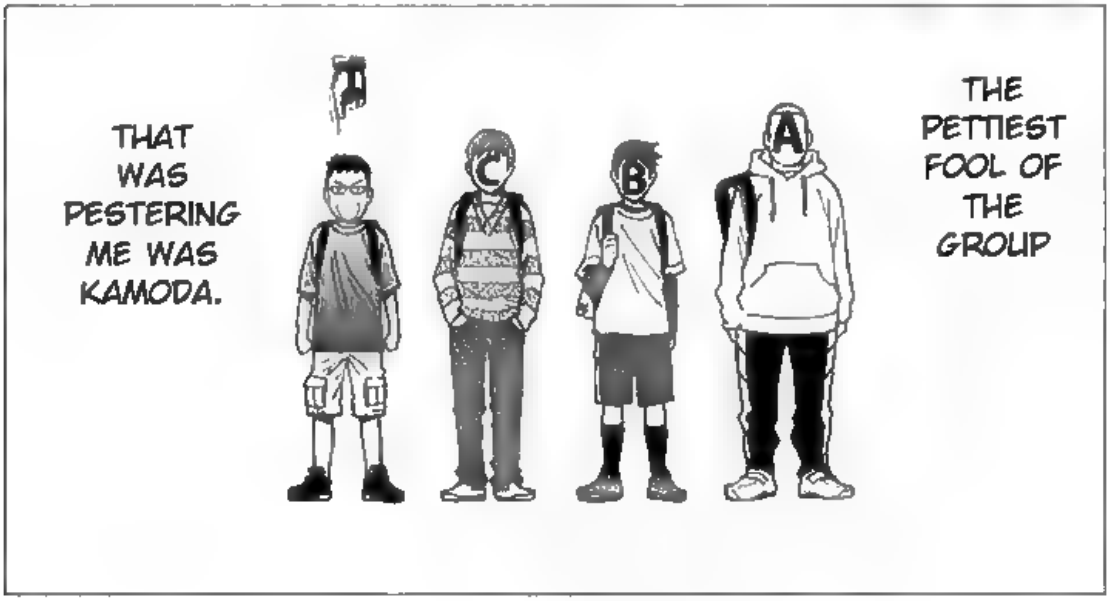
HE'S JUST, YOU KNOW...
EH,
WELL,
NO, IT'S NOT.
AND THAT'S WHY HE HAS THIS WEIRD ADMIRATION FOR THE IMAGINATIVE.
YES,

HE IS EASY TO CONVINCE.
HE'S PRETTY SIMPLE-MINDED, SO I GUESS IT'S ACTUALLY QUITE CONVENIENT?
DOESN'T THAT JUST MEAN HE TRUSTS YOU?

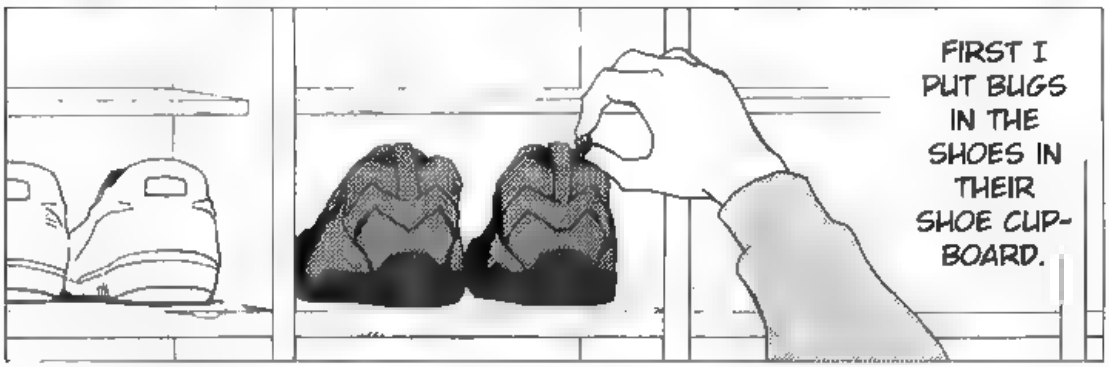

I'D OFTEN EXPERIENCE TROUBLE-SOME THINGS LIKE BEING CHASED AND HAVING MY SATCHEL BEING HURLED AWAY.
BECAUSE I WAS SMALL AND UNSOCIABLE, I STOOD OUT.

WHEN I WAS IN 3RD GRADE I MOVED TO THIS PLACE...
IMAGIN-ITIVE?

7


THAT WAS PESTERING ME WAS KAMODA.
D
C
B
A
THE PETTIEST FOOL OF THE GROUP

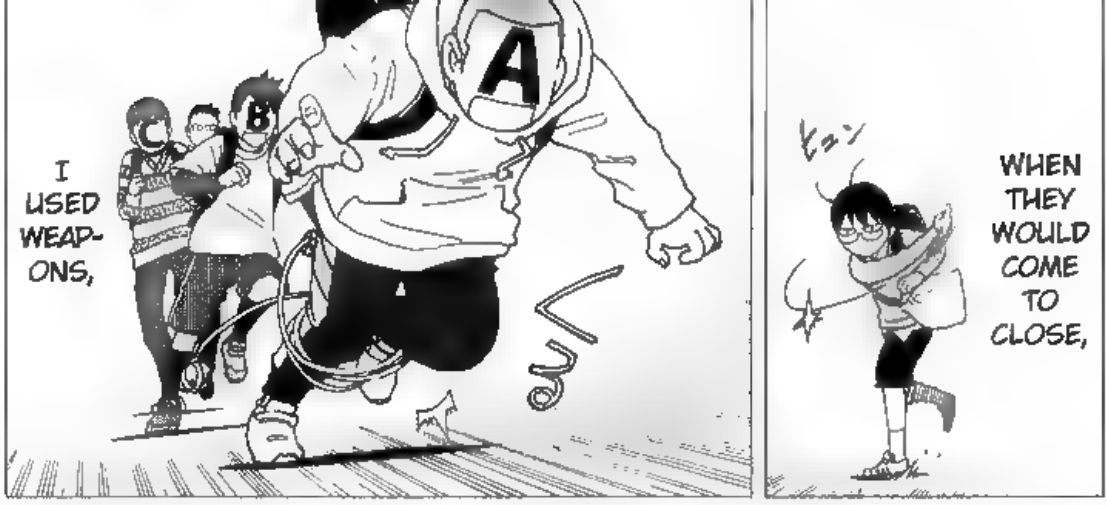
BECAUSE THEY WERE REALLY OBSTINATE, I SNAPPED.
BACK THEN WE WERE ABOUT THE SAME HEIGHT.
And he also had a crew cut
PETTI-EST!?


FIRST I PUT BUGS IN THE SHOES IN THEIR SHOE CUP-BOARD.

AFTER I SLIGHTLY ANNOYED THEM,
Earth-worms!
EEK!
There are wood louse in mine!
Ewww!
I squashed a snail!
Yuck!

8

I LET THEM CHASE ME ON PURPOSE, WHILE KEEPING A SUITABLE DISTANCE.
I don't want to wear these shoes!
Shut up and come!
You Bas-tard!
Ha!

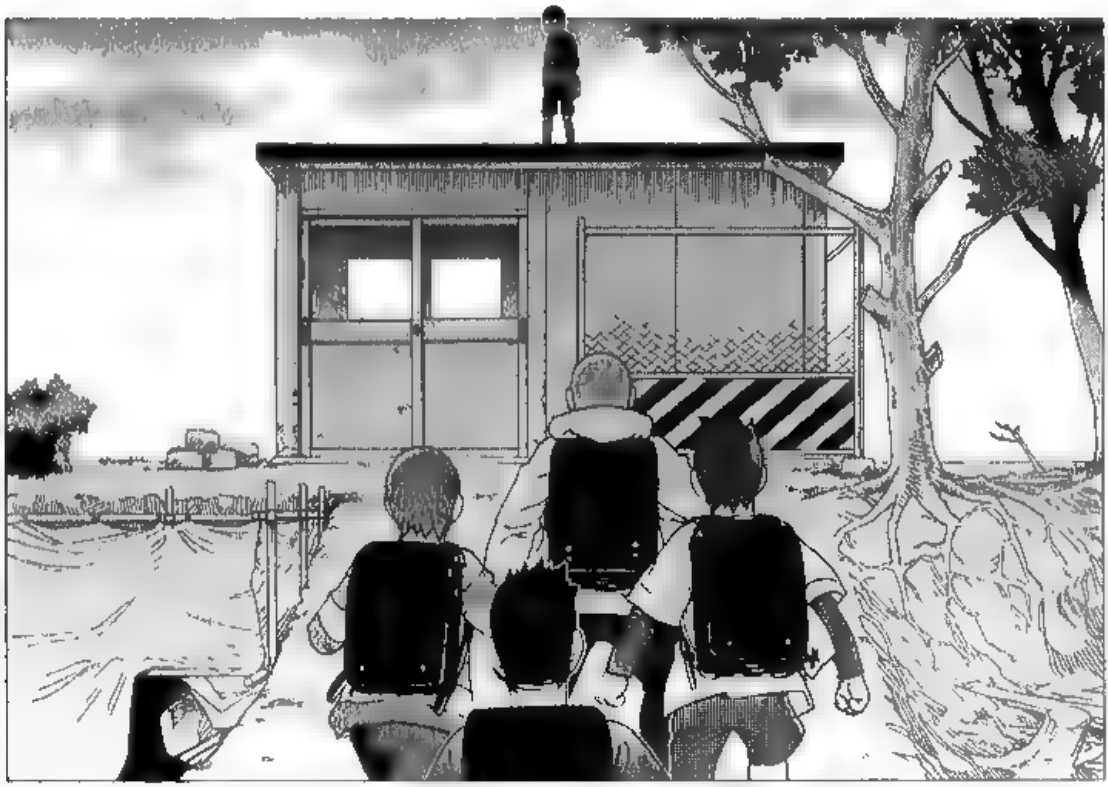

I USED WEAP-ONS,
ヒュン
WHEN THEY WOULD COME TO CLOSE,

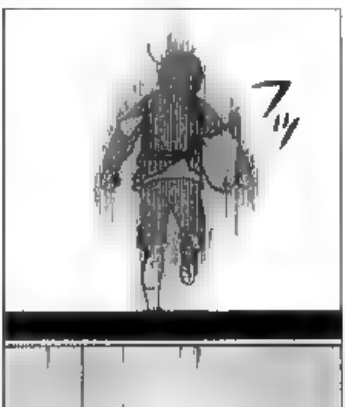
AND I MADE THEM RUN THROUGH ROUGH ROADS.
Yipes! My satchel is stuck!
I USED WEAP-ONS AGAIN
A pepper bomb!
I USED TRICKS,

I KNEW THEY WOULD SOMETIMES SNEAK IN THERE TO PLAY, PRETENDING IT WAS THEIR SECRET BASE.
THE CON-STRUCTION WORK ON THE SLOPE WAS STALLED DUE TO SOME DISPUTE ABOUT THE RIGHTS.
AND LURED THEM IN.
THEN I MADE IT LOOK LIKE I WAS DRIVEN INTO A CORNER

B
C
A
THAT TRANSFER STUDENT IS REALLY AN IDIOT FOR SEEKING REFUGE IN THIS PLACE!

SO, THE ABANDONED CONSTRUCTION SHACK AND MATERIALS MADE FOR A PRETTY GOOD STAGE.
WHEN IDIOTS THINK THEY HAVE THE ADVANTAGE OF TERRAIN OR SOMETHING, THEY JUST STOP THINKING, RIGHT?





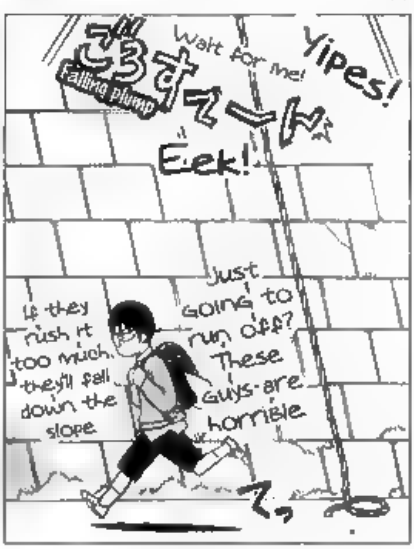
STOP IT ALREADY.

THERE'S A CLIFF ON THAT SIDE...!?
B
C
A
!!

LET'S GET AWAY FROM HERE!!
HOW SHOULD I KNOW!
WHAT DO WE DO!?
わっ
THIS IS BAD!
WHAT !?

It's stuck!
What!?

Wait! Wait!


Wait for me!
Yipes!
Falling Plump
Eek!
If they rush it too much they'll fall down the slope
Just going to run off? These guys are horrible

AAAA ARGH!
I LOST IT SOME-WHERE!!
WHAT !?

ギャア ギャア
YOU HAVE A MOBILE PHONE, RIGHT!?
YEAH ...
WHAT DO WE DO!? WHAT DO WE DO!?
I DON'T KNOW!!

It's common knowledge that a human will be overcome by fear and start to panic when ends he/she up in an unfamiliar situation.
Why, why!?
It won't open!!
ガシガシ
Bangang

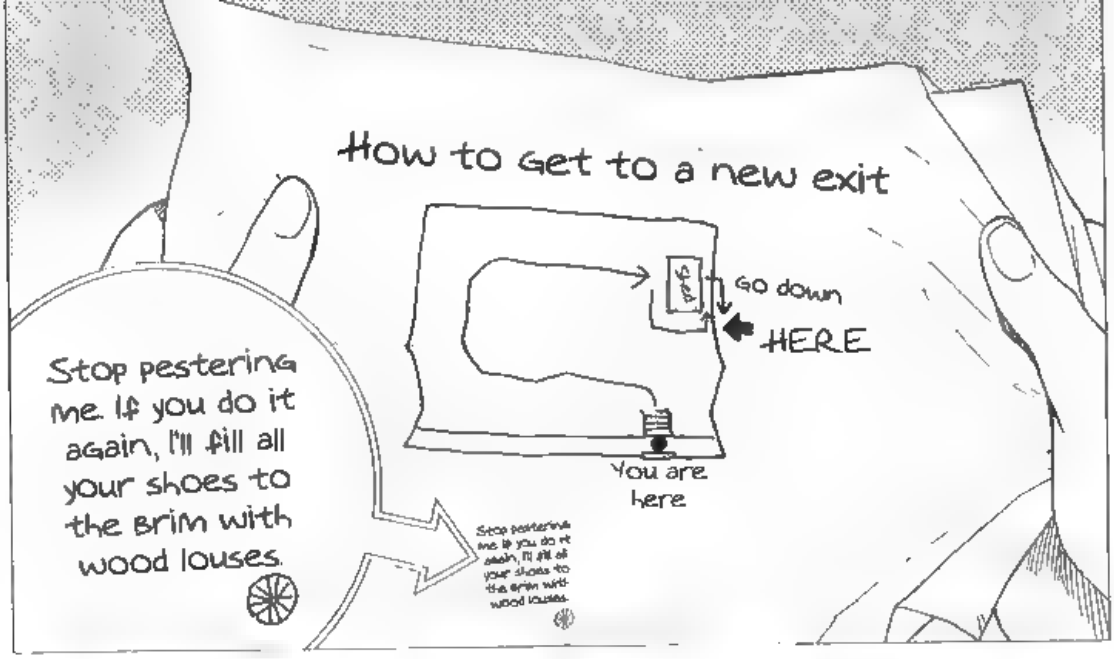
うわーん
THIS ISN'T FUNNY ANY-MORE!!
I WANNA GO HOME!
DON'T CRY!!
DO..
わーん

わーん
わーん

12

WHAT'S THAT...?
...?
ガサ...

スト-ン
read

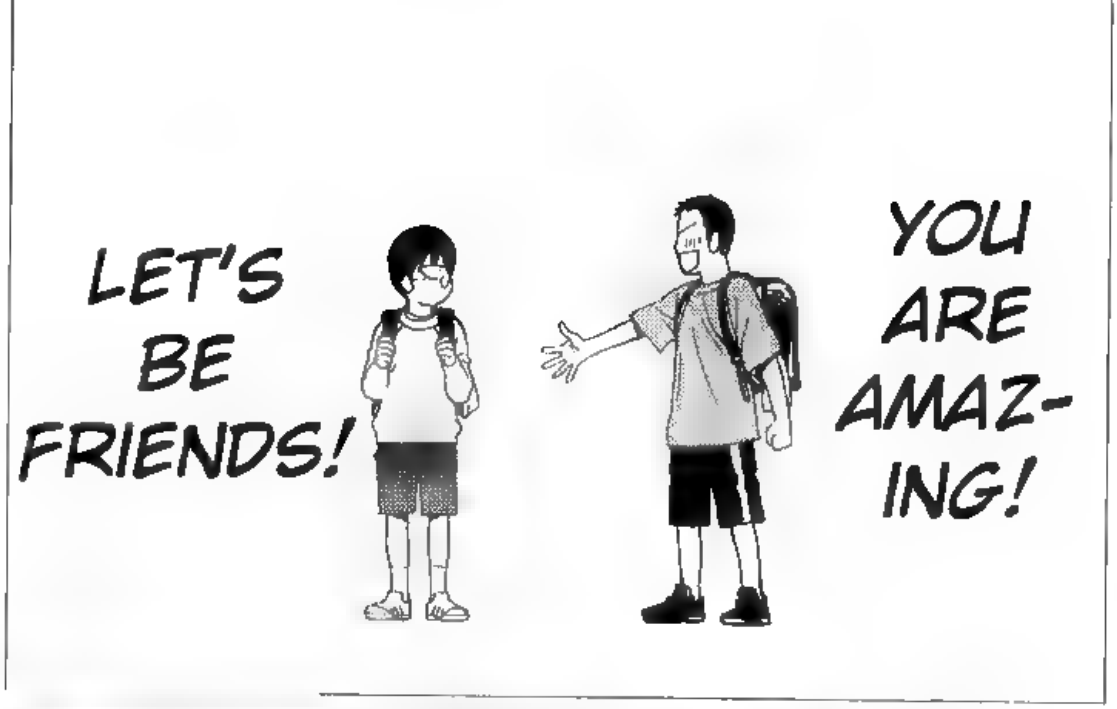

How to Get to a new exit
Exit
GO down
HERE
You are here
Stop pestering me. If you do it again, I'll fill all your shoes to the brim with wood louses.

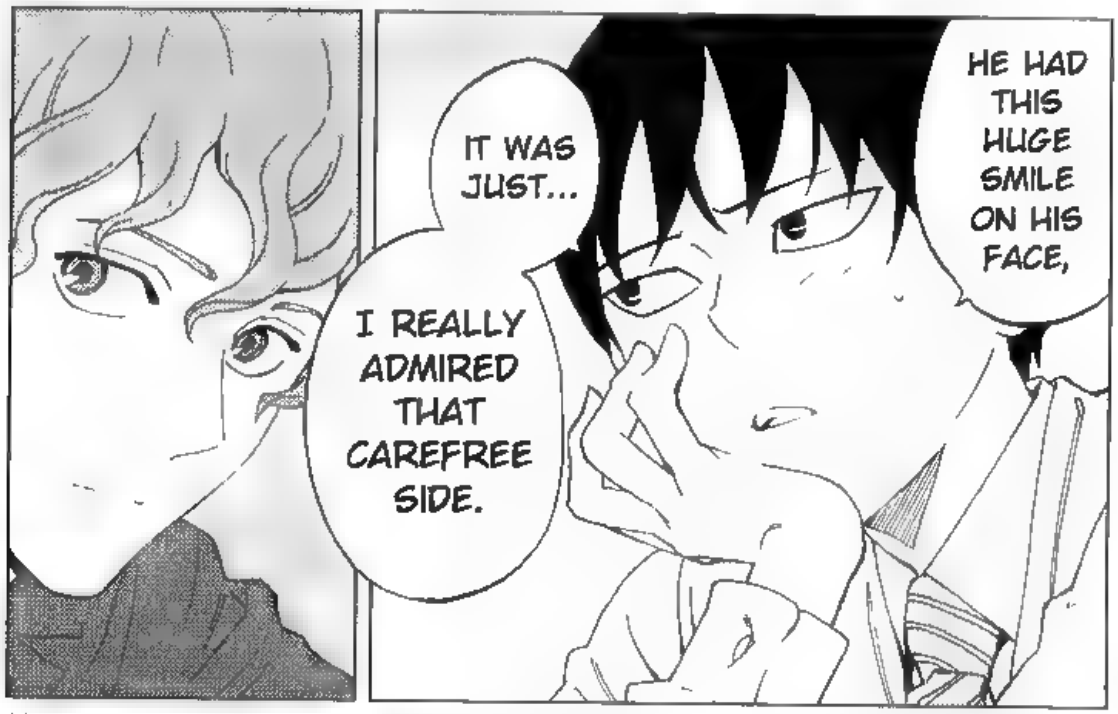
A
B
C

EVEN MY MIND WAS FULL OF CHILDISH MISCHIEF.
WELL, I WAS JUST A KID THEN.
But it's also when I started skipping cram school

HAHAHAHA

THEN, THE NEXT DAY...
ONLY IF I HAVE TO.
BUGS... YOU DARE TO TOUCH THEM...


LET'S BE FRIENDS!
YOU ARE AMAZ-ING!


IT WAS JUST...
I REALLY ADMIRED THAT CAREFREE SIDE.
HE HAD THIS HUGE SMILE ON HIS FACE,

EVEN BEFORE THE ACCIDENT, YOU OFTEN WENT TO FUTOU PARK, RIGHT?
KAMODA-KUN AND KURA-SUMA-KUN.
HE HE HE...
EHE,

I,

ALL THAT TIME I WANTED TO BE FRIENDS WITH YOU TWO.

HUH!?

THE TWO OF YOU SEEMED TO GET ALONG SO WELL.

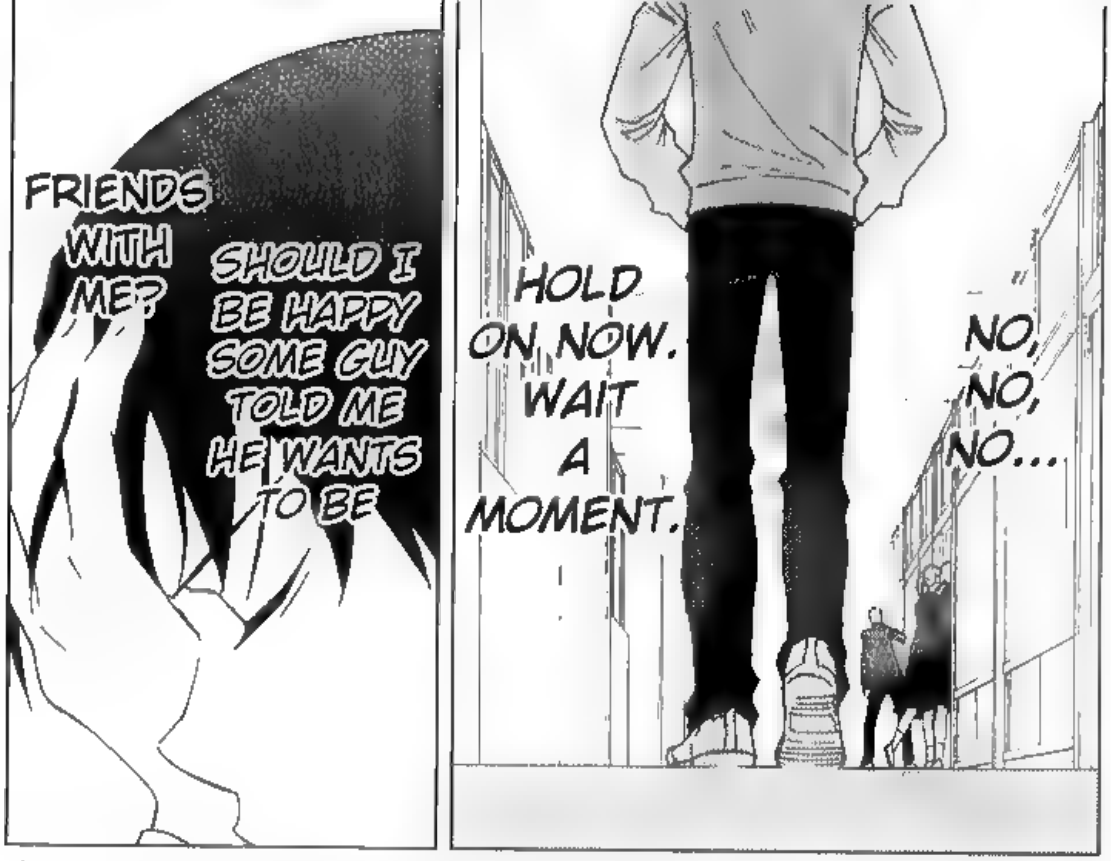
CUTTING CLASS LIKE THE TWO OF YOU, GAVE ME SOME SENSE OF INTIMACY...

15

WHAT!?

WHA...

THAT'S WHY I'M GLAD WE'RE FRIENDS NOW.


FRIENDS WITH ME?
SHOULD I BE HAPPY SOME GUY TOLD ME HE WANTS TO BE
HOLD ON NOW. WAIT A MOMENT.
NO, NO, NO...

IT'S QUITE AN ACHIEVE-MENT IN THE PAGES OF MY HISTORY!!
I SHOULD BE!

NO ONE IN MY CLASS EVEN SAID A WORD TO ME.
AFTER ALL, EVEN THOUGH I SURVIVED A TERRIBLE ACCIDENT,
HE STANDS AT THE TOP OF THE SCHOOL'S POPULA-RITY PIRAMID!.
AND HE ISN'T JUST SOME GUY.

HEY, YOU THERE.
Inflicted 10,000 damage to himself

17

WHAT !?
!?

HUH?
YES,
NO,
WELL, ...
ARE YOU HIS FRIEND...?
HEY, JUST NOW...
WE SAW YOU TALKING TO SAGISAWA-KUN...

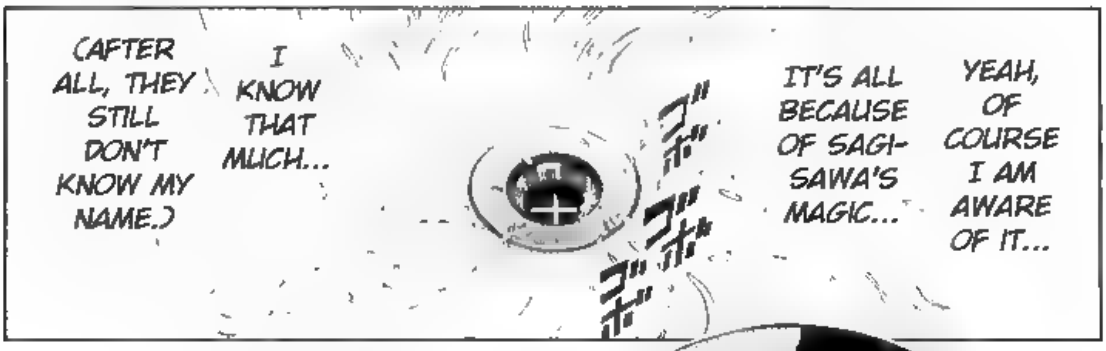
SERI-OUS-LY!!?
NO WAY!
WHAT !?

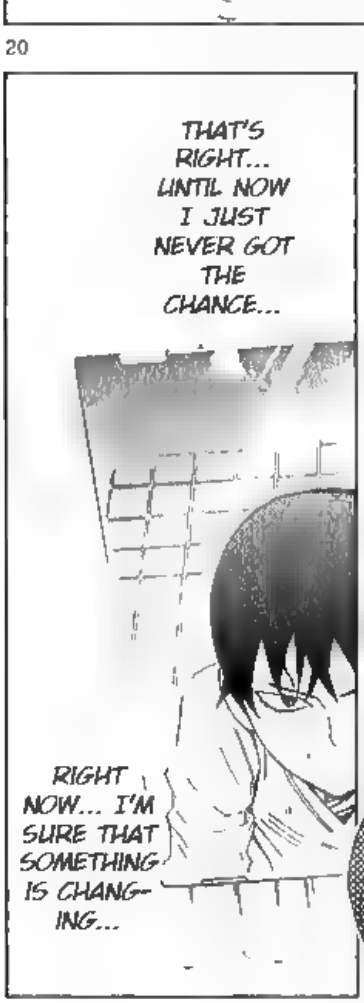
WHY IS THIS ENOR-MOUS CROWD OF GIRLS SWARMING AROUND ME!?
EH, WHAT GOING ON!? WHAT'S GOING ON!?
わいわい

WHY, WHY!?
IMPOSSI-BLE, HOW CAN THAT BE!?
HOW dare you!
HUH, WHAT ABOUT SAGISA-WA-KUN !?
WHAT !?

DAMN, THE POPULAR GUYS ARE SCOWLING AT ME...
HEY, TELL US. COME ON.
YIKES... EVERYONE IS LOOKING AT ME...
DO YOU KNOW HIS CELL PHONE NUMBER?
19
男子
HE KNOWS !!
I HEARD HE NEVER TOLD HIS NUMBER TO ANYONE AT SCHOOL!!
WHY WOULD I TELL YOU?

TO THINK THE DAY WOULD COME THAT I'D BE SURROUNDED BY GIRLS...
REALLY,
JEEZ! (FOR A MOMENT I THOUGHT I'D DIE.)


(AFTER ALL, THEY STILL DON'T KNOW MY NAME.)
I KNOW THAT MUCH...
ゴボ ゴボ ゴボ
IT'S ALL BECAUSE OF SAGISAWA'S MAGIC...
YEAH, OF COURSE I AM AWARE OF IT...

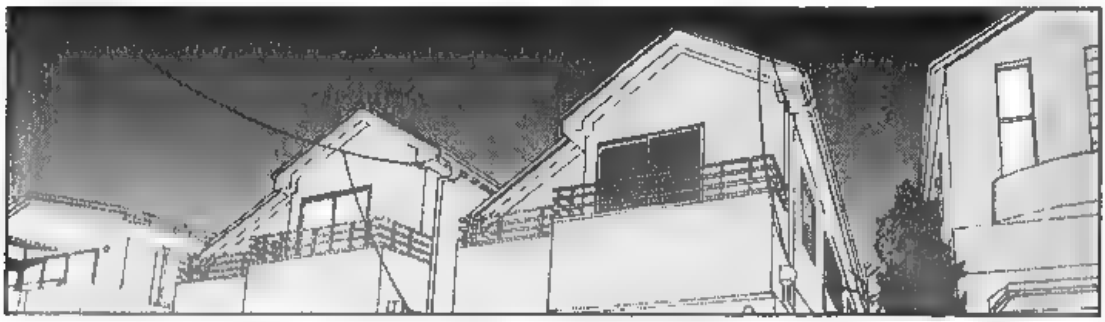

THAT'S RIGHT... UNTIL NOW I JUST NEVER GOT THE CHANCE...
RIGHT NOW... I'M SURE THAT SOMETHING IS CHANGING...

IT'S NOT BAD.
BUT,
This isn't good...

I GUESS. (LAUGHING).

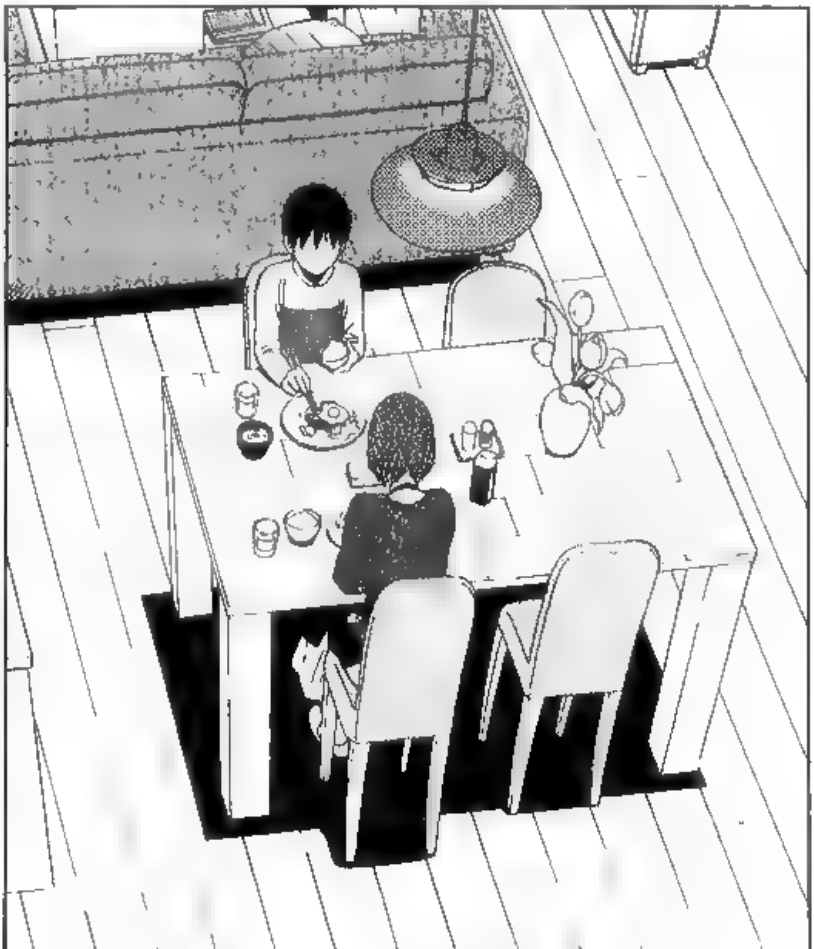
ゴォォォォ

SO THIS IS HOW HEROES ARE BORN...

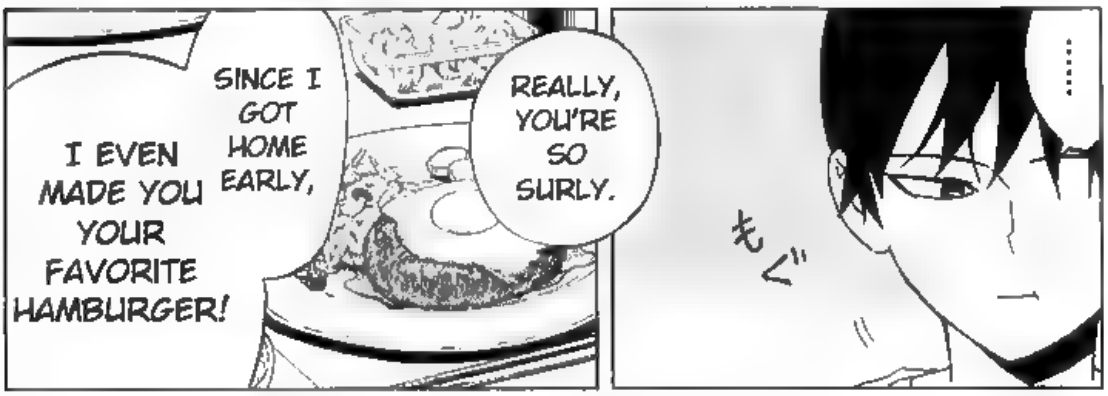


21

131



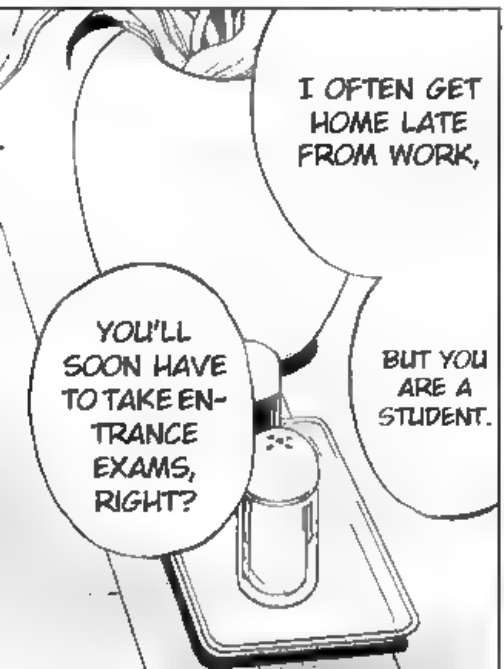
DO YOU LIKE IT?
HOW IS IT?


I EVEN MADE YOU YOUR FAVORITE HAMBURGER!
SINCE I GOT HOME EARLY,
REALLY, YOU'RE SO SURLY.
……
もぐ

YOU PROBABLY USED ALL OFF IT TO MAKE TOAST?
YOU REALLY EAT A LOT LATELY.
ISN'T IT SPLEN-DID?
ANYWAY, I PUT A FRIED EGG ON TOP OF IT INSTEAD.
BUT THERE WAS NONE IN THE REFRIGER-ATOR
I ACTUALLY WANTED TO PUT CHEESE ON TOP OF IT,

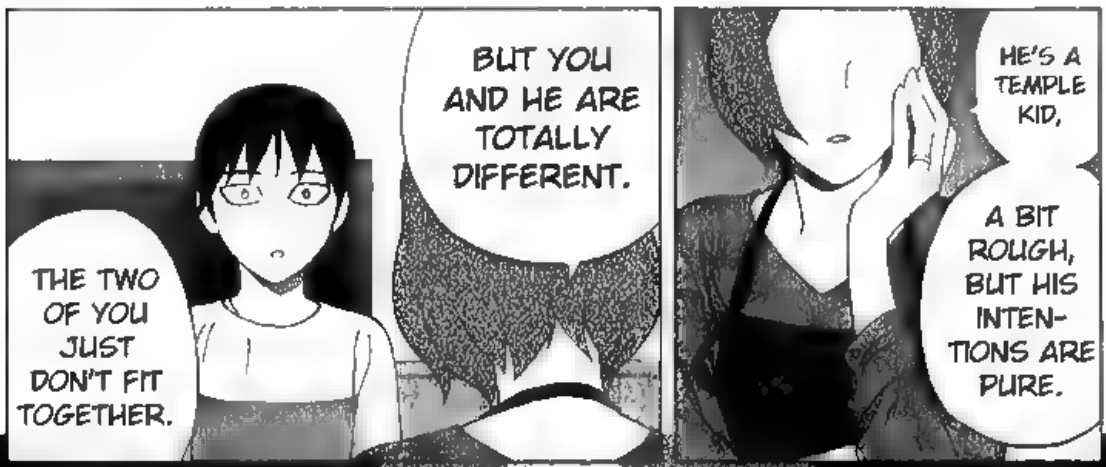
PLEASE EAT AS MUCH AS YOU LIKE.
AT THIS RATE, YOU MAY EVEN GROW A BIT TALLER.

EISHI,
LATELY YOU'VE BEEN SNEAKING OUT AT NIGHT, RIGHT?

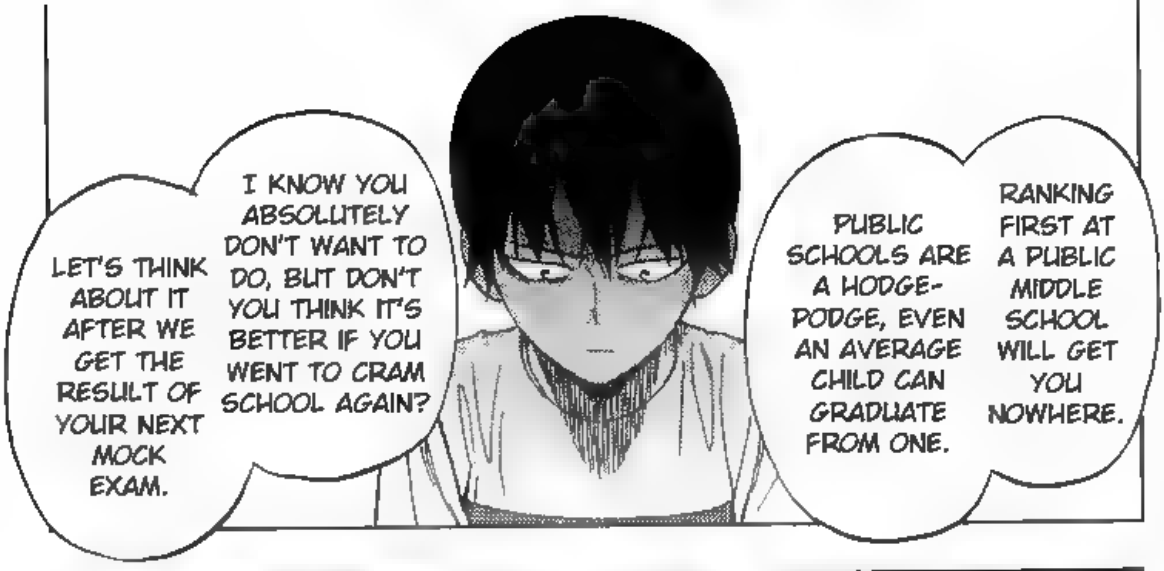

I OFTEN GET HOME LATE FROM WORK,
BUT YOU ARE A STUDENT.
YOU'LL SOON HAVE TO TAKE ENTRANCE EXAMS, RIGHT?

I DON'T KNOW WHAT YOU DO, BUT YOU GET A LOT OF CLOTHES DIRTY.
PLEASE STOP IT AT ONCE.
I KNOW YOU DO.

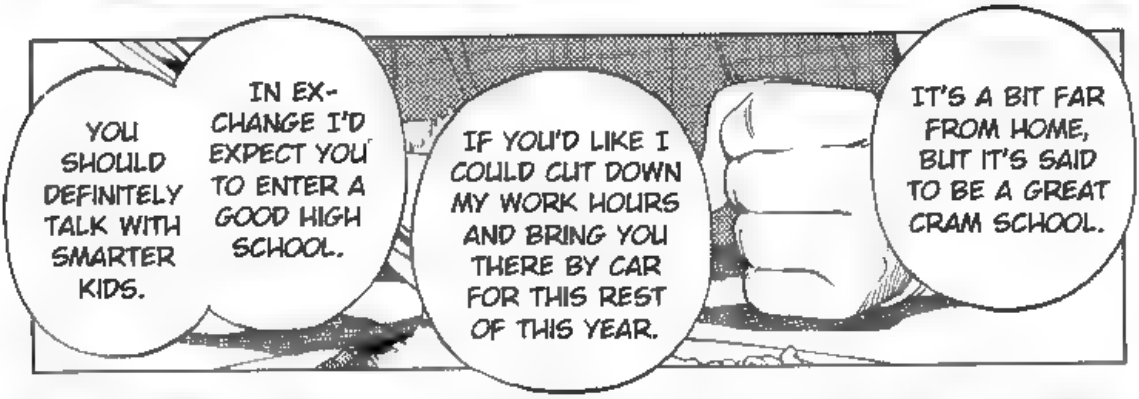
IT'S NOT KAMODA ...
WHAT!?
I DON'T THINK KAMODA-KUN IS A BAD CHILD.
AND I ALSO WANT YOU TO STOP SEEING KAMODA-KUN.


THE TWO OF YOU JUST DON'T FIT TOGETHER.
BUT YOU AND HE ARE TOTALLY DIFFERENT.
HE'S A TEMPLE KID,
A BIT ROUGH, BUT HIS INTENTIONS ARE PURE.

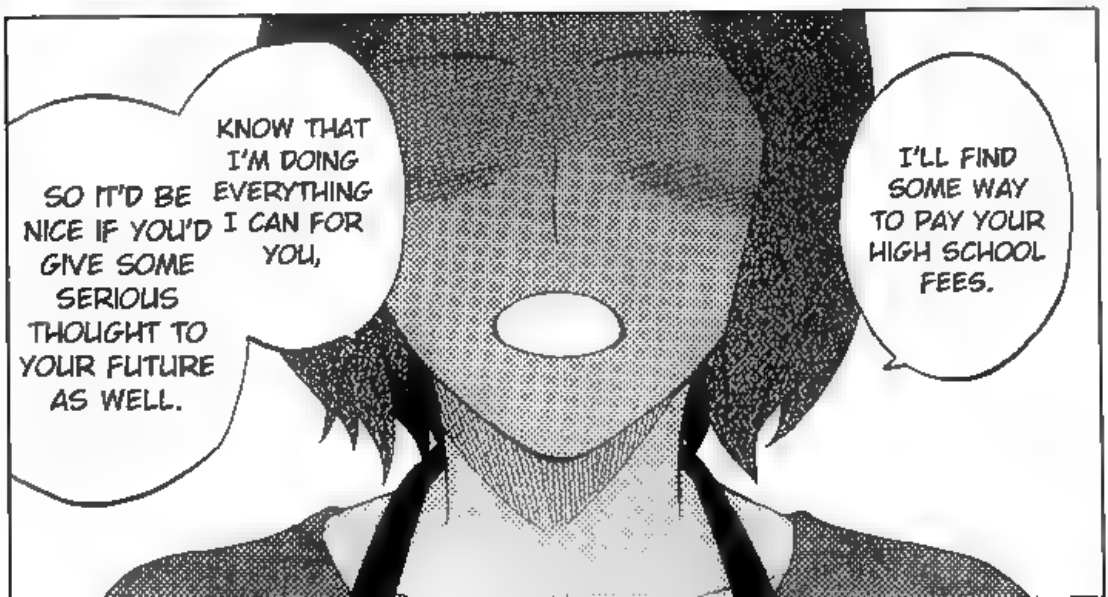
AND I ALSO THINK YOU WOULD BE SKIPPING LESS CLASSES, IF THE SCHOOL WOULD ACTUALLY SUIT YOUR NEEDS.
THEN YOU WOULD'VE BEEN ABLE TO MAKE MORE STIMULATING FRIENDS.
I STILL THINK IT WOULD'VE BEEN BETTER IF YOU HAD TAKEN THAT MIDDLE SCHOOL ENTRANCE EXAM.
IT'S NOT ONLY ABOUT HIGH SCHOOL,


LET'S THINK ABOUT IT AFTER WE GET THE RESULT OF YOUR NEXT MOCK EXAM.
I KNOW YOU ABSOLUTELY DON'T WANT TO DO, BUT DON'T YOU THINK IT'S BETTER IF YOU WENT TO CRAM SCHOOL AGAIN?
PUBLIC SCHOOLS ARE A HODGE-PODGE, EVEN AN AVERAGE CHILD CAN GRADUATE FROM ONE.
RANKING FIRST AT A PUBLIC MIDDLE SCHOOL WILL GET YOU NOWHERE.

SHUT UP

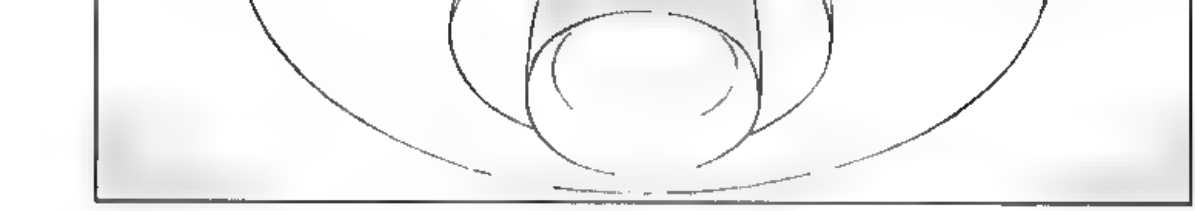

YOU SHOULD DEFINITELY TALK WITH SMARTER KIDS.
IN EX-CHANGE I'D EXPECT YOU TO ENTER A GOOD HIGH SCHOOL.
IF YOU'D LIKE I COULD CUT DOWN MY WORK HOURS AND BRING YOU THERE BY CAR FOR THIS REST OF THIS YEAR.
IT'S A BIT FAR FROM HOME, BUT IT'S SAID TO BE A GREAT CRAM SCHOOL.

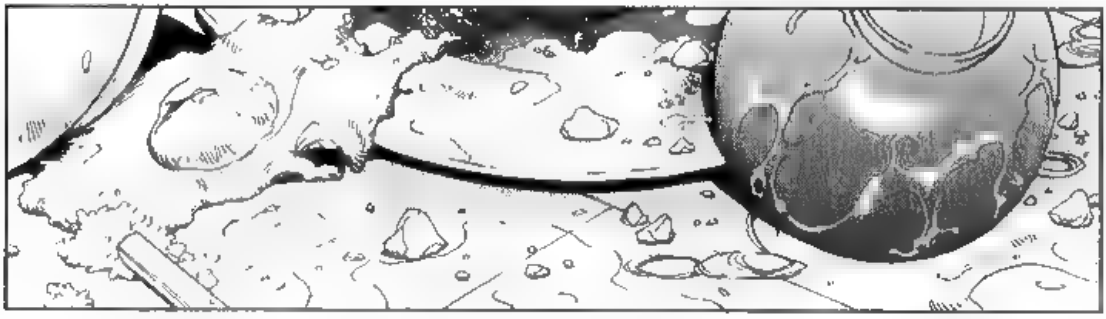
DON'T JUST SAY WHATEVER YOU THINK FIT.


SO IT'D BE NICE IF YOU'D GIVE SOME SERIOUS THOUGHT TO YOUR FUTURE AS WELL.
KNOW THAT I'M DOING EVERYTHING I CAN FOR YOU,
I'LL FIND SOME WAY TO PAY YOUR HIGH SCHOOL FEES.

SEE, I KNEW IT.

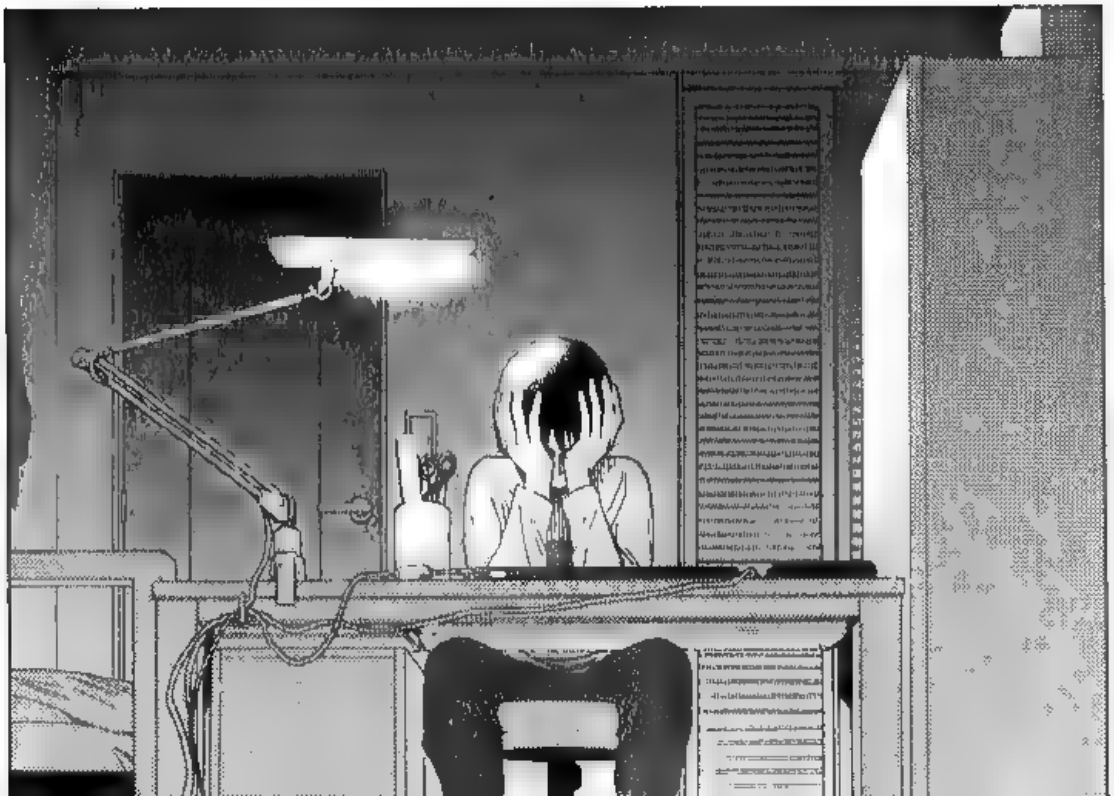
IT'S AS I THOUGHT.





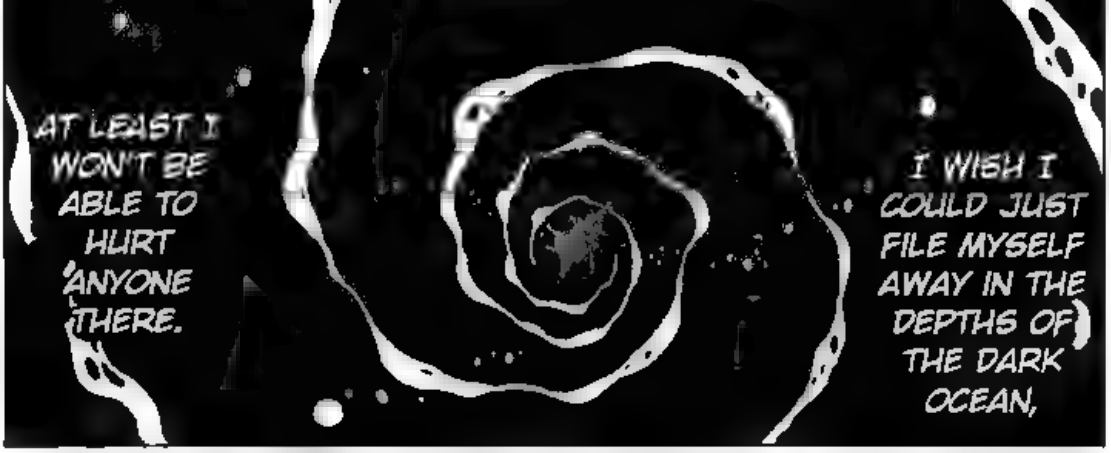
.....IT'S NOT MY FAULT.
ポタ
ポタ
ポタ

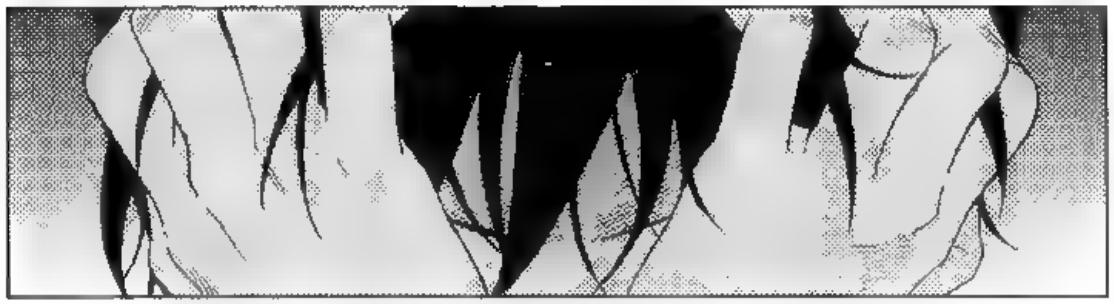
I'M THE WORST!



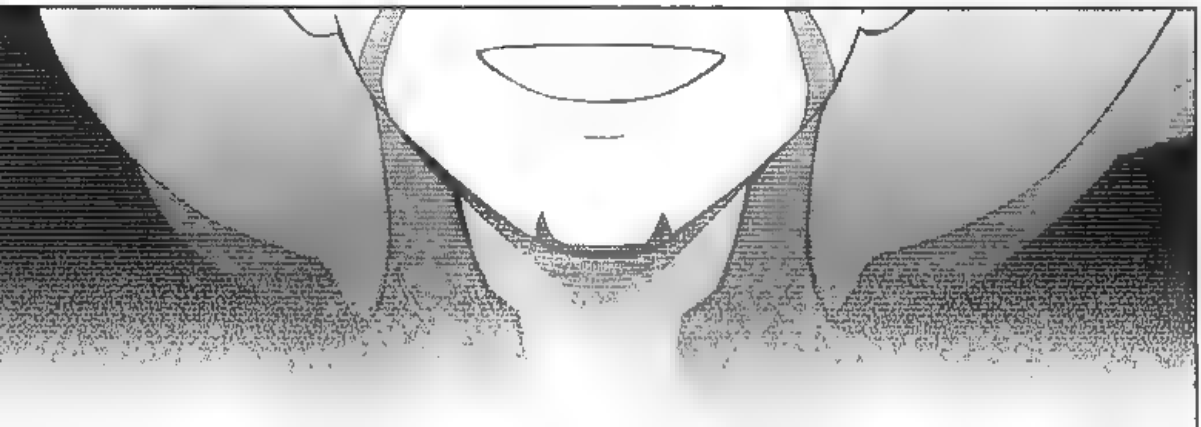
HOW HURTFUL IT IS...
EVEN THOUGH I KNOW
I'M AN IDIOT ...
WHAT HERO WOULD INTENTIONALLY HURT HIS MOTHER?
I HAVEN'T CHANGED AT ALL...
It worries me, I have to raise you properly...
ONLY TO GET INTO AN ACCIDENT AND TURN INTO A BIRDMAN.
THEN HE COULDN'T FIND HIS FEET IN THE PUBLIC SCHOOL HE ENTERED.
THAT'S RIGHT, FIRST YOUR SON SNAPS AND SELFISHLY DROPS OUT OF THE MIDDLE SCHOOL ENTRANCE EXAM.

I DON'T WANT THESE WINGS, I RATHER BE A SHELLFISH.
I REALLY CAN'T FACE HER.
IT'S TOO CRUEL...
IT'S CRUEL ...

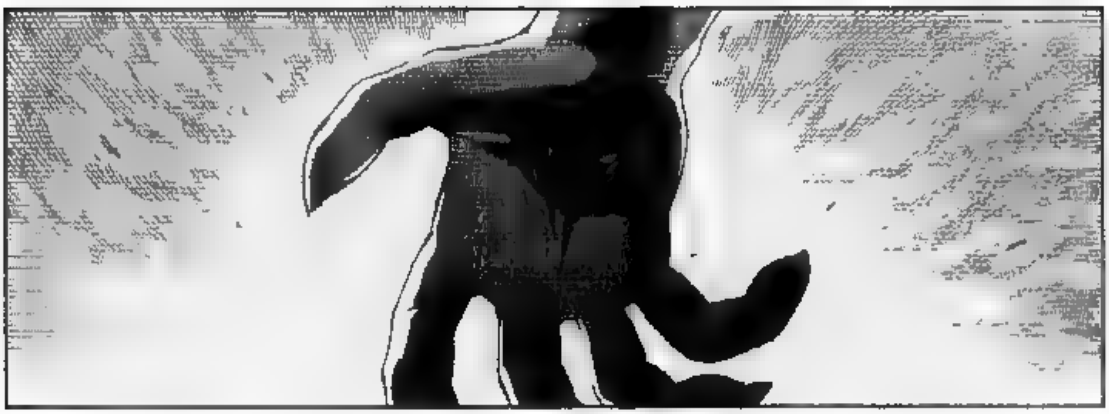

AT LEAST I WON'T BE ABLE TO HURT ANYONE THERE.
I WISH I COULD JUST FILE MYSELF AWAY IN THE DEPTHS OF THE DARK OCEAN,



DO YOU STILL THINK YOU CAN'T FLY?



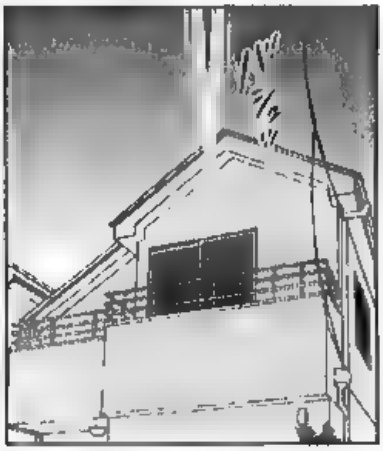
STOP IT.



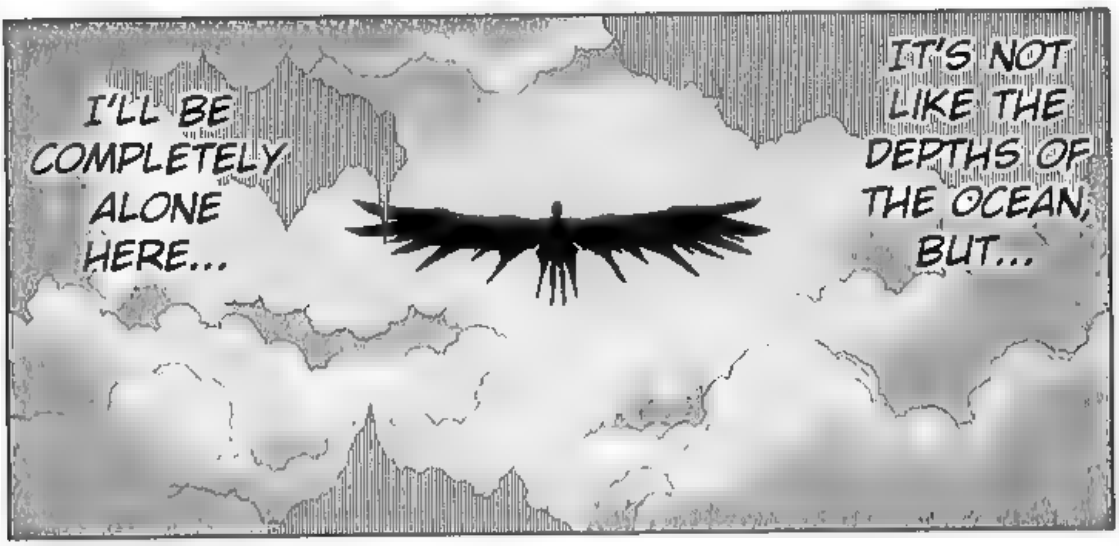
I'M NOT A KINDHEARTED PERSON...

I DON'T KNOW WHAT I'LL DO IF I'M SET FREE.

DON'T ASK ME TO LIVE IN YOUR WORLD.



I'M GOING TO BREAK THROUGH THE CLOUDS.
IF I'M GOING TO DO THIS ANYWAY,
ゴォ
オオオ


I'LL BE COMPLETELY ALONE HERE...
IT'S NOT LIKE THE DEPTHS OF THE OCEAN, BUT...

ザワザワザワ
ザワザワザワ

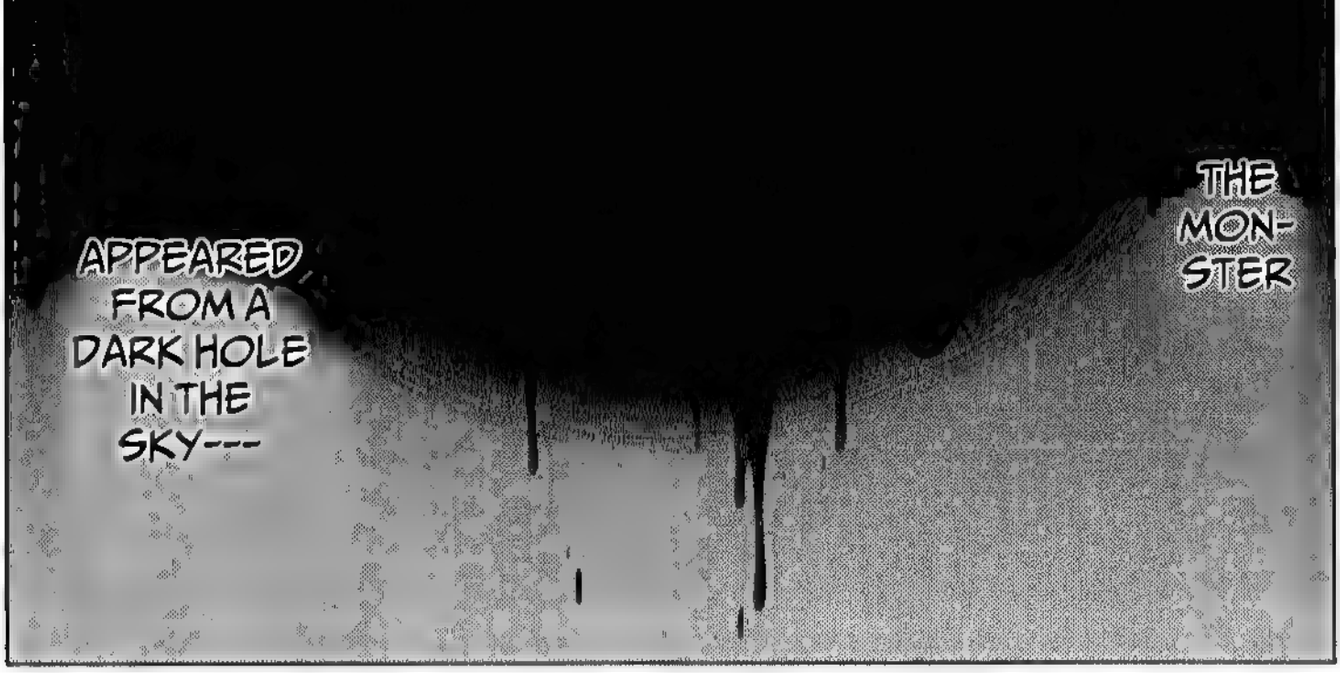
47

HI EVERYONE, I'M RIKU.
I'M ONLY A SIMPLE TRANSLATOR,
BUT I LIKE TO TRY MY HAND A
SCANLATING SOMETIMES.
ESPECIALLY WHEN I SEE MY
TRANSLATIONS GO TO WASTE.

MY CLEANING AND TYPESETTING
SKILLS ARE NOTHING SPECIAL,
BUT I HOPE YOU'LL ENJOY THIS
CHAPTER NONTHELESS.

IT'S AWFULLY DARK IN FRONT OF ME.

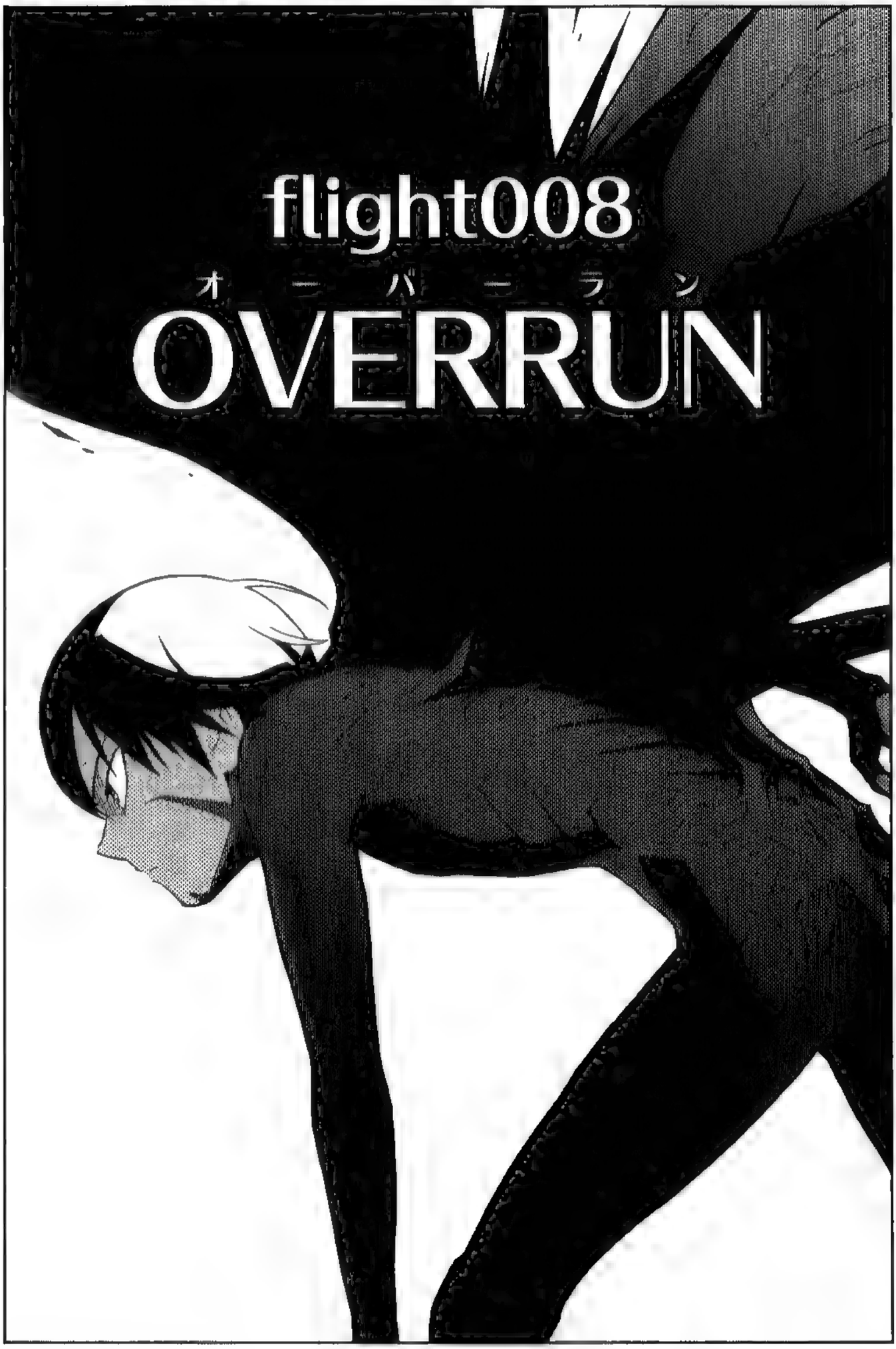
flight008 オーバーラン OVERRUN

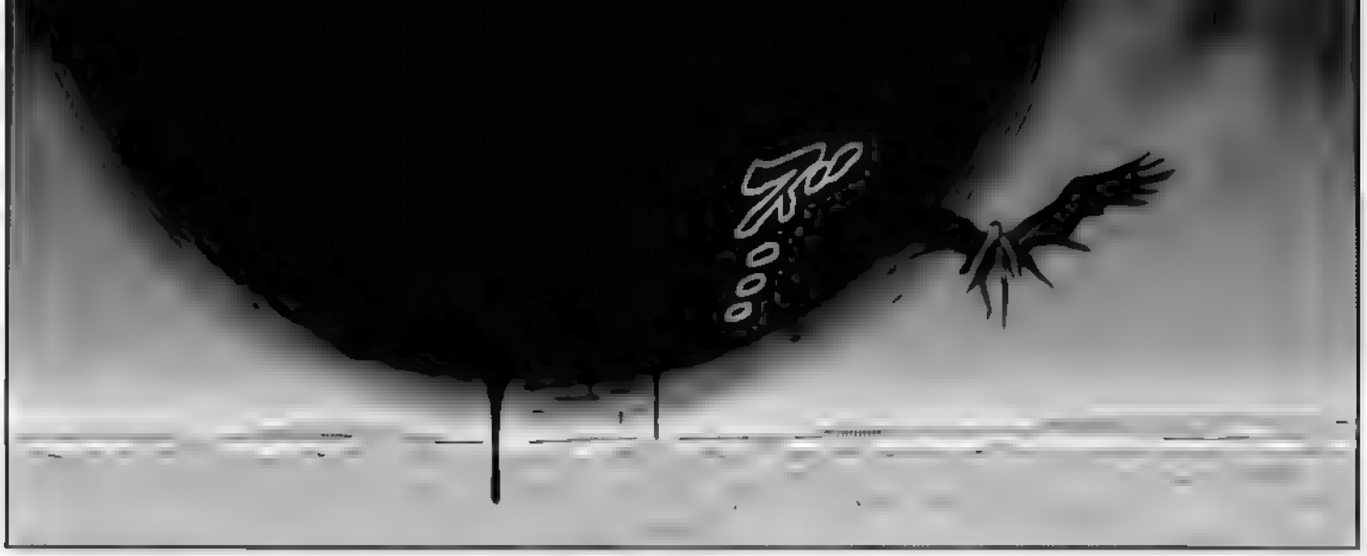

APPEARED FROM A DARK HOLE IN THE SKY---
THE MON-STER

2

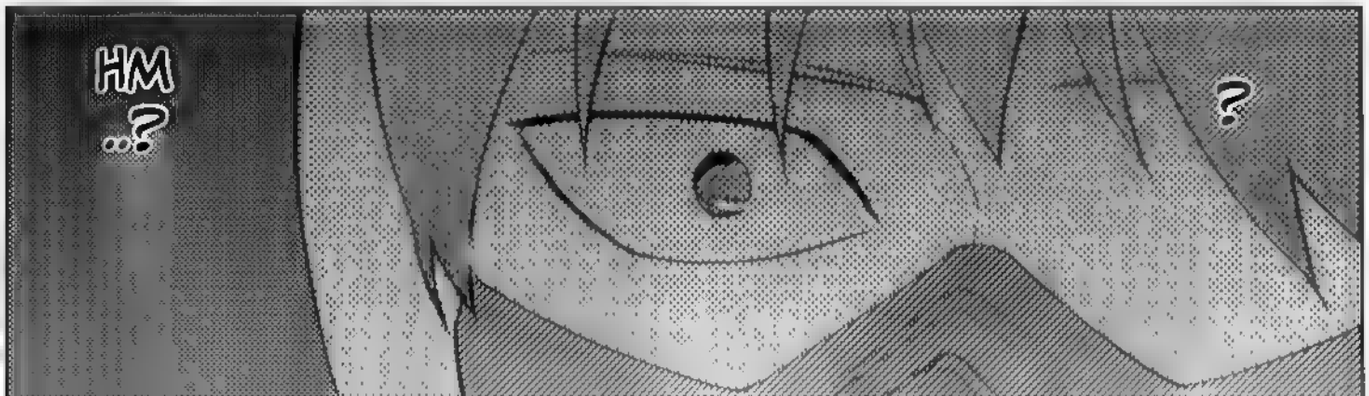
WELL, RUNNING AWAY ISN'T A CHOICE NOW, IS IT?
I SEE, SO THIS IS A BLACK OUT ...?

I'LL TAKE YOU DOWN!!
COME AT ME!!


flight008
オーバーラン
OVERRUN

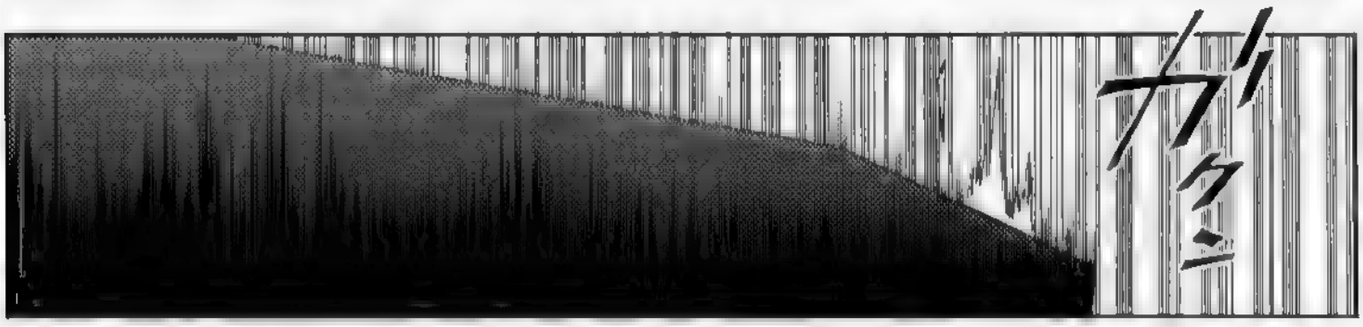


4



IT'S HUGE ...
A BLACK COFFIN ..?
I WOULDN'T SAY THIS IS A MONSTER, IT FEELS MORE LIKE THE CONTAINER OF A MONSTER ...

THE HOLE IS CLOSING
...
OH
...



IT FELL ..?
HUH?

THIS IS BAD!
NO, NO, NO,
ゴォ
オ
オ
オ

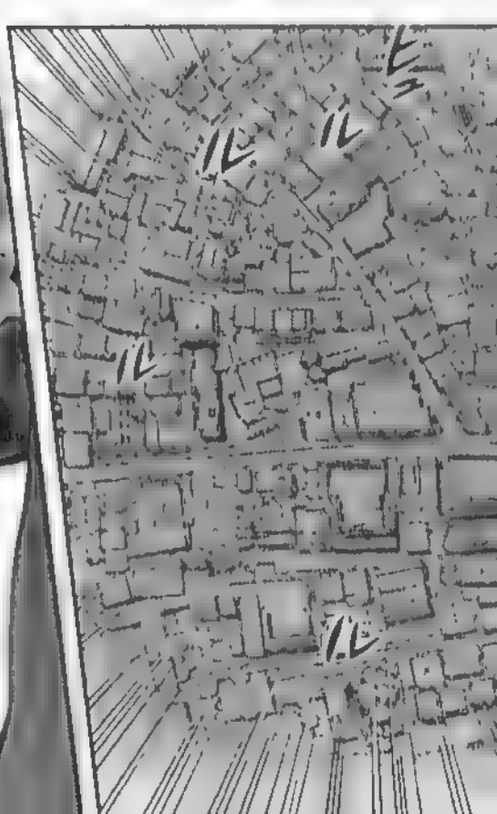
DA...
DROPS IN THE MIDDLE OF THE CITY...
IF THAT THING

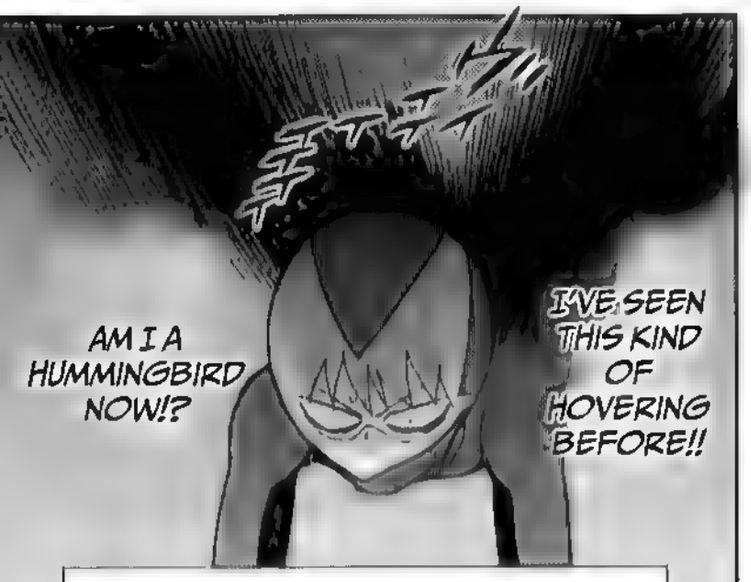
ガ
ミ

I'M FALLING!
I'M FALLING!!
YIKES,
IT'S HEAVIER THAN I THOUGHT!!!
HUFF ...

IT WILL BE, RIGHT!?
IS IT MY FAULT IF THIS THING FALLS ON A HOUSE!?

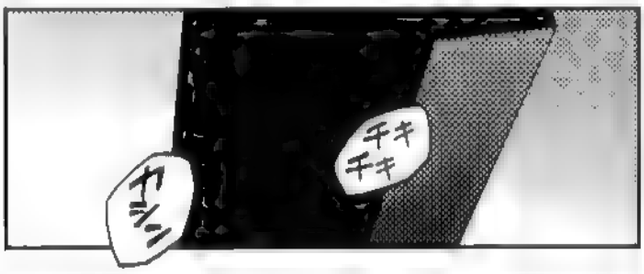
THIS IS BAD, THIS IS REALLY BAD! WHAT DO I DO!?
WHAT DO I DO WITH THIS!?

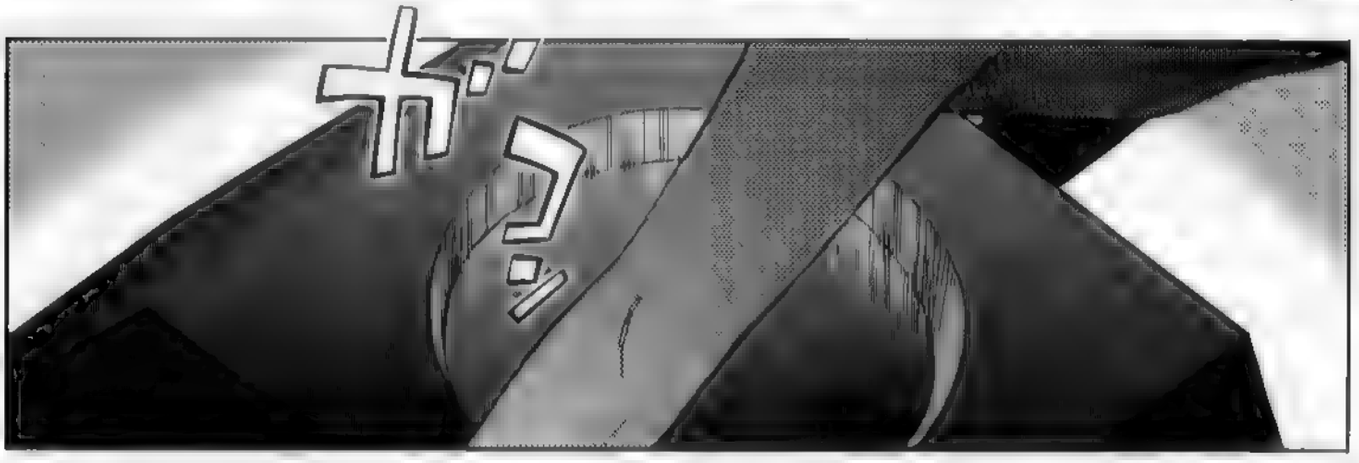




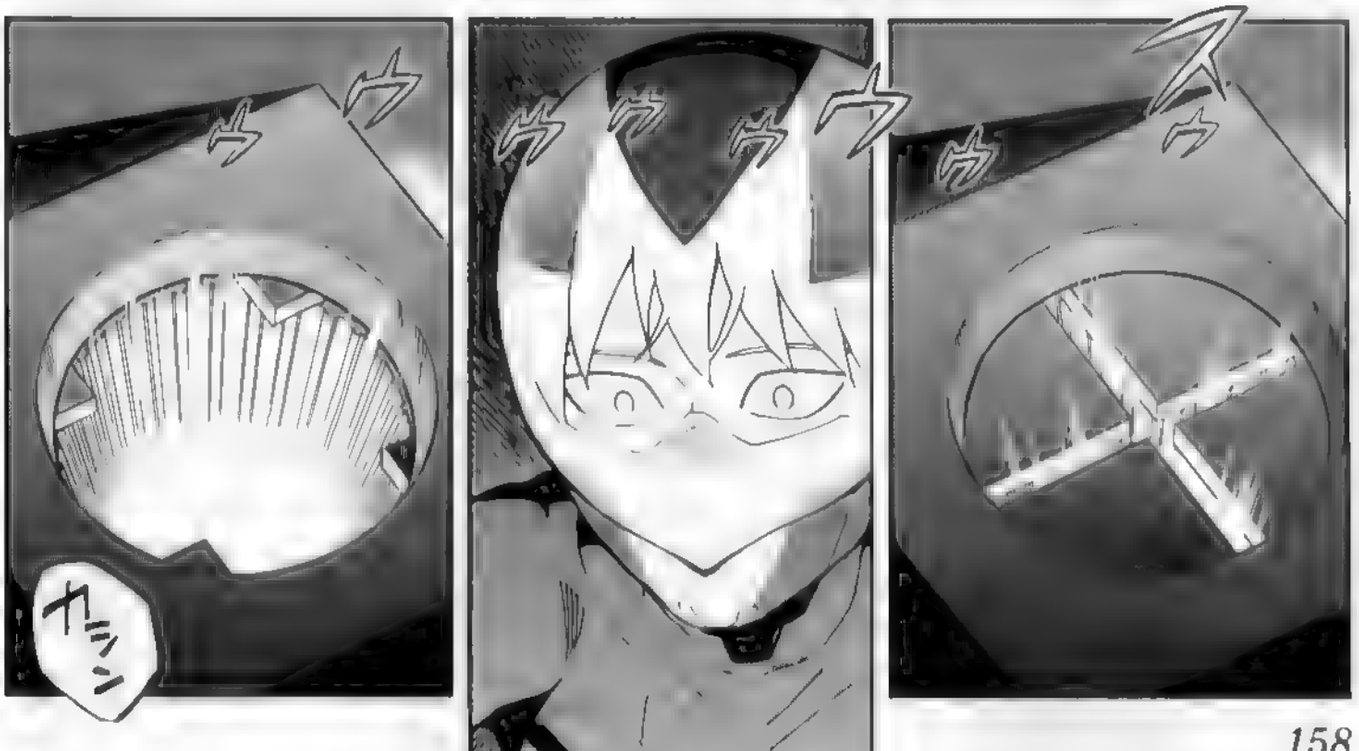
HUMMINGBIRD

A SMALL BIRD WHICH SUCKS NECTAR FROM A FLOWER, WHILE HOVERING NEXT TO IT BY FLAPPING ITS WINGS ABOUT 80 TIMES PER SECOND.

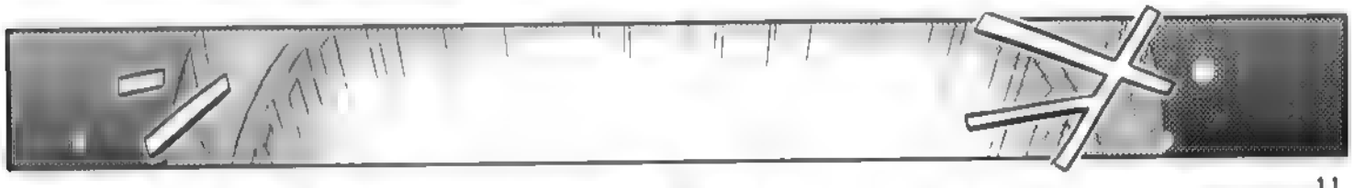




10

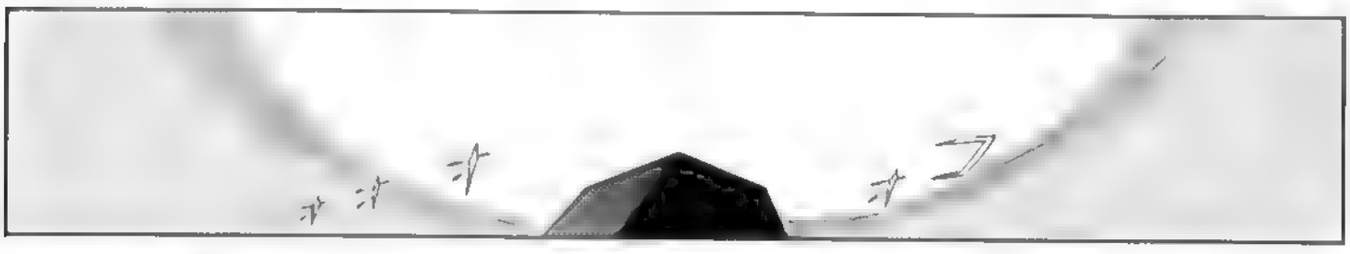


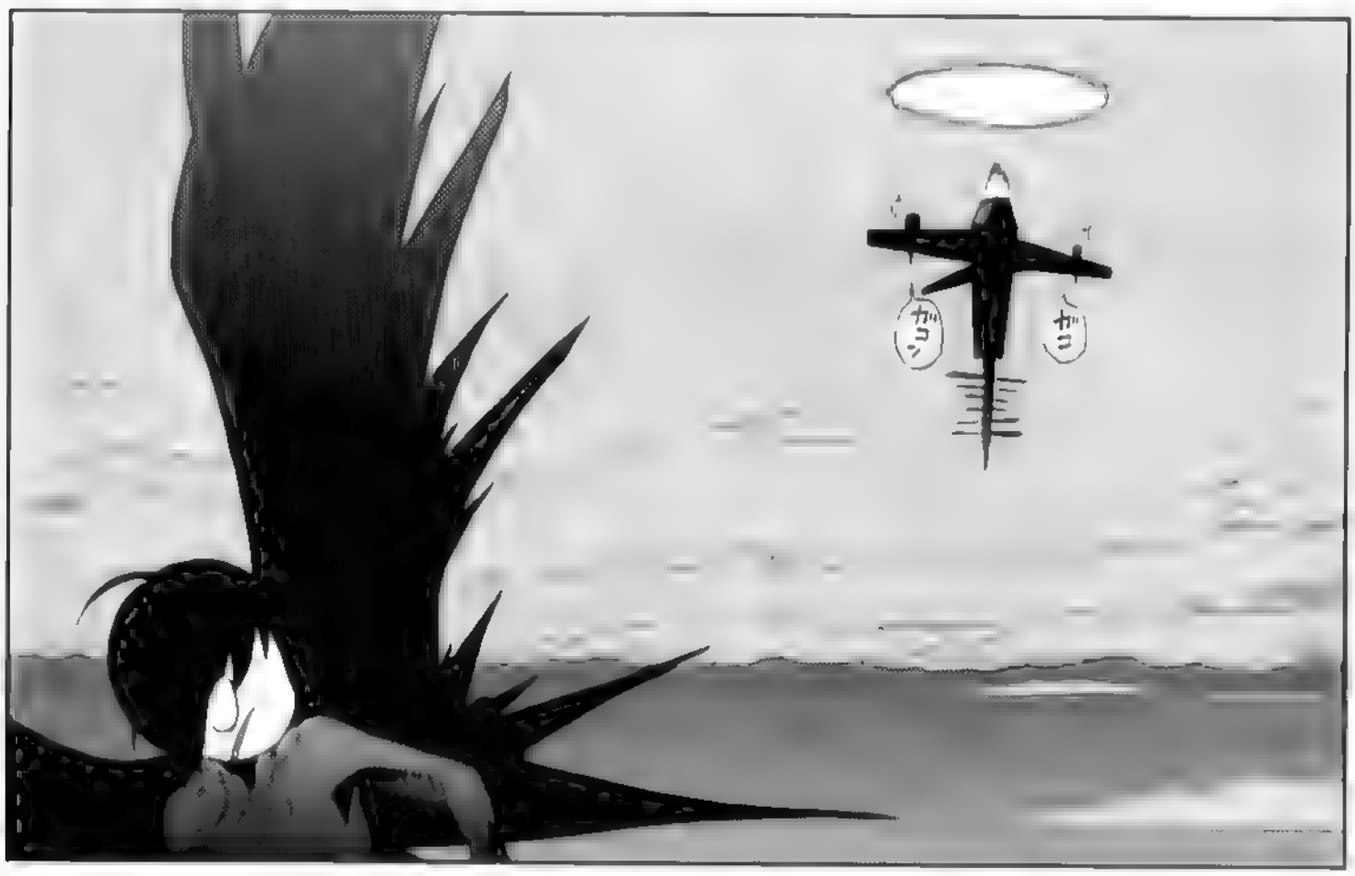
WHOA! DON'T TELL ME ...



UAA-GGH ..!

OUCH !!!
WHAT!? IT DISSOLVED!
OW ...

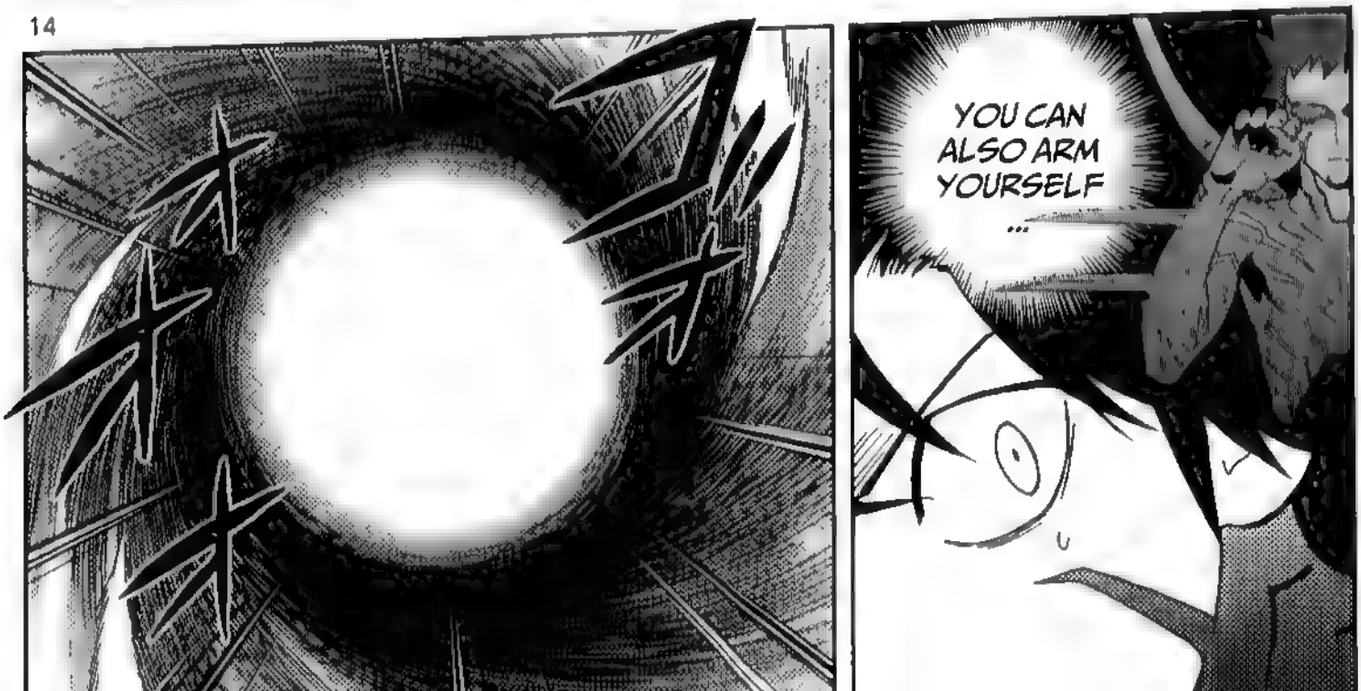



ガコン
ガコ

OH MY GOD!
WHAT!?
DAMN ...
NO WAY!?
SCARY!!

IMPOS-SIBLE!! THAT THING IS TOO MUCH!!!
I TAKE MY WORDS BACK !!!

I SHOULDN'T BE RUNNING.
BUT HOW AM I SUPPOSED TO FIGHT AGAINST THAT THING!?
SORRY, I GOT CARRIED AWAY!!
THAT IS JUST TOO MUCH FOR ME !!!
IS THERE ANYTHING I CAN DO EXCEPT RUNNING AWAY!?
IT'S HUGE! IT'S STRONG! IT'S SPINNING!

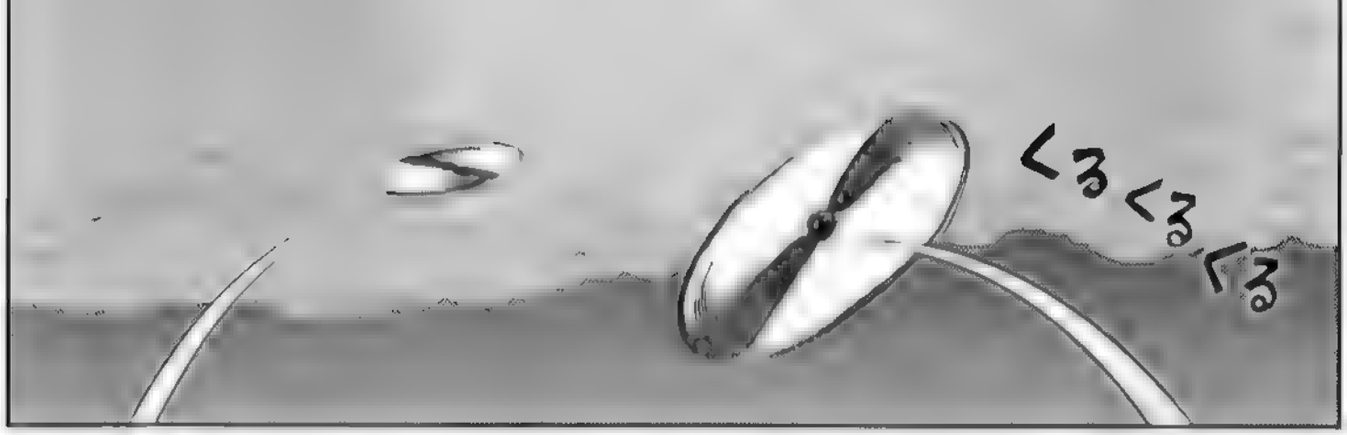

YOU CAN ALSO ARM YOURSELF ...

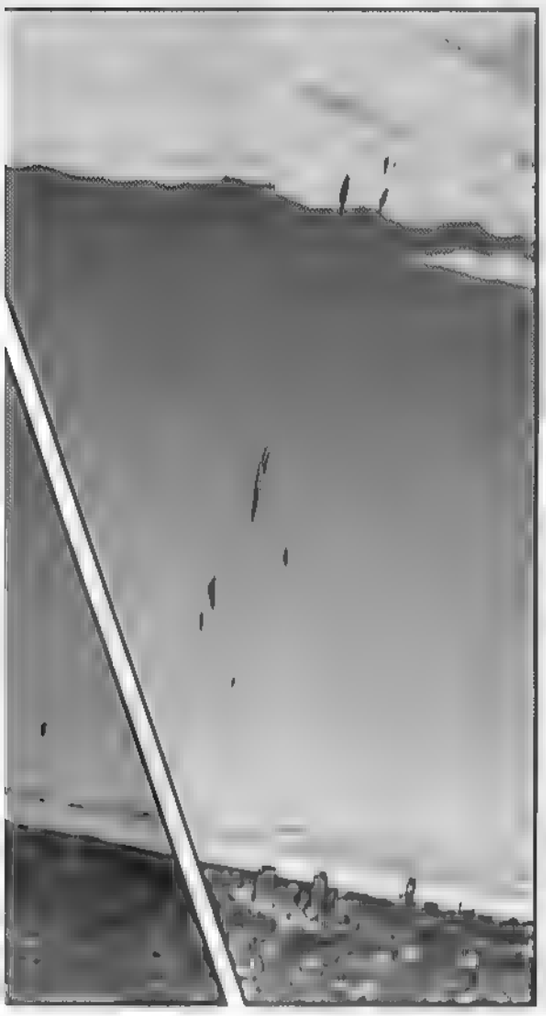
AND I CAN'T GET CLOSE ANYWAY!
THIS ISN'T LIKE DIGGING YOUR FINGER IN A ELECTRIC FAN!!
THERE'S NO WAY A KNIFE WILL WORK AGAINST THAT!!
NO, THAT'S IMPOS-SIBLE!!

IS THAT POSSIBLE!? SHOULD I TRY IT!?
WHAT IF I TEAR OFF MY WINGS AND THROW THEM ...
ERR, THEN ...
IF I LOSE MY WINGS NOW, I'LL BE STARK NAKED!!
I CAN'T!!
CAN'T I EQUIP MYSELF WITH SOME KIND OF FIRE-ARMS!?

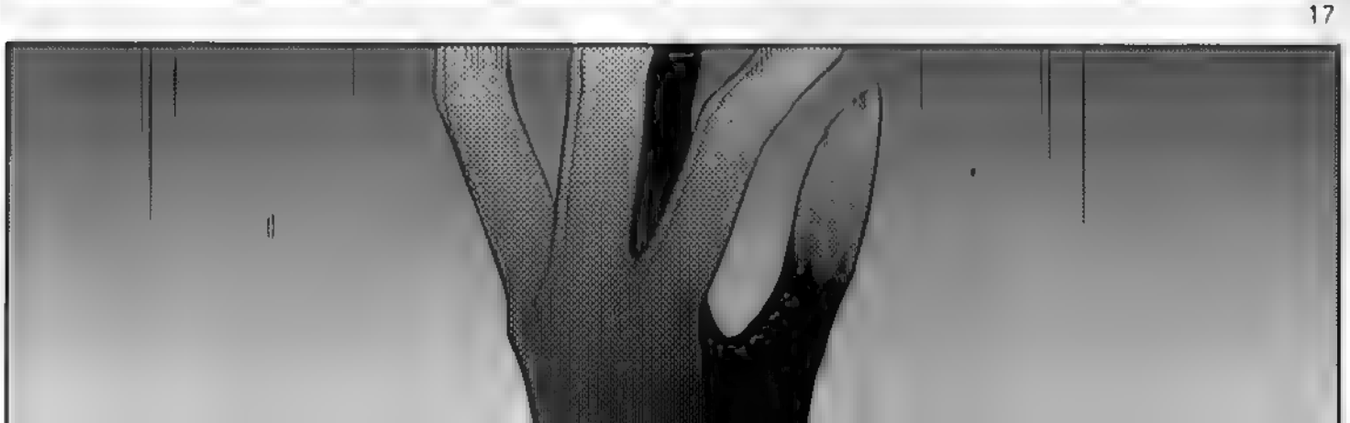
IF I TRY SOME-THING WEIRD AND LOSE MY ABILITY TO FLY, THAT'LL BE BAD!!
TAKAYAMA SAID OUR WING MASS IS STILL TOO SMALL ...
NO, I CAN'T!

OH
...





THIS IS A JOKE, RIGHT?



MY
WINGS
...

THIS ISN'T FUNNY.

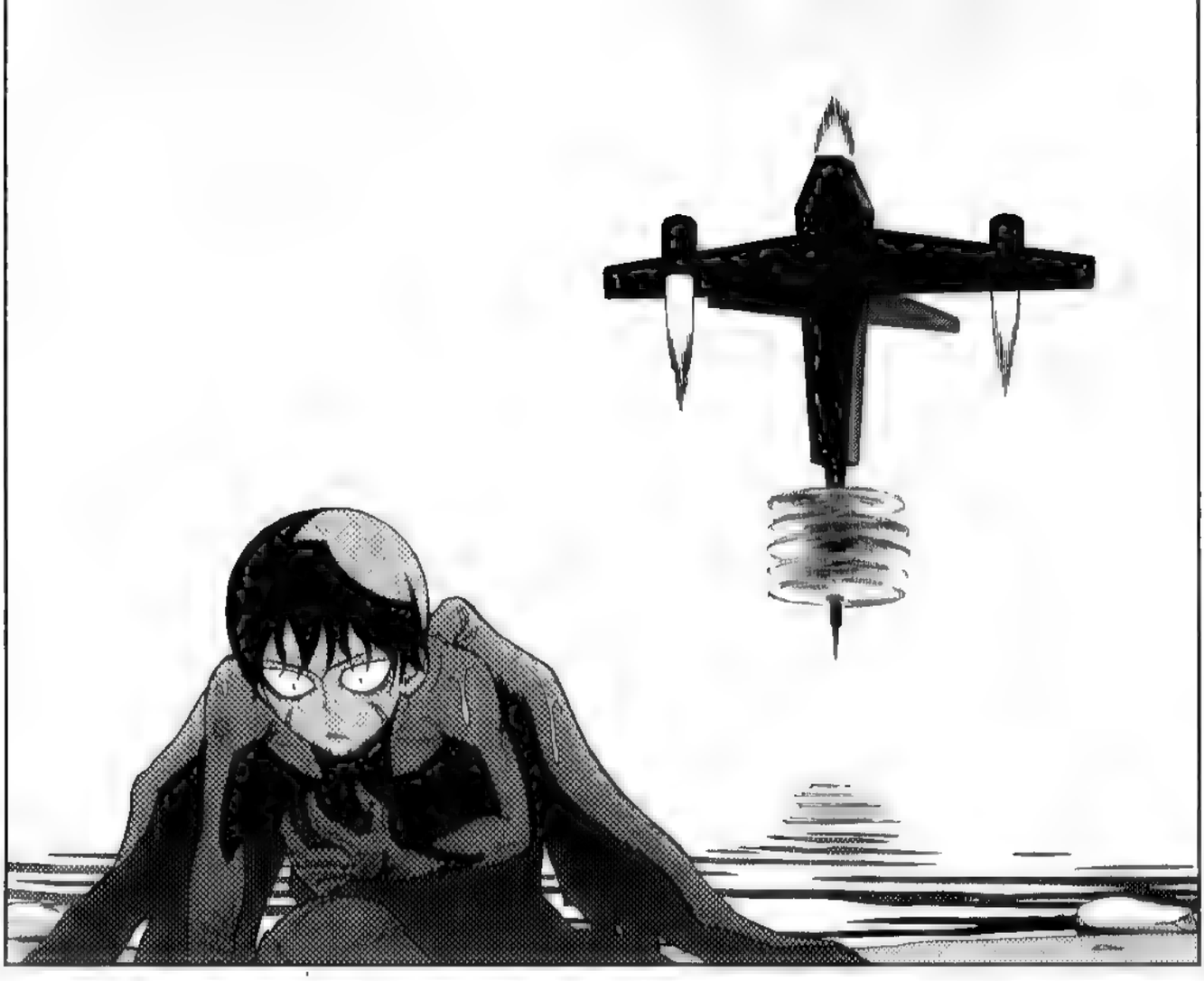
ISN'T FUNNY !!!
THIS ...

BUT, LIKE THIS ---
THEY DIDN'T FULLY REGENERATE! I CAN'T USE THEM!!
TCH!

I CAN CHOOSE WHERE TO DROP!!

I CAN STILL ---

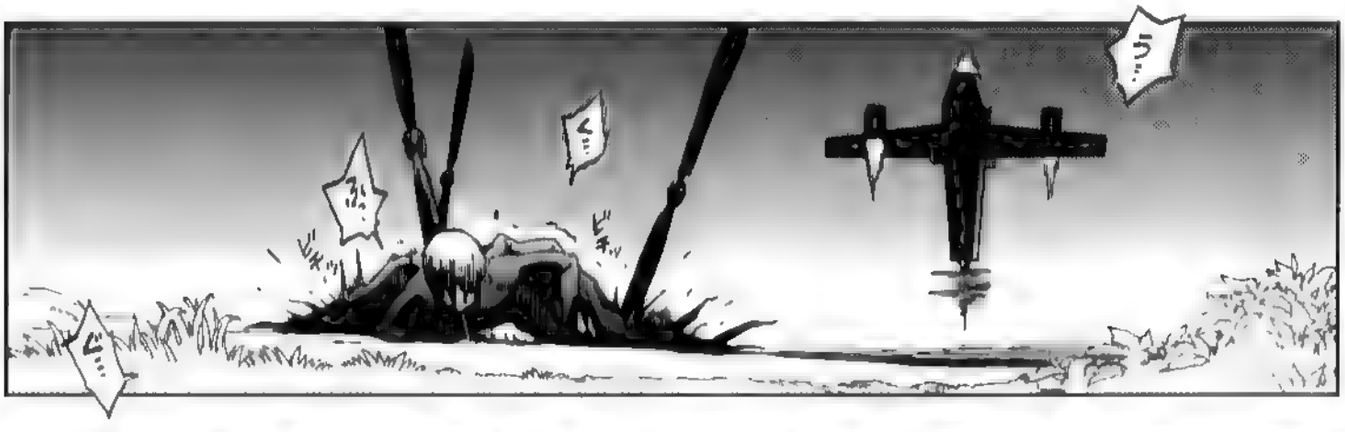
I CAN USE THIS TIME TO REGEN-ERATE.
IT'S FINE,



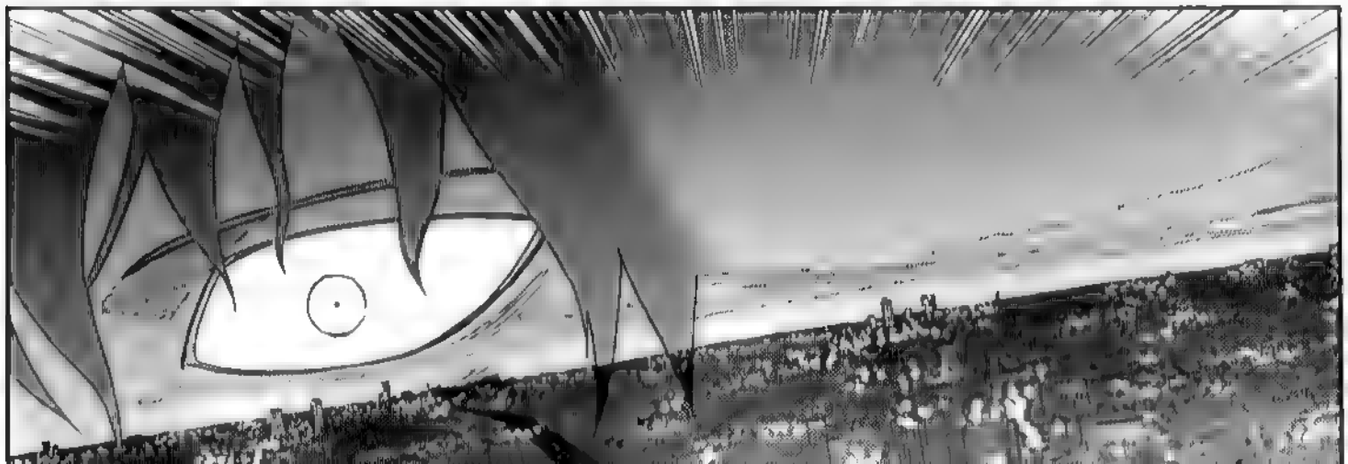
I DON'T HAVE ENOUGH WING MASS!
I CAN'T,
GUH!
I CAN STILL ...!

I AM SOAKING IN MY OWN BLOOD AGAIN ..?
I ...
JUST REALLY ...

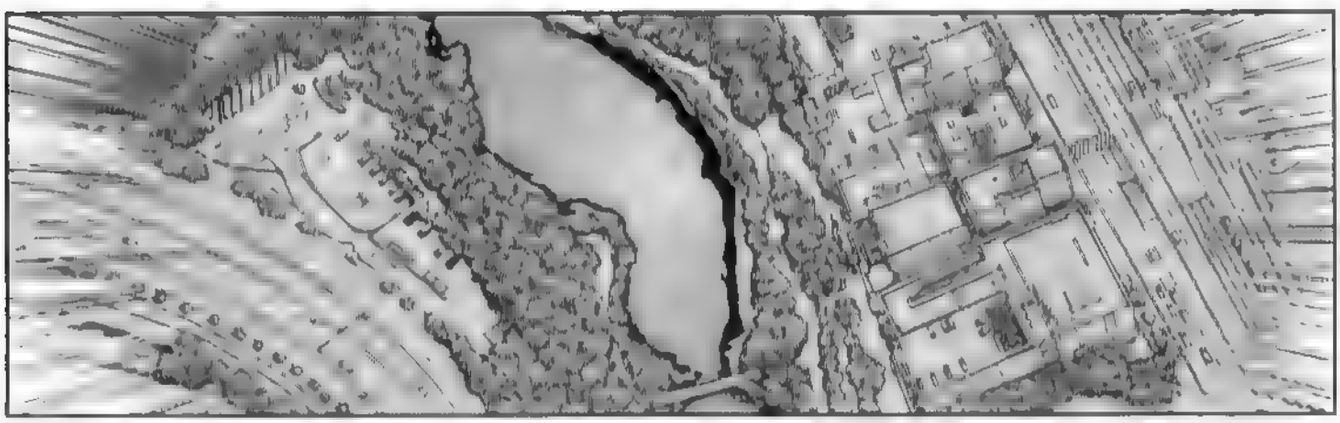
THIS ---
YOU WOULD'VE THOUGHT I LEARNED MY LESSON AFTER THAT BUS ACCIDENT ...
AH, SO LAME ... REALLY, I LOOK LIKE AN IDIOT ...
I AM SUCH AN IDIOT? DOESN'T LOOK LIKE I LEARNED A THING ...
WHY ...

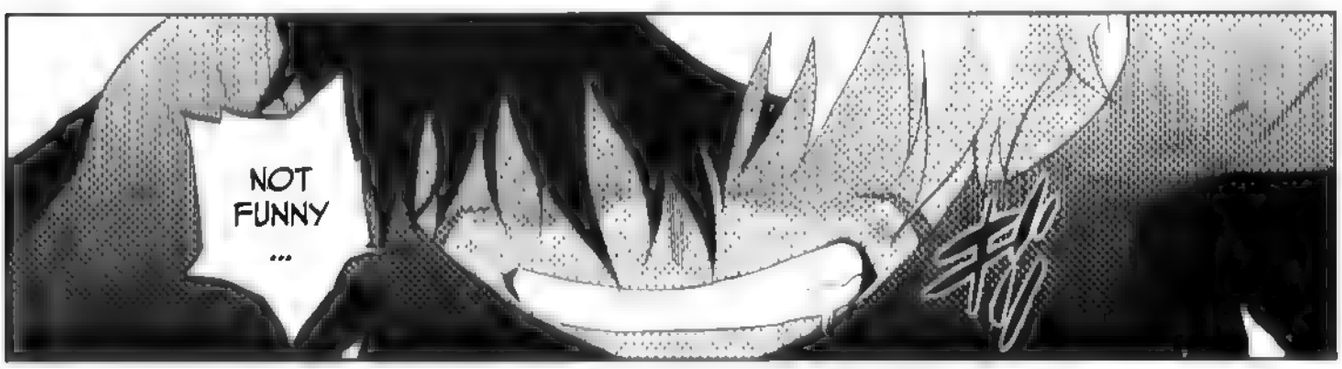


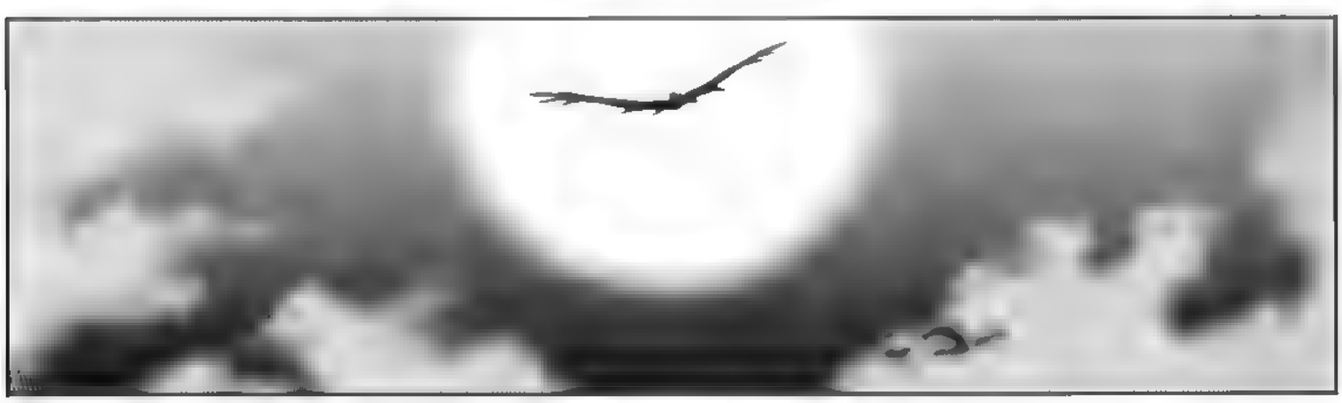
THAT'S WHY I STILL---



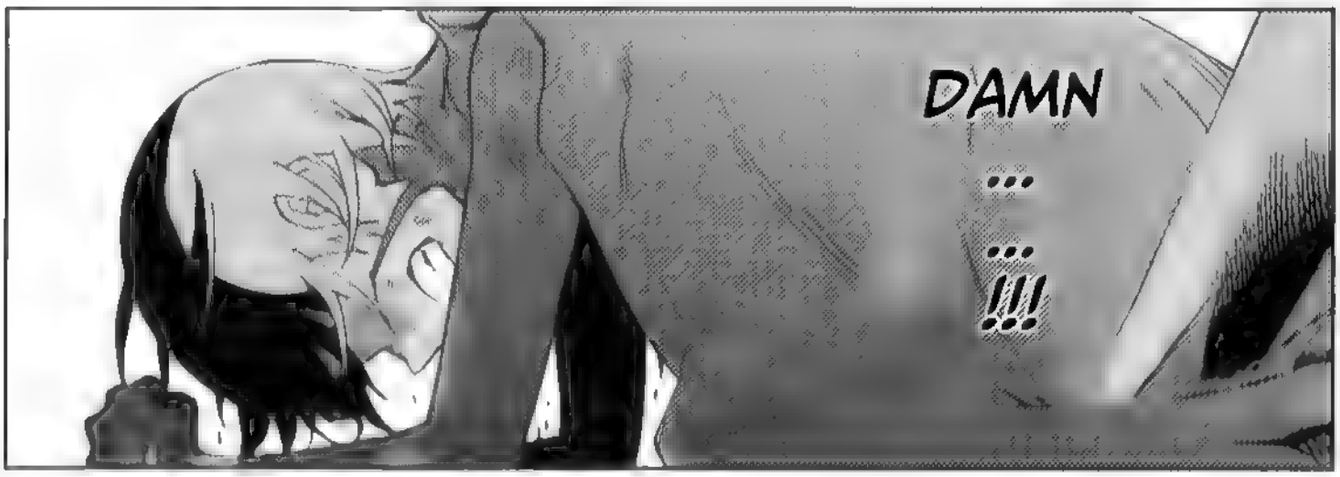
.....
ガタガタ

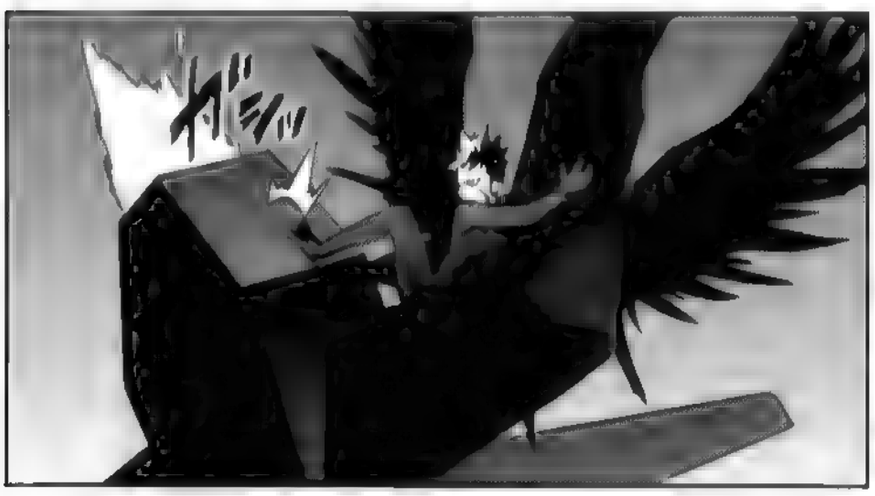



NOT FUNNY ...
ギリ



ドン
ドン
ドン

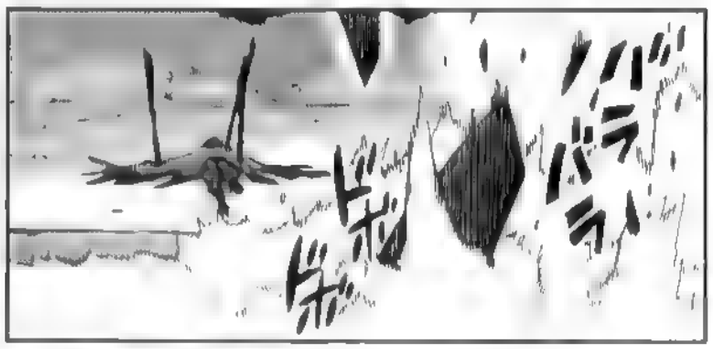

DAMN
...
...
!!!



WHY DO YOU DO THIS ...
THIS ...
ボタボタ
I WILL FLY ...
BEFORE ME, AN IDIOTIC, MISERABLE AND DIS-GRACEFUL PERSON.
HOW DARE YOU MAKE SUCH A DASHING APPEAR-ANCE ...

BE SURE TO HURRY TO OUR SIDE ...
ゴッ
ゴッ
WHEN WE'RE IN A PINCH?
ARE YOU SOME SORT OF
HERO!?

ドスッ

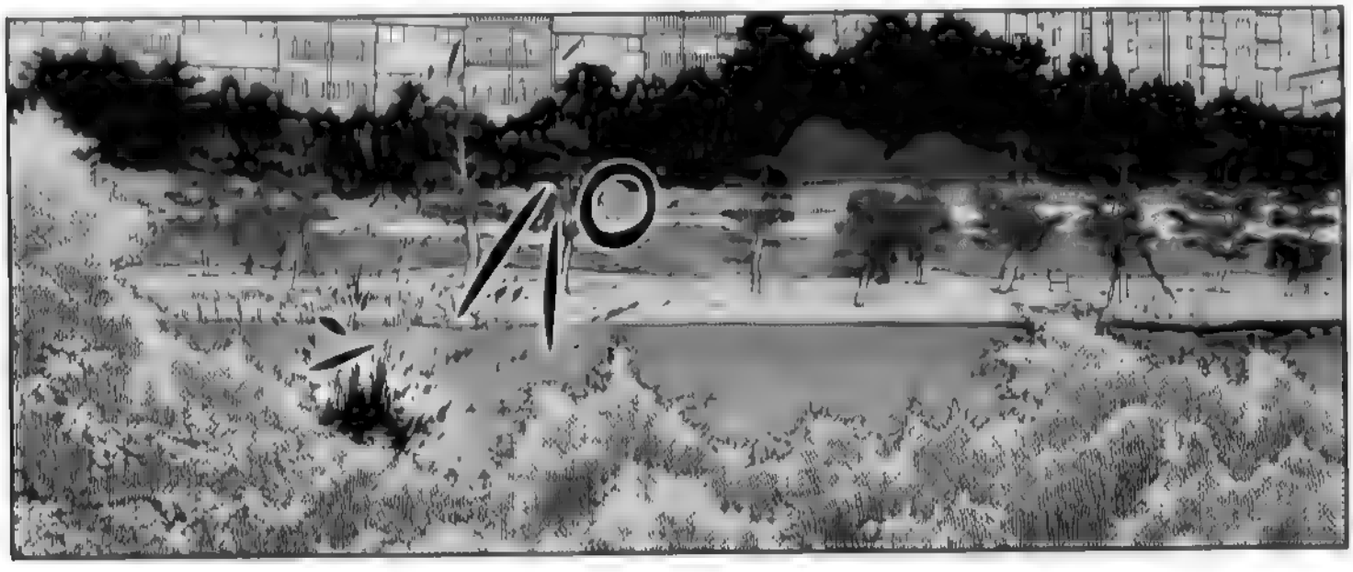

ドボ
ドボ
バラ
バラ

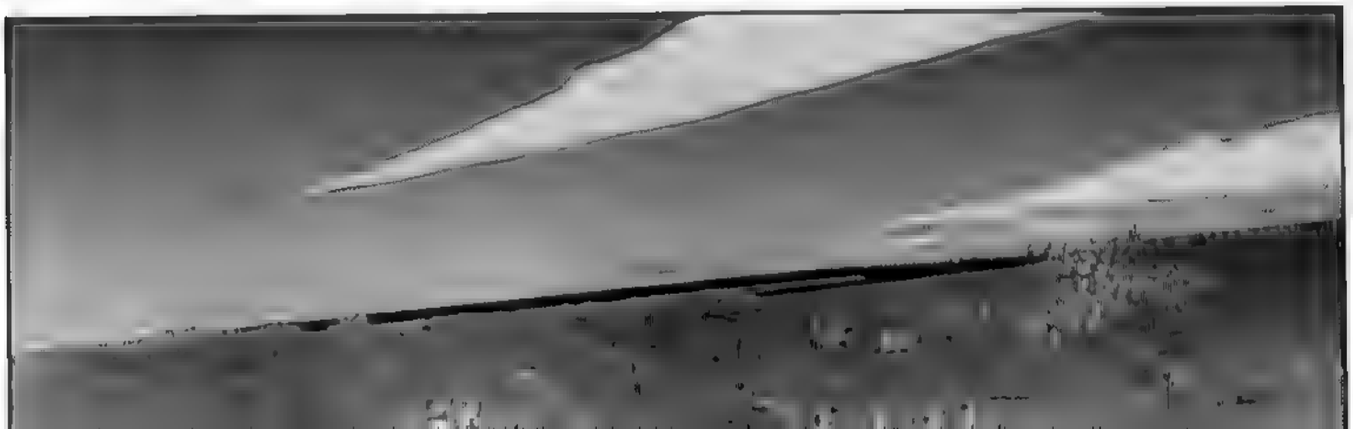
I WILL CHANGE.

MOVE, TAKAYAMA!!

MY WORLD.

THAT'S NOT FUNNY!!
HOW DARE YOU
DESTROY MY WINGS ...


10



WHAT ABOUT ... THE MONSTER?
.....
WHERE ARE YOU TAKING ME ...?
AH, YOU'RE CON-SCIOUS AGAIN.
YOU KICKED QUITE SOME DUST, SO WE HAD TO CHANGE LOCATION.
IT'S GONE.
YOU DEFEATED IT.

ヒュオオオ

THIS ISN'T ENOUGH TO KILL YOU.
WILL ... I DIE?

OH MY ...
SO THIS IS THE UNFOLDING WHERE I WILL DIE IN THE ARMS OF A GUY ...
YOU WON'T
SURE ENOUGH, MY WOUNDS ARE SEVERE ...
EVEN THOUGH MY STOMACH WAS DRENCHED ...
BUT, YOU OVERDID IT.
TRY NOT TO MOVE FOR A WHILE.
AND DON'T UNDO YOUR TRANSFORMATION. YOU'LL HEAL FASTER THIS WAY.

REALLY NO LONGER HUMAN, RIGHT?
I AM ...

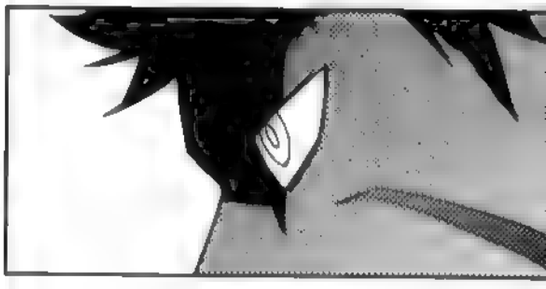
YOU SAID YOU WANT TO LIVE, RIGHT?
DOES IT REALLY MATTER?

I KNEW IT, I'M REALLY AN IDIOT ...
BUT ---
A LITTLE BETTER THAN YOU.
HOW WAS YOUR FIRST ENCOUNTER WITH A BLACK OUT?
Like this?

IT DISAP-PEARED WITH THE SLIGHTEST TOUCH.
NOR THIS STRONG.
THE MONSTER I ENCOUNTERED WASN'T THIS BIG

AFTER I CHANGED YOU GUYS ...
IT'S NOT LIKE THINGS CHANGED,
BUT I GET THIS FEELING THAT MANY THINGS SPED UP.

... ...
WHAT?



AH,
THERE ARE THE OTHERS.

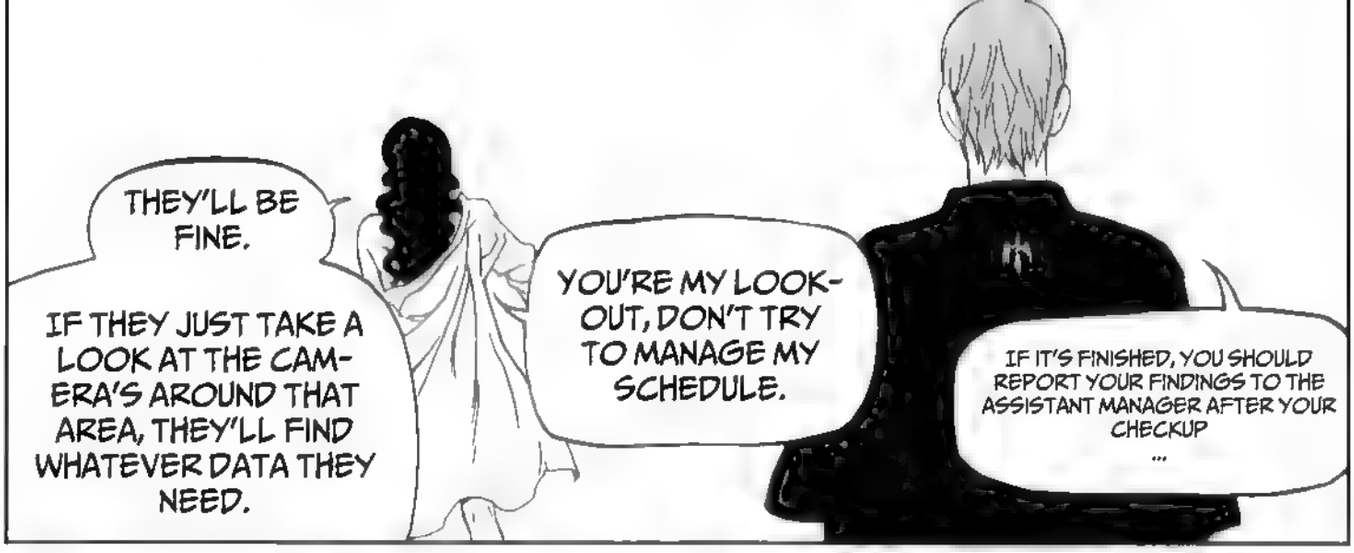
SPED UP ..?

IT'S FINISHED.

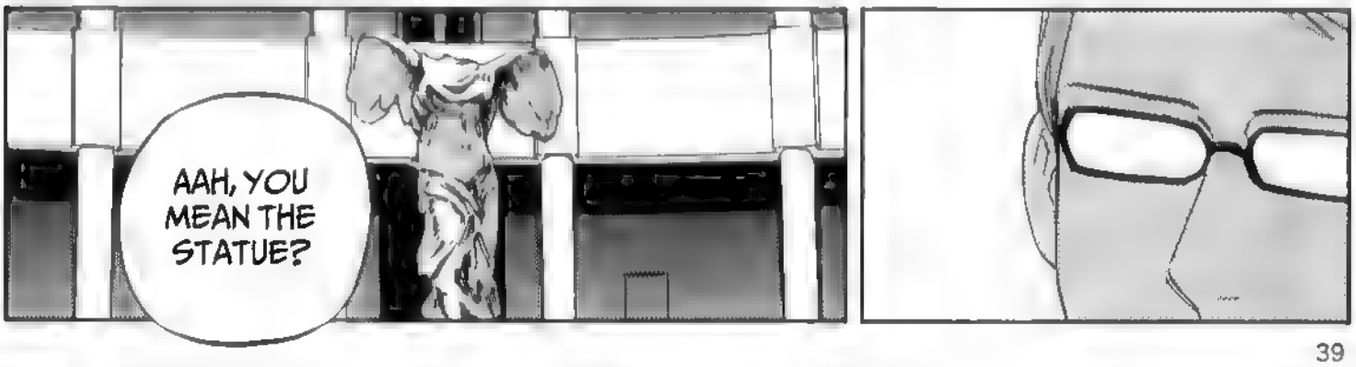
YOU JUST FINISHED WITH THE BLACK OUT?
YES, SHINJIN-SAN.

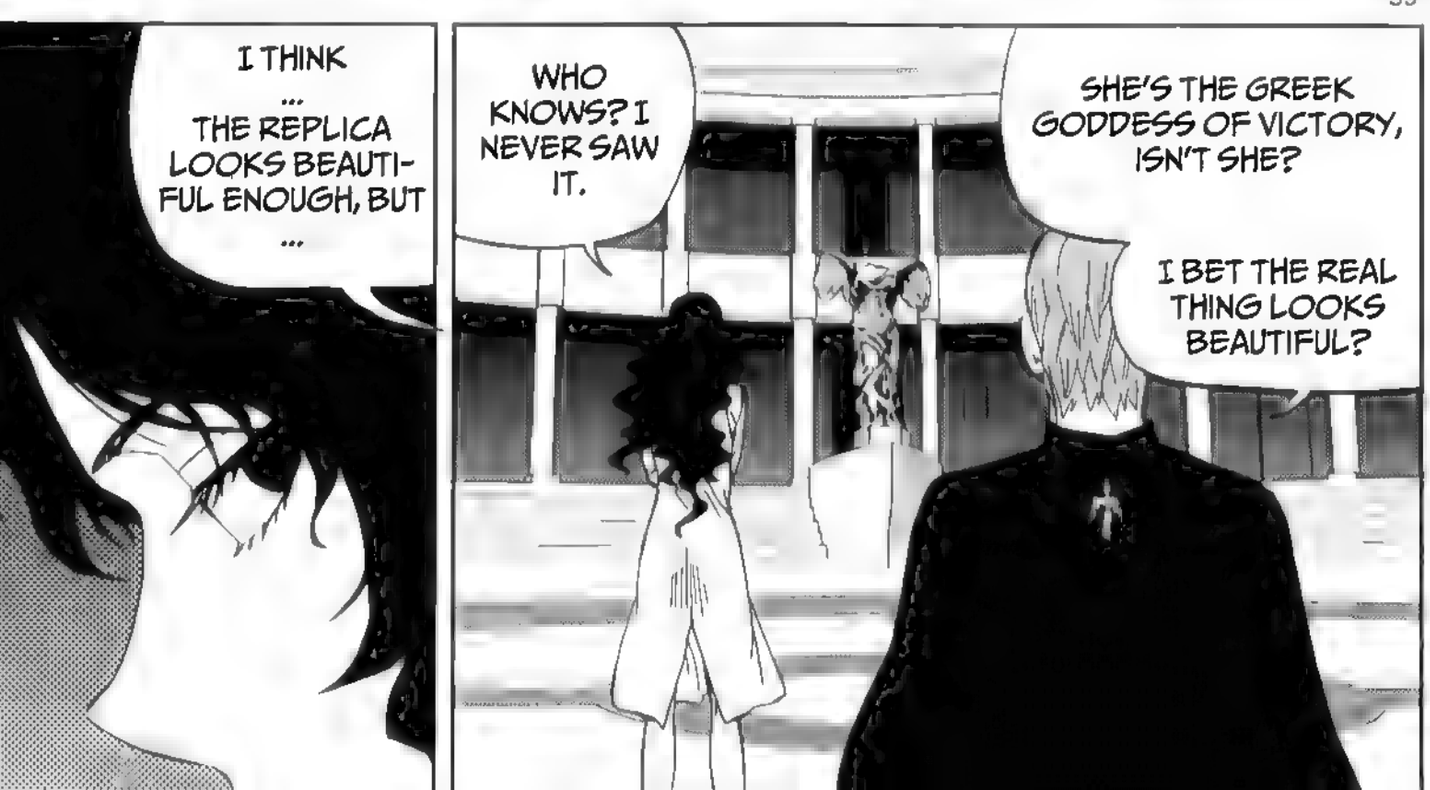
JUST GIVE ME THE WHITE ROBE, I'LL BE GOING BACK TO MY ROOM ANYWAY.

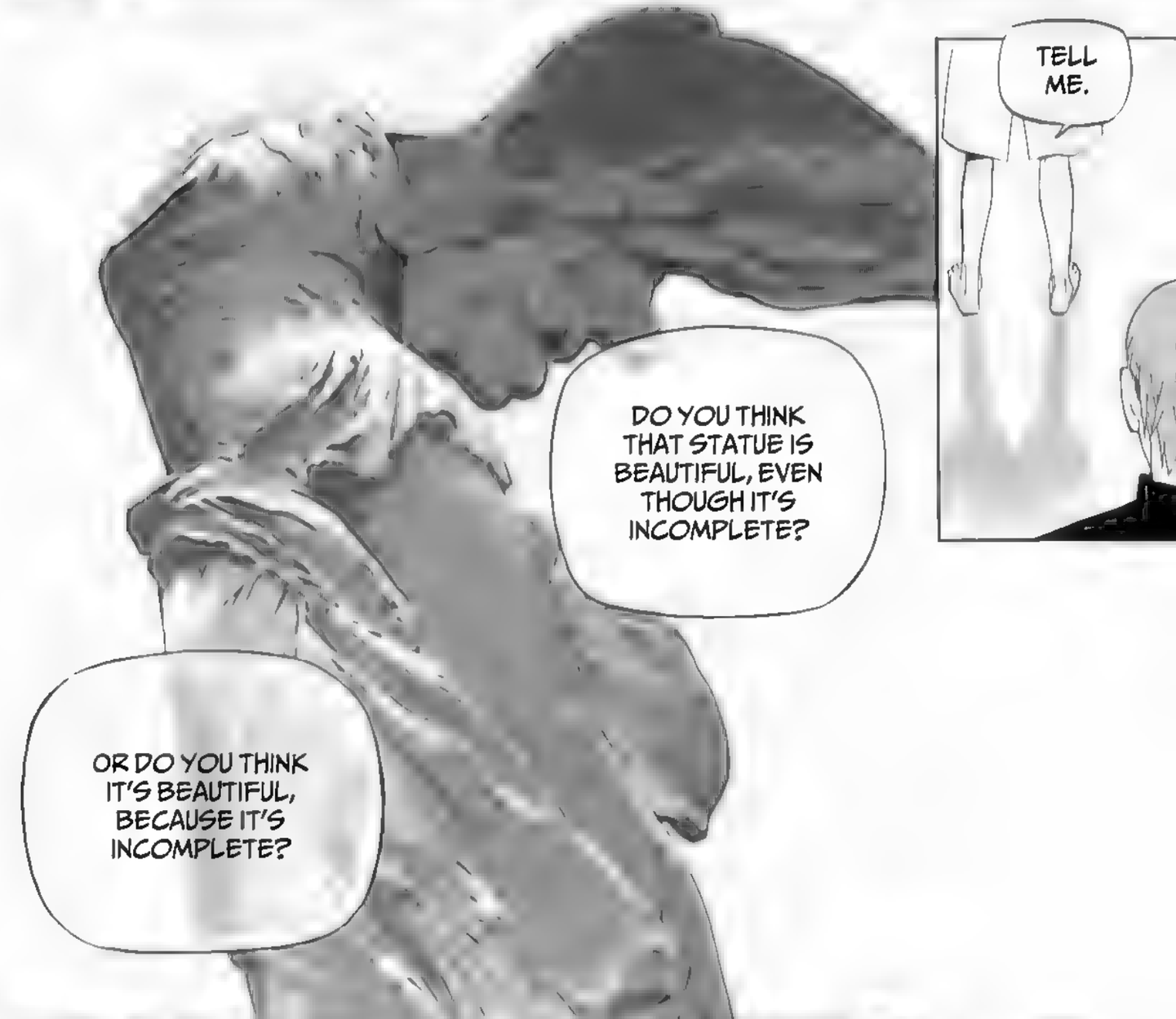
AAH!
YOUR CLOTHES ...


THEY'LL BE FINE.
IF THEY JUST TAKE A LOOK AT THE CAMERA'S AROUND THAT AREA, THEY'LL FIND WHATEVER DATA THEY NEED.
YOU'RE MY LOOKOUT, DON'T TRY TO MANAGE MY SCHEDULE.
IF IT'S FINISHED, YOU SHOULD REPORT YOUR FINDINGS TO THE ASSISTANT MANAGER AFTER YOUR CHECKUP
...

[T/N: NIKE = GODDESS OF VICTORY]




I THINK
...
THE REPLICA LOOKS BEAUTIFUL ENOUGH, BUT
...
WHO KNOWS? I NEVER SAW IT.
SHE'S THE GREEK GODDESS OF VICTORY, ISN'T SHE?
I BET THE REAL THING LOOKS BEAUTIFUL?


TELL ME.
DO YOU THINK THAT STATUE IS BEAUTIFUL, EVEN THOUGH IT'S INCOMPLETE?
OR DO YOU THINK IT'S BEAUTIFUL, BECAUSE IT'S INCOMPLETE?

THEY NEVER FOUND THE FEET OF THE STATUE, BUT FROM THE REST OF THE STATUE WE CAN ASSUME HER LEFT FOOT WAS FLOATING IN THE AIR.
IT SYMBOLIZES HOW SHE ALIGHTED ON THE PROW OF A WARSHIP TO DELIVER THE MESSAGE OF VICTORY.
...
...
WHAT?
TO BE PRECISELY, THE GODDESS NIKE WAS THE MESSENGER OF VICTORY.

41
THE SENSE TO MOUNT THAT THING ON ITS SYMBOLISM IN A RESEARCH INSTITUTE ...
IT'S DISGUSTING.
RED EYE INSTITUTE OF LIFE SCIENCES
7TH LABORATORY CHIEF
EVA OULU (24)
—BIRDMEN 2・完—

変身後（烏丸）

マスク(鷹山(たかやま)&烏丸(からすま))

BIRDMEN ②

少年サンデーコミックス

2014年2月23日 初版第1刷発行　（検印廃止）

著　者　田辺イエロウ
©Yellow Tanabe　2014
発行者　佐上靖之

印刷所　図書印刷株式会社

PRINTED IN JAPAN

「週刊少年サンデー」2013年第46号、第47号、第51号、
2014年第4・5合併号、第9号掲載作品
連載担当／石橋和章／鈴木稔也
単行本編集責任／久保田滋夫
単行本編集／石橋和章／鈴木稔也／山本紗代（アイプロダクション）

発行所　〒101-8001）東京都千代田区一ツ橋二の三の一
TEL　販売03（5281）3556 編集03（3230）5480
株式会社 小学館

●造本には十分注意しておりますが、印刷、製本など製造上の不備がございましたら「制作局コールセンター」（フリーダイヤル0120-336-082）にご連絡ください。
（電話受付は、土・日・祝休日を除く9:30～17:30）
●本書の一部あるいは全部を無断で複製・転載・上演・放送等をすることは、法律で認められた場合を除き、著作者および出版者の権利の侵害となります。あらかじめ小社あて許諾をお求めください。
［R］〔公益社団法人日本複製権センター委託出版物〕
本書を無断で複写複製（コピー）することは、著作権法上の例外を除き、禁じられています。本書をコピーされる場合は、事前に公益社団法人日本複製権センター（JRRC）の許諾を受けてください。
JRRC〈http://www.jrrc.or.jp　eメール：jrrc_info@jrrc.or.jp　TEL 03-3401-2382〉
●本書の電子データ化等の無断複製は著作権法上での例外を除き禁じられています。
代行業者等の第三者による本書の電子的複製も認められておりません。

ISBN978-4-09-124569-4

QC
ALEX
TRANSLATOR
RIKU
CLEANER & REDRAWER
SORA
TYPESETTER
LUCKYDANNERLP
SHINSEISCANS